



snap

design
Francesco Meda

et al.





“Snap is an atypical plastic shell, made up of a seat and a backrest joined together by two arms which, thanks to their ogival section, allow a movement making the seat structurally and aesthetically flexible and light. My research has focused on the study of the sections trying to use the least amount of material without neglecting the ergonomic aspects that characterize it.”

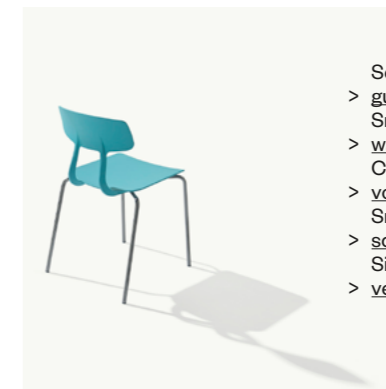
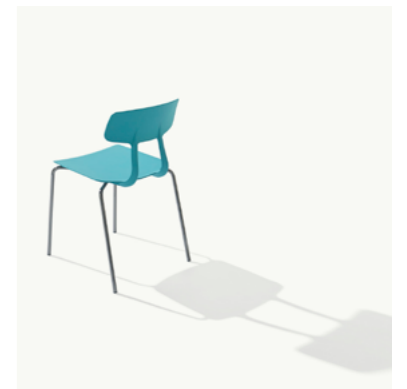
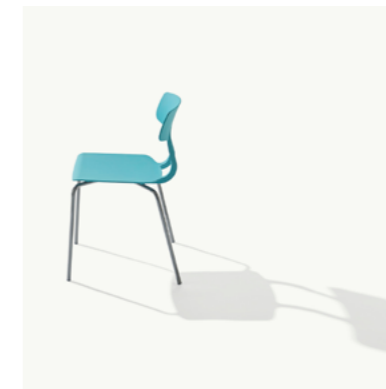
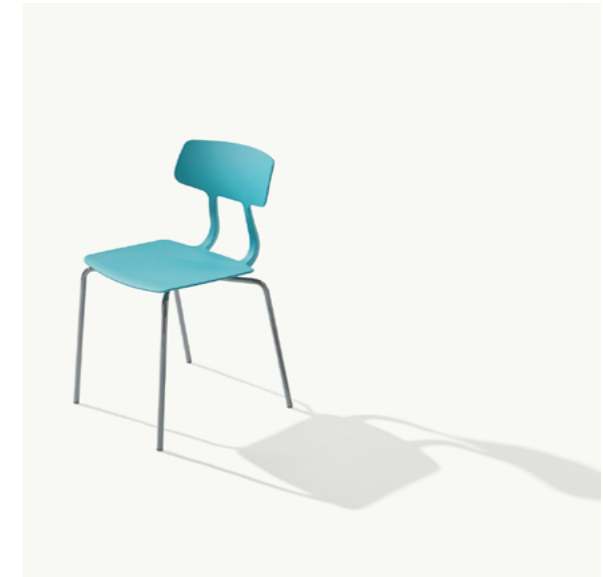
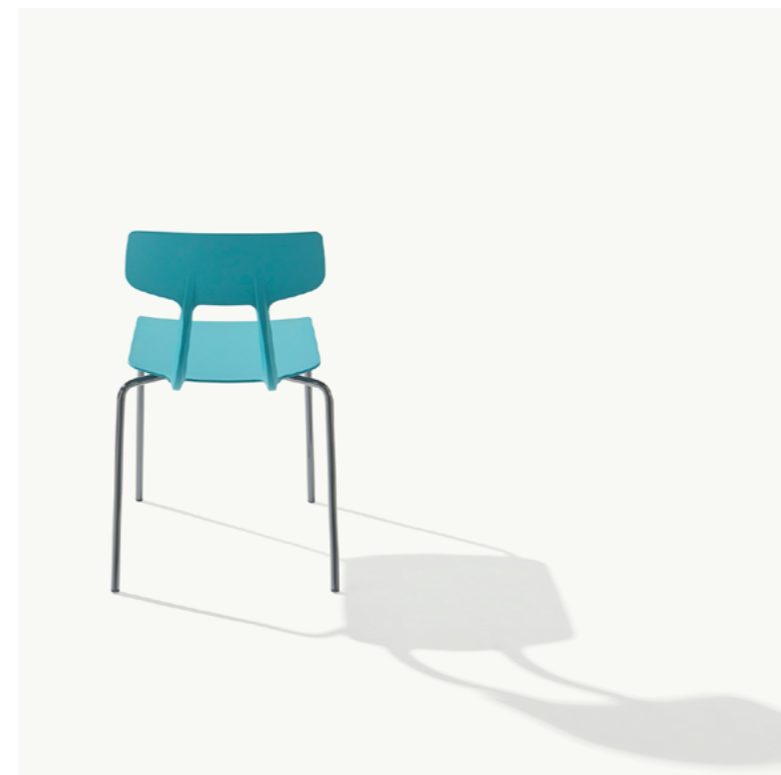


04

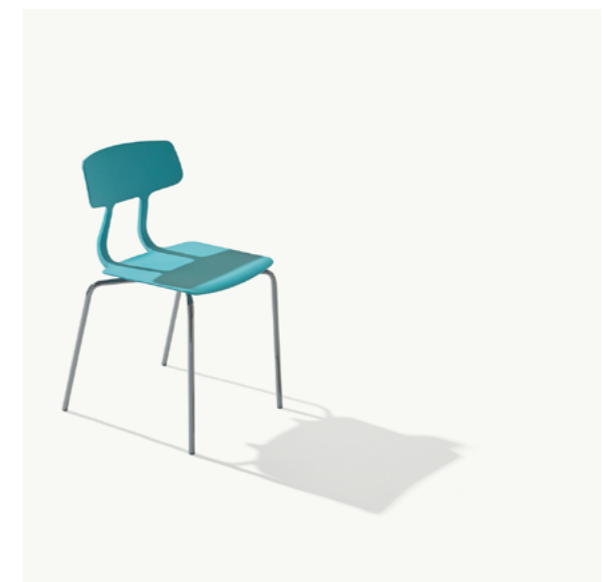
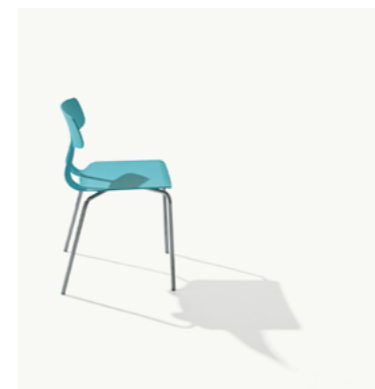


05

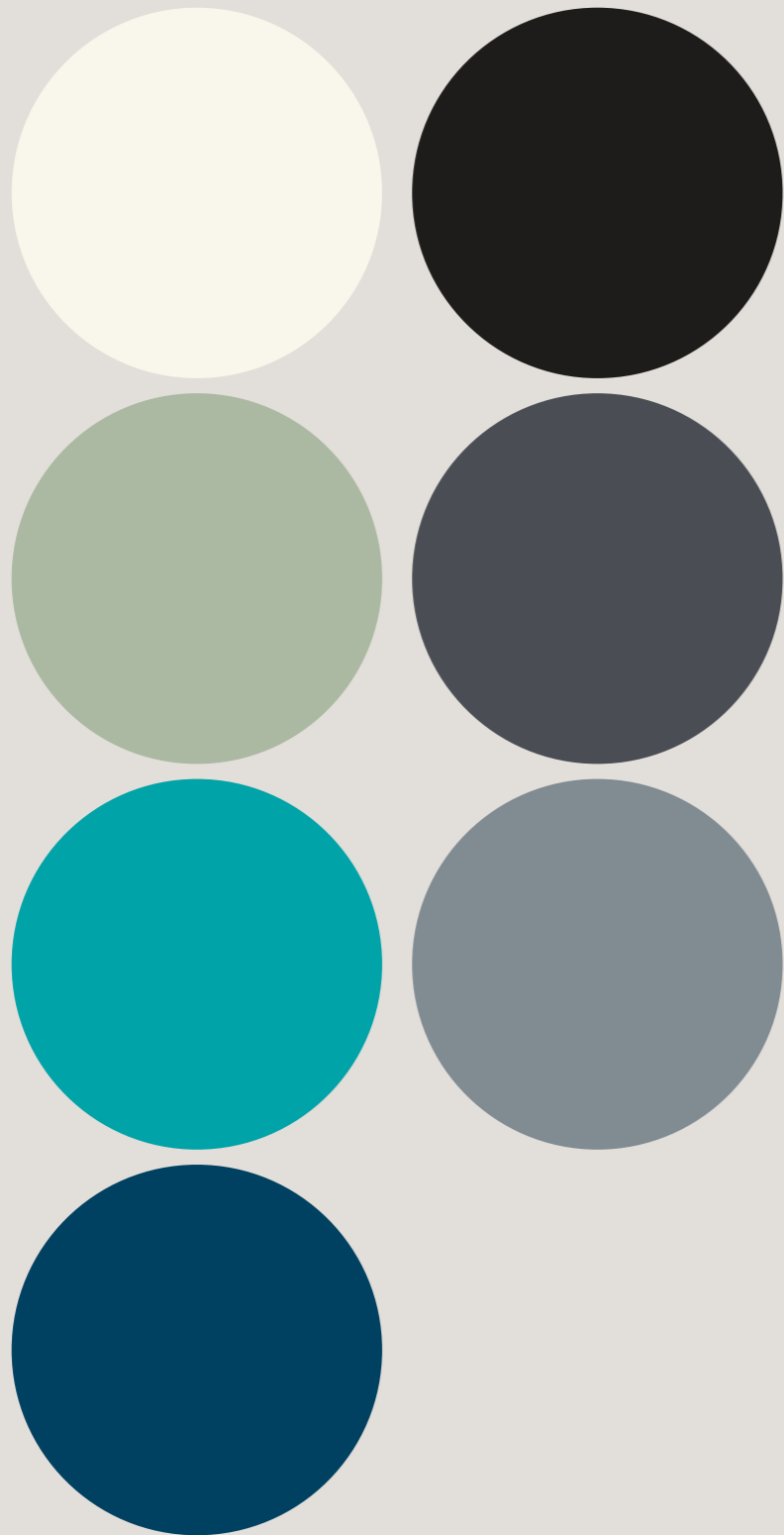




- Sedia Snap
- > [guarda il video](#)
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- Chaise Snap
- > [voir la vidéo](#)
- Snap Stuhl
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- > [ver el video](#)







PP

- > Finiture seduta
- > Seat finishes
- > Finiture seduta
- > Seat finishes
- > Seat finishes

NCS S0502-B
Bianco traffico /
Traffic white /
Blanc signalisation /
Verkehrsweiß /
Blanco tráfico

NCS S3010-G30Y
Pistacchio /
Pistachio /
Pistache / Pistazie /
Pistacho

NCS S4040-B40G
Blu acqua /
Water blue /
Bleu d'eau /
Wasserblau /
Azul agua

NCS S6030-B
RAL 5001
Blu capri /
Capri blue /
Bleu Capri /
Capriblau /
Azul Capri

NCS S9000-N
Nero intenso /
Jet black /
Noir foncé /
Tiefschwarz /
Negro intenso

NCS S7005-B20G
Grigio antracite /
Anthracite grey /
Gris anthracite /
Anthrazitgrau /
Gris antracita

NCS S4005-B20G
Grigio vaio /
Squirrel grey /
Gris petit-gris /
Fehgrau / Gris ardilla

AC

- > Finiture telaio
- > Frame finishes
- > Finiture telaio
- > Frame finishes
- > Frame finishes



↓ RAL 9016
VR Bianco traffico /
VR Traffic white /
VR Blanco signalisation /
VR Verkehrsweiß /
VR Blanco tráfico

RAL 9010
VR Bianco puro /
VR Pure white /
VR Blanc pur /
VR Reinweiß /
VR Bianco puro

PANTONE 402 C
VR Tortora /
VR Turtle-dove /
VR Gris tourterelle /
VR Taubengrau /
VR Tortora

RAL 9006
VR Alluminio brillante /
VR White aluminium /
VR Aluminium blanc /
VR Weißaluminium /
VR Aluminium blanco

VR Peltro / VR Pewter /
VR Etain / VR Zinn /
VR Peltre

RAL 7016
VR Grigio antracite /
VR Anthracite grey /
VR Gris anthracite /
VR Anthrazitgrau /
VR Gris antracita

RAL 9005
VR Nero intenso /
VR Jet black / VR Noir
foncé / VR Tiefschwarz
/ VR Negro intenso

RAL 3003
VR Rosso rubino /
VR Ruby red /
VR Rouge rubis /
VR Rubinrot /
VR Rojo rubí

RAL 8017
VR Marrone cioccolata /
VR Chocolate brown /
VR Brun chocolat /
VR Schokoladenbraun /
VR Chocolate

RAL 9005
VR Nero intenso opaco /
VR Matt Jet Black /
VR Noir foncé opaque /
VR Matt Tiefschwarz /
VR Negro intenso mate

RAL 7037
VR Grigio polvere
opaco / VR Matt
Dusty grey / VR Gris
poussière opaque /
VR Matt Staubgrau /
VR Gris polvo mate

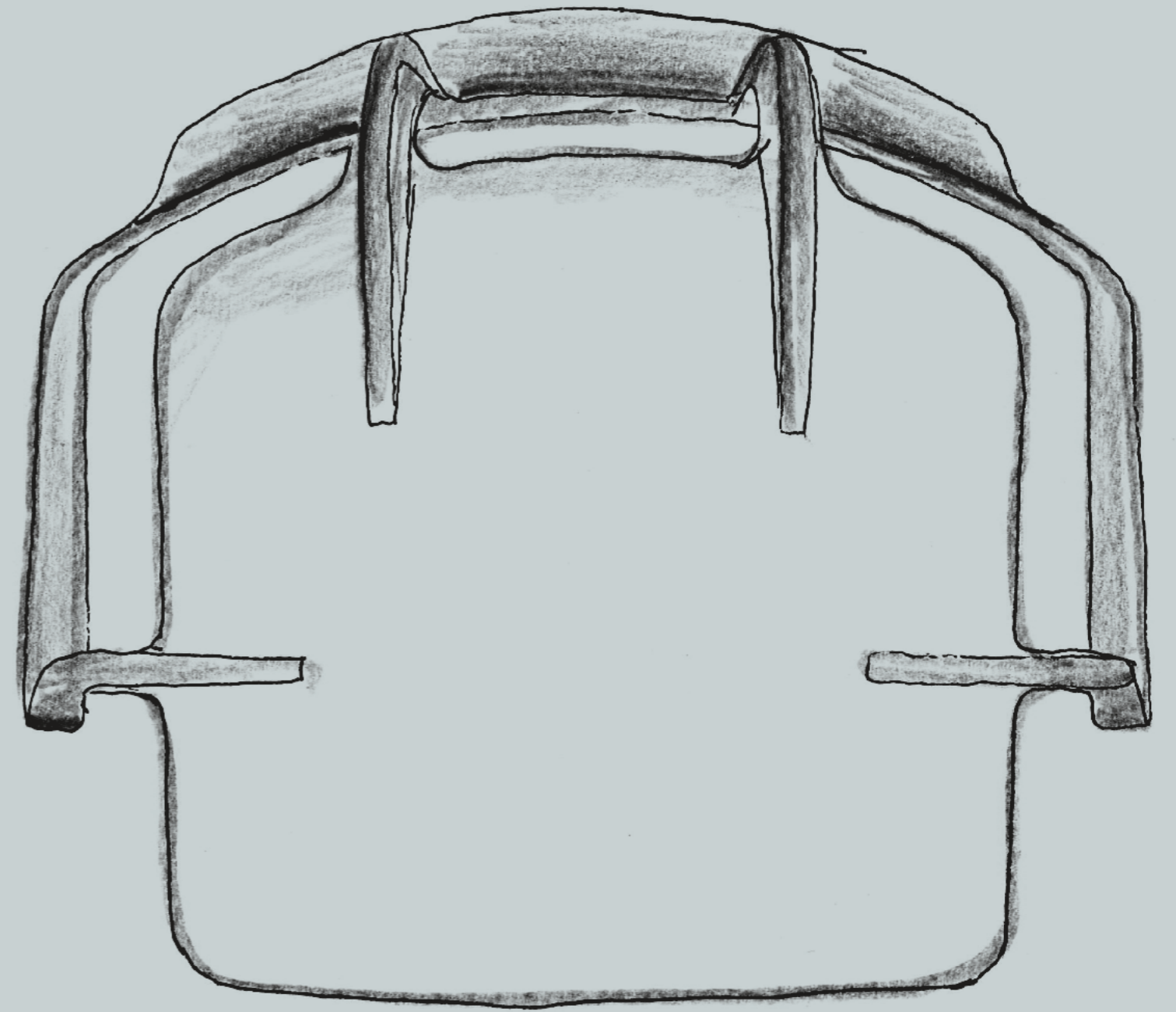
VR Bronzo metallico
bucciato / VR Rough
metallic bronze /
VR Bronze métallique
texturé / VR Rau
Metallbronze /
VR Bronce metálico
áspero

CR Cromato /
CR Chromé /
CR Chromé /
CR Verchromt /
CR Cromado

CR X Cromato
brunito / CR X
Burnished chrome /
CR X Chromé noir /
CR X Bruniert
verchromt / CR X
Cromado bruno

CR X Cromato
ottonato / CR X
chrome / CR X
Chromé laiton /
CR X Vermessingt
verchromt / CR X
Latón cromado

CR S Cromato
satinato / CR S
Satin
chrome / CR S Chromé
satiné / CR S Matt
verchromt / CR S
Cromado satinado



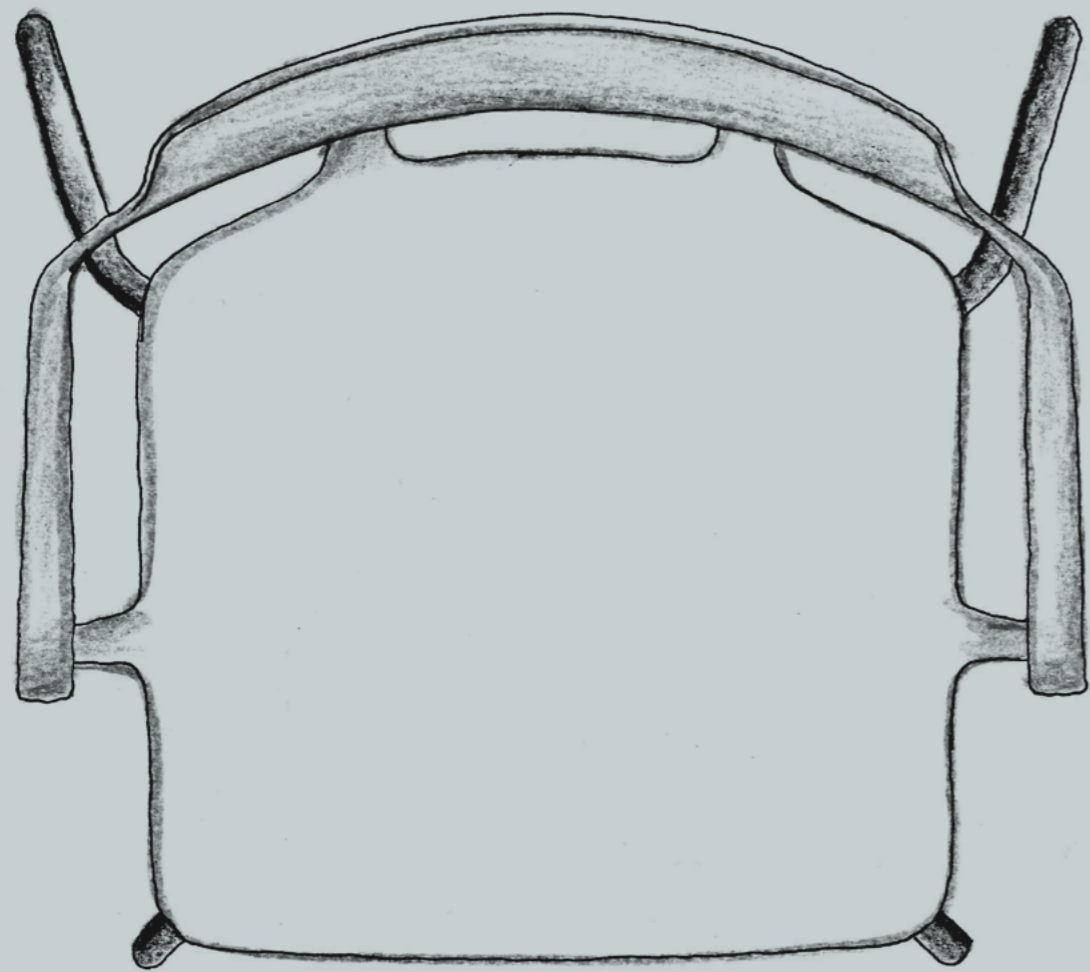
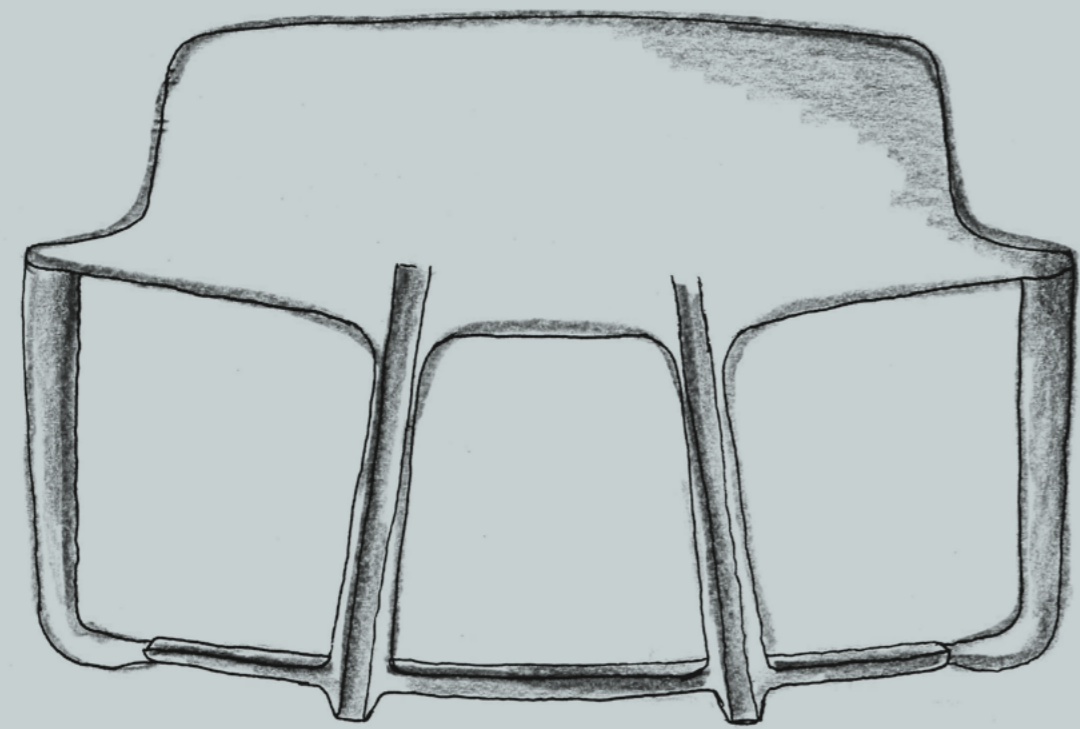
“As it happens in nature, the object is *organic* and fluid and the meeting between the parts generates a unitary image typical of injection air molding technology.”

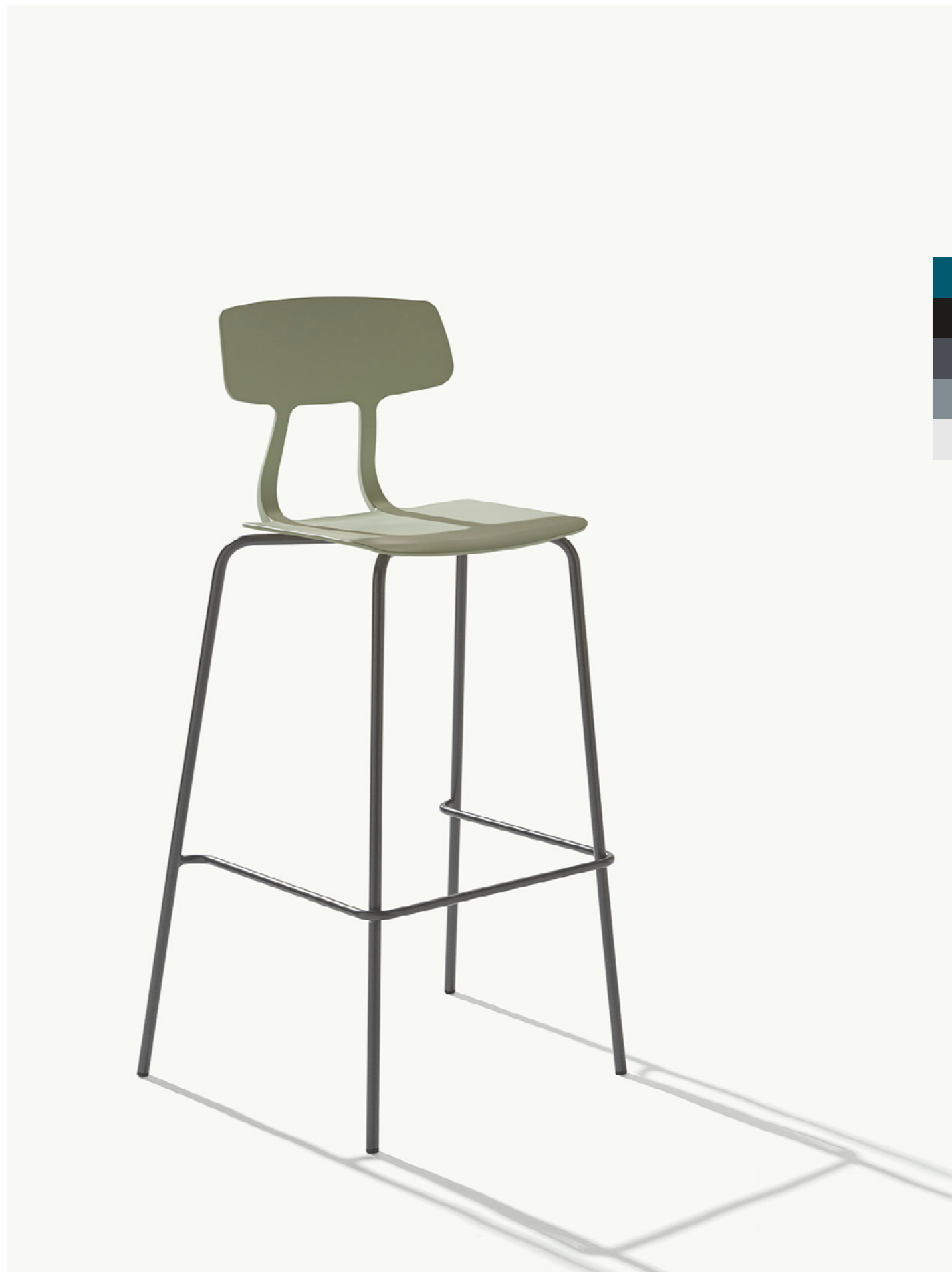






“Snap is designed with and without armrests using a single technologically advanced and complex mold that makes surfaces qualitatively high.”







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1100

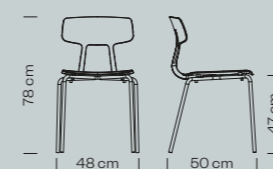
- > Sedia con telaio a 4 gambe in tubo acciaio. Seduta in polipropilene.
- > Chair with steel frame, 4 legs. Polypropylene shell.
- > Chaise avec châssis en acier 4 pieds et coque en polypropylène.
- > Stuhl mit 4-beinigem Stahlgestell. Sitzfläche aus Polypropylen.
- > Silla con estructura tubular 4 patas en acero, carcasa en polipropileno

1101

- > Sedia con telaio a 4 gambe in tubo acciaio, con braccioli. Seduta in polipropilene.
- > Chair with armrests and steel frame, 4 legs. Polypropylene shell.
- > Chaise avec châssis en acier 4 pieds et accoudoirs. Coque en polypropylène.
- > Armlehnstuhl mit 4-beinigem Stahlgestell. Sitzfläche aus Polypropylen.
- > Silla con estructura tubular 4 patas en acero con brazos, carcasa en polipropileno.

1102

- > Sgabello con telaio a 4 gambe in tubo acciaio. Seduta in polipropilene.
- > Barstool with steel frame, 4 legs. Polypropylene shell.
- > Tabouret avec châssis en acier 4 pieds et coque en polypropylène.
- > Barhocker mit 4-beinigem Stahlgestell. Sitzfläche aus Polypropylen.
- > Taburete con estructura tubular 4 patas en acero, carcasa en polipropileno.

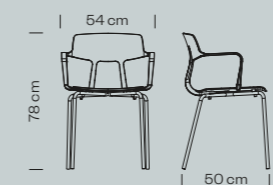


Peso / Weight / Poids / Gewicht / Peso **4,1 kg**

Imballo / Packaging / Emballage / Verpackung / Embalaje **0,39 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **4**

Impilabile / Stackable / Empilable / Stapelbar / Apilable **10**

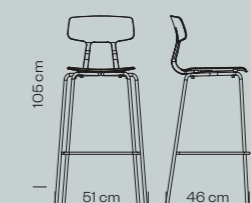


Peso / Weight / Poids / Gewicht / Peso **4,4 kg**

Imballo / Packaging / Emballage / Verpackung / Embalaje **0,47 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **4**

Impilabile / Stackable / Empilable / Stapelbar / Apilable **4**



Peso / Weight / Poids / Gewicht / Peso **5,3 kg**

Imballo / Packaging / Emballage / Verpackung / Embalaje **0,40 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **4**

Impilabile / Stackable / Empilable / Stapelbar / Apilable **4**

Francesco Meda

Nato a Milano nel 1984, Francesco Meda si è laureato nel 2006 presso l'Istituto Europeo di Design in Design Industriale. Ha acquisito esperienza a Londra lavorando nello studio di Sebastian Bergne e successivamente in quello di Ross Lovegrove. Dopo il suo ritorno a Milano nel 2008, ha collaborato con suo padre Alberto Meda a progetti per clienti come Kartell e Caimi Brevetti. Contemporaneamente ha portato avanti progetti personali di Arte e design con altre aziende e gallerie come la Nilufar Gallery, la Schoeni Art Gallery di Hong Kong, Henraux, Luce di Carrara, Kartell, Rossana Orlandi Gallery, Mint Gallery a Londra, Tod's, Molteni & C, DADA, CITTERIO SPA. La sua collezione "Orme Cinesi", che è stata ampiamente pubblicata, è stata esposta ad Hong Kong da Lane Crawford ed è stata presentata da Schoeni Art Gallery durante la fiera ART di Hong Kong 2012/2013. Nel 2013 ha co-progettato "Flap", un pannello acustico prodotto da Caimi Brevetti che successivamente ha vinto il premio "Compasso D'Oro". Nello stesso anno Francesco Meda inizia la sua produzione con oggetti come lampade a LED, tavoli in marmo, panche e gioielli stampati in 3D.

Born in Milan in 1984. Graduated in 2006 from Milan's Istituto Europeo of Design in Industrial Design. The designer gained experience in London working at Sebastian Bergne's studio and later at Ross Lovegrove's. Since his return to Milan in 2008 he has been collaborating with his father Alberto Meda on projects for clients such as Kartell and Caimi Brevetti. Concurrently he has been pursuing his own personal Art and Design projects with other companies and galleries such as Nilufar Gallery, Hong Kong's Schoeni Art Gallery, Colos, Luce di Carrara, Rossana Orlandi Gallery, Mint Gallery in London, Tod's, Ferragamo, Molteni&C. His "Orme Cinesi" collection, which has been extensively published, was exhibited in Hong Kong at the Lane Crawford store, and was presented by Schoeni Art Gallery during the 2012/2013 Hong Kong ART fair. In 2013 he co-designed "Flap", an acoustic panel produced by Caimi Brevetti which subsequently won the "Compasso d'Oro" award. In the same year he began his own production with objects such as LED lamps, marble tables, benches and 3D printed jewelry.

Né à Milan en 1984, il se diplôme en 2006 à l'IED (Istituto Europeo di Design) de Milan en Design Industriel. Le designer acquiert son expérience à Londres en travaillant dans le studio de Sebastian Bergne puis chez Ross Lovegrove. De retour à Milan en 2008, il collabore avec son père Alberto Meda sur divers projets pour des clients tels que Kartell et Caimi Brevetti. Parallèlement, il poursuit ses projets personnels d'Art et de Design avec d'autres entreprises et galeries telles que la Nilufar Gallery, la Schoeni Art Gallery de Hong Kong, Colos, Luce di Carrara, Rossana Orlandi Gallery, Mint Gallery à Londres, Tod's, Ferragamo, Molteni&C. Sa collection «Orme Cinesi», largement publiée, a été exposée à Hong Kong au grand magasin Lane Crawford et a été présentée par la Schoeni Art Gallery durant le salon ART 2012/2013 de Hong Kong. En 2013, il co-conçoit «Flap», un panneau acoustique produit par Caimi Brevetti, qui remporte ensuite le prix «Compasso d'Oro». La même année, il commence sa propre production avec des objets tels que des lampes à LED, des tables en marbre, des bancs et des bijoux imprimés en 3D.

Francesco Meda wurde 1984 in Mailand geboren. 2006 machte er seinen Hochschulabschluss in Industriedesign am Istituto Europeo di Design (IED) in Mailand. Anschließend sammelte der Designer Berufserfahrung in London, wo er im Büro von Sebastian Bergne und später im Büro von Ross Lovegrove arbeitete. Seit seiner Rückkehr nach Mailand im Jahr 2008 arbeitet er mit seinem Vater Alberto Meda an Projekten für zahlreiche Kunden zusammen, unter anderem für Kartell und Caimi Brevetti. Gleichzeitig verfolgt er persönliche Kunst- und Designprojekte mit anderen Unternehmen und Galerien, darunter die Nilufar Gallery, die Schoeni Art Gallery in Hongkong, Colos, Luce di Carrara, die Rossana Orlandi Gallery, die Mint Gallery in London, Tod's, Ferragamo und Molteni&C. Seine ausgiebig veröffentlichte Kollektion „Orme Cinesi“ wurde in Hongkong im Kaufhaus Lane Crawford ausgestellt und von der Schoeni Art Gallery auf der Ausgabe 2012/2013 der Messe „ART“ in Hongkong vorgestellt. Im Jahr 2013 war er Co-Designer von „Flap“, einem von Caimi Brevetti produzierten Akustikpaneel, das in der Folge mit dem Designpreis „Compasso d'Oro“ („Der goldene Zirkel“) prämiert wurde. Im gleichen Jahr startete er seine eigene Produktion mit Gegenständen wie LED-Lampen, Marmortischen, Sitzbänken und Schmuck im 3D-Druckverfahren.

Nació en Milán en 1984. Se graduó en 2006 en Diseño Industrial en el Instituto Europeo de Diseño de Milán. El diseñador adquirió experiencia en Londres trabajando en el estudio de Sebastian Bergne y más tarde en el de Ross Lovegrove. Desde su regreso a Milán en 2008, ha estado colaborando con su padre Alberto Meda en proyectos para clientes como Kartell y Caimi Brevetti. Al mismo tiempo, ha estado dedicándose a sus propios proyectos personales de Arte y Diseño con otras empresas y galerías como Nilufar Gallery, Schoeni Art Gallery de Hong Kong, Colos, Luce di Carrara, Rossana Orlandi Gallery, Mint Gallery en Londres, Tod's, Ferragamo, Molteni&C. Su colección "Orme Cinesi", que ha sido ampliamente publicada, se exhibió en Hong Kong en la tienda Lane Crawford, y fue presentada por Schoeni Art Gallery durante la feria ART de Hong Kong 2012/2013. En 2013 co-diseñó "Flap", un panel acústico fabricado por Caimi Brevetti que posteriormente ganó el premio "Compasso d'Oro". En el mismo año comenzó su propia producción con objetos como lámparas LED, mesas de mármol, bancos y joyas impresas en 3D.

et al. on air



Art direction
and graphic design
Leonardo Sonnoli
Irene Bacchi
- Studio Sonnoli -

Foto / Photo
Massimo Gardone

Carattere / Font
Founders Grotesk

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06/2020

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