

B/Style

SOMETHING MORE  
THAN DESIGN

**BONALDO**

B/Style

SOMETHING MORE  
THAN DESIGN

*BONALDO*



Heritage

BONALDO

Heritage

### The Bonaldo story

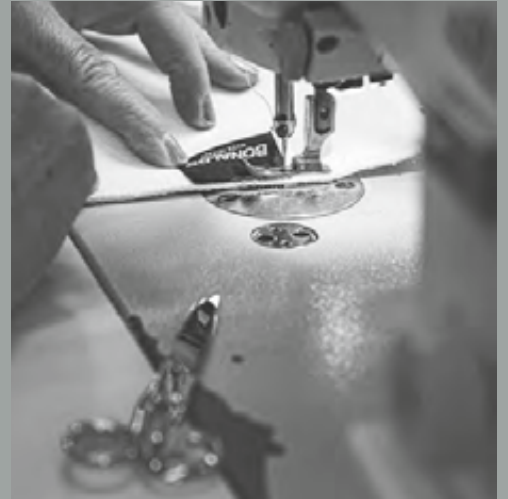
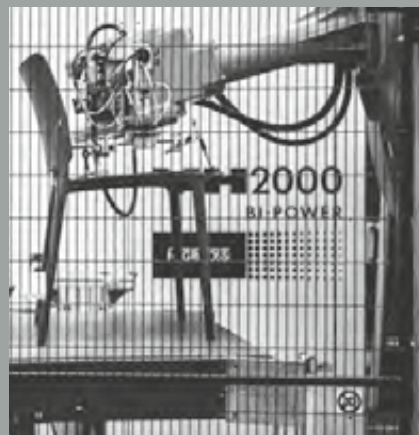
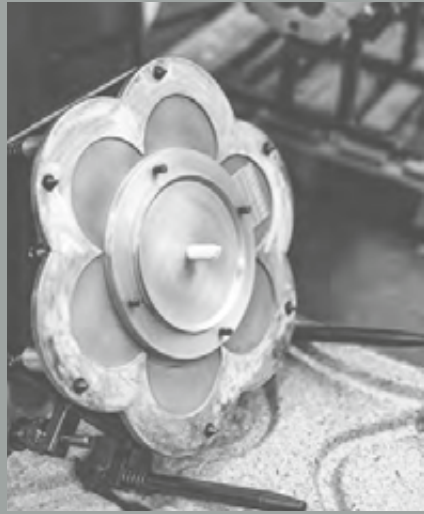
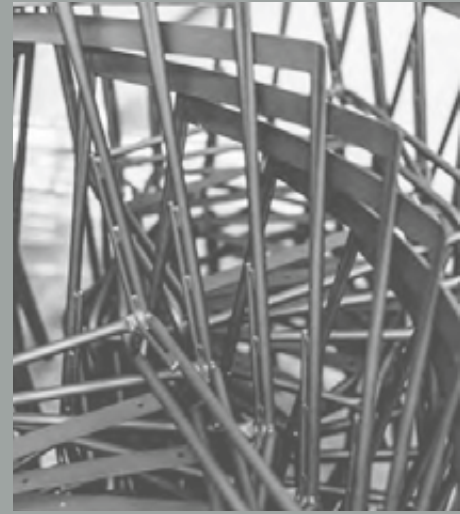
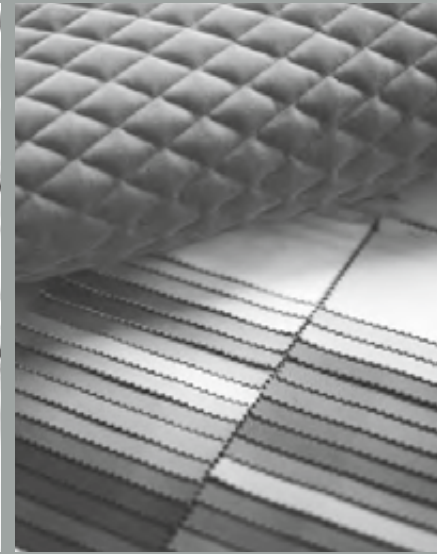
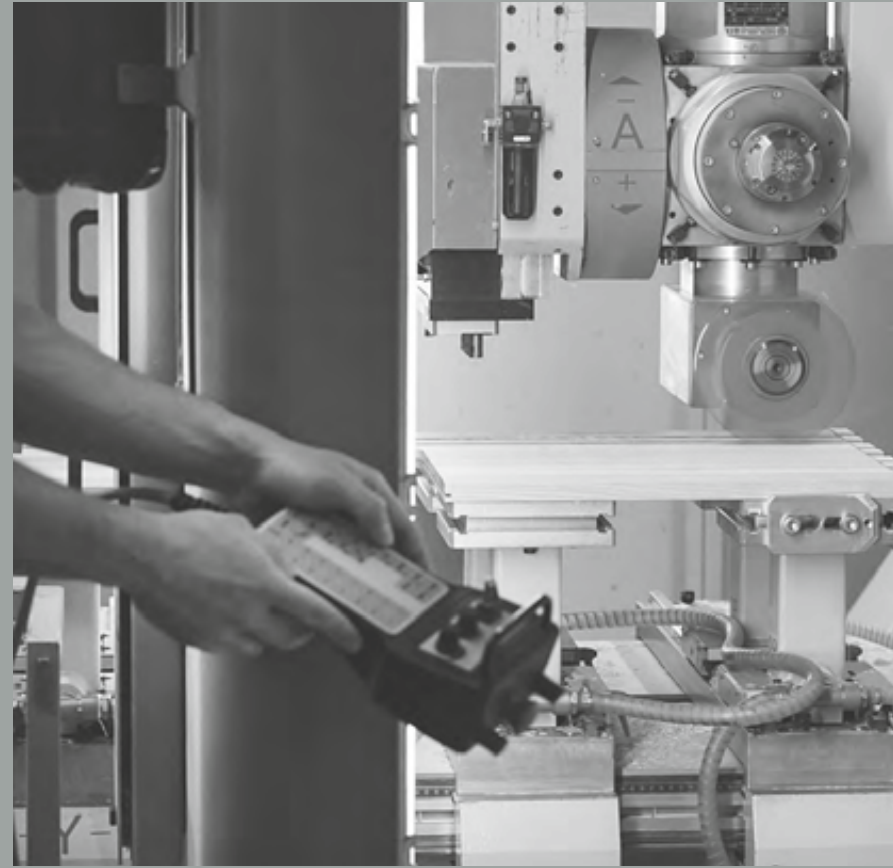
The Bonaldo story is one of the here and now which spans generations and designs, needs and desires, interpreting the unpredictability of time as an opportunity and regarding consistency as a constantly evolving process. From 1936, the year in which Giovanni Vittorio Bonaldo began working metals, and which represents this mythical entrepreneurial “starting point” certain distinctive characteristics can already be detected. These would remain over time, maintaining and renewing themselves in the interpretations of styles and demands of design and the different eras. These traits derived from a deeply rooted relationship between man and matter and are the basis of the very idea of living.

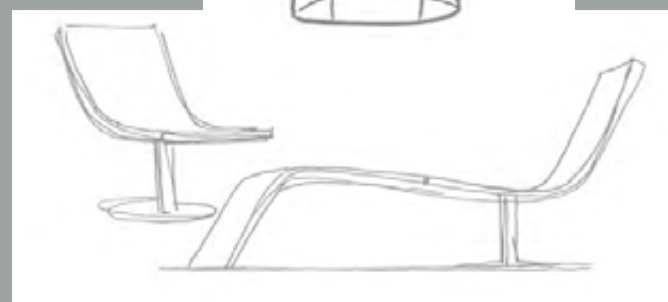
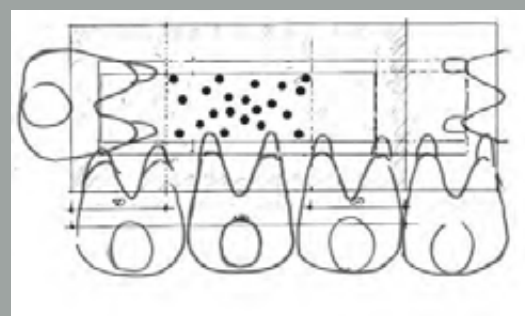
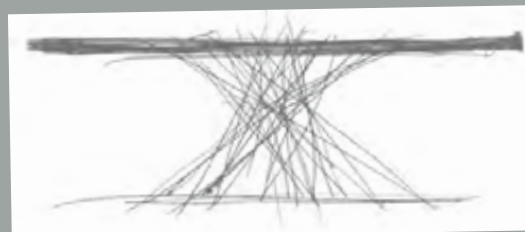
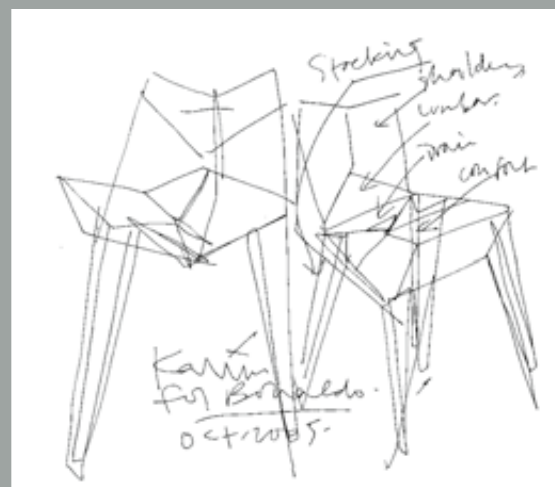
La storia di Bonaldo è una storia del presente, che attraversa generazioni e progetti, bisogni e desideri, interpretando le imprevedibilità del tempo come un’opportunità e la coerenza come un processo in continua evoluzione. Nel 1936, anno in cui Giovanni Vittorio Bonaldo inizia a lavorare metalli, mitico “punto di partenza” imprenditoriale, si possono scorgere tratti distintivi che proseguiranno nel tempo, mantenendosi e rinnovandosi nelle interpretazioni degli stili e delle esigenze, nel design e nelle tecnologie. Tratti derivati da un rapporto profondo tra l’uomo e la materia, che stanno alla base dell’idea stessa di abitare.

Negli anni, Bonaldo evolve il proprio originario spirito artigianale attraverso un articolato percorso industriale, che interpreta l'innovazione per il design come un processo d'insieme, e non come un semplice rinnovamento tecnologico.

Over the years, the original spirit behind Bonaldo's handcrafted work has evolved and matured following a well trodden path in which design innovation is interpreted as a comprehensive overall process and not simple technological renewal.







Interpreti internazionali del design, dalle personalità diverse e ben caratterizzate, gli autori Bonaldo intrecciano le loro storie interagendo in maniera trasversale nella costruzione di un progetto complessivo e sfaccettato

International interpreters of design, all with different yet well-defined personalities, Bonaldo's creative professionals tell their stories by interacting in an individual yet complementary way, working together to construct a multifaceted overall design project

## Bonaldo e il design

Il profilo di un brand viene definito da una complessa alchimia tra ricerca e sviluppo, visioni imprenditoriali, talenti espressivi, che prende corpo nelle soluzioni custodite tra le pieghe di ogni progetto.

Nel corso dei suoi più di ottant'anni di storia, Bonaldo ha intrecciato la sua strada con quella di quasi trenta designer, orchestrandone le varie poetiche in uno stile armonico e coerente, che permette di percepire nell'insieme qualcosa che va oltre la loro semplice somma.

Bonaldo and design A brand's profile is defined by a complex alchemy resulting from research and development, entrepreneurial visions and expressive talents and which can be seen in the solutions woven into the fabric of each design. Over the course of its more than eighty years of history, Bonaldo's business has grown hand in hand with the work of almost thirty designers whose independent contributions have been brought together in a harmonious and coherent style which allows us to perceive as a whole something that goes beyond the sum of its various individual parts.

Nata come manifattura dei metalli, la storia di Bonaldo si estende negli anni attraverso il confronto con i materiali e le tecniche di produzione: dalle lavorazioni in legno o in ceramica alla produzione di oggetti in policarbonato o in pressofusione in alluminio; dalle applicazioni del vetro, del cuoio o dei tessuti a quelle in marmo, cemento o argilla.

Bonaldo: materials and products  
Originally established as a manufacturer of metal products, over the years Bonaldo has expanded to include other materials and production techniques. These range from ceramics and woodworking to the production of polycarbonate and die-cast aluminium objects as well as applications using glass, leather, fabrics, marble, concrete and clay.





Bonaldo worldwide

From Moscow to Shenzhen and from Casablanca to Miami, Bonaldo's vision takes in cities and landscapes all over the world, crossing the boundaries between cultures and sensibilities with the same lightness with which it spans space and time. Its message conveys a global design which catches the eye as it sets new standards in emotions.

Da Mosca a Shenzhen, da Casablanca a Miami: la visione di Bonaldo attraversa le città e i paesaggi del mondo, oltrepassando i confini tra le culture e le sensibilità con la stessa leggerezza con cui attraversa lo spazio e il tempo. Il suo messaggio trasmette un design globale, che cattura lo sguardo mentre stabilisce un avamposto nelle emozioni.

[WWW.BONALDO.COM](http://WWW.BONALDO.COM)

B/Style

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The first time you go into a house, it's rare that you feel straightaway that it's your own place. It may be somewhere where other people have lived before and is still full of objects and memories, or it may be a fresh environment offering that special welcome reserved for new owners. It is by putting oneself in this hiatus that design comes about, in the form of respect for the style and interpretations of everyone. It is the work of individual designers, craftsmen and occasional or longer term inhabitants that creates the spirit of a place: genuine respect consists in its transformation, without fear or absolute certainties.

This is the spirit that drives our research and which defines what Bonaldo has to offer: in this case a unique proposal named B/Style, which has its roots in that profound transformation of society and tastes which today is no longer measured according to decades, but rather through daily evolutions of styles and sensitivities. The world of B/Style is made up of interiors and all those objects that are part of it such as tables and chairs, bookcases, accessories and lamps, as well as upholstered elements like sofas and beds, all of which are invited to interact with each other in a dialogue that goes beyond the simple intermingling of voices.

Design is intended to be permanent, for relocation and for cross-pollination with elements, stories and styles that are often outside a predefined and preordained pattern. Introjecting this type of sensation into the sensitivities and personalities of designers and products, as with those who interpret them, is a different objective from the pure concept of "coordinated furniture" as well as "timeless design". It is necessary to define a "design without space", in which distances fade and rooms merge; a type of design that makes you forget the existence of walls and lifestyle conventions yet without sacrificing any of the traditional creature comforts.

We have all had the experience of going into an interior for the first time and being surprised at feeling at home, at ease, at one. We will then have heard a kind of musical magic taking shape through the orchestration of the furnishings, a succession of sensations and memories accompanying the continuous coming together of an incredible jigsaw, together with the awareness, revealed by the details, that every solution could last indefinitely and every visual wish could come true, until the emergence of a special sensation: that the total is something more than the simple sum of the parts. Perhaps more than anything else, this is what we call B/Style.

Quando si entra per la prima volta in una casa non è facile sentirla subito come un proprio luogo. Può trattarsi di uno spazio già abitato da altri in precedenza, ancora carico di oggetti e di ricordi, oppure di un ambiente intatto, che offre l'accoglienza riservata ai primi coloni. È ponendosi in questo iato che il design prende forma. Il rispetto per lo stile e le interpretazioni di ciascuno, il lavoro dei singoli progettisti, artigiani e abitanti occasionali o meno, compone lo spirito di un luogo: il vero rispetto consiste nella sua trasformazione, senza paura né certezze assolute.

Su questo crinale si muove la ricerca e si definisce la proposta Bonaldo: una proposta chiamata B/Style, che affonda le radici nelle profonde trasformazioni della società e del gusto che si misurano oggi non più con le decadi, ma con trasformazioni quotidiane degli stili e delle sensibilità. Il regno del B/Style sono gli interni e gli oggetti che ne fanno parte – tavoli e sedie, librerie, complementi e lampade, oltre ai familiari imbottiti, divani e letti – chiamati a confrontarsi in un dialogo che va oltre la semplice sovrapposizione delle voci.

Il design è destinato alla permanenza, alla ricollocazione, all'ibridazione con parti, storie e stili spesso estranei a un disegno predefinito e preordinato. Introiettare questo tipo di sensazione nelle sensibilità e nelle personalità di progettisti e prodotti, al pari di quanti li interpretino, è un obiettivo diverso dal puro concetto di "arredo coordinato", così come di "design senza tempo". Occorre definire un "design senza spazio", nel quale le distanze si affievoliscano e le stanze si confondano; un design che faccia dimenticare l'esistenza di muri e convenzioni dell'abitare, senza che nessuno dei tradizionali comfort venga meno.

È capitato ad ognuno di noi di entrare per la prima volta in un interno e di sorprendersi nel sentirsi nel proprio ambiente. Avrà allora ascoltato una specie di magia musicale prendere corpo attraverso l'orchestrazione degli arredi, un succedersi di sensazioni e ricordi accompagnare il continuo assemblaggio di un incredibile puzzle; la consapevolezza, rivelata dai dettagli, che ogni soluzione potesse durare all'infinito e ogni desiderio appartenere allo sguardo, fino al farsi avanti di una sensazione: che il totale sia qualcosa di più che la semplice somma delle parti. Forse è questo, più di ogni altra cosa, ciò che chiamiamo B/Style.

close to the lake



























B/Style

B/Style

# living in black and white











# deep charm





















warm memories







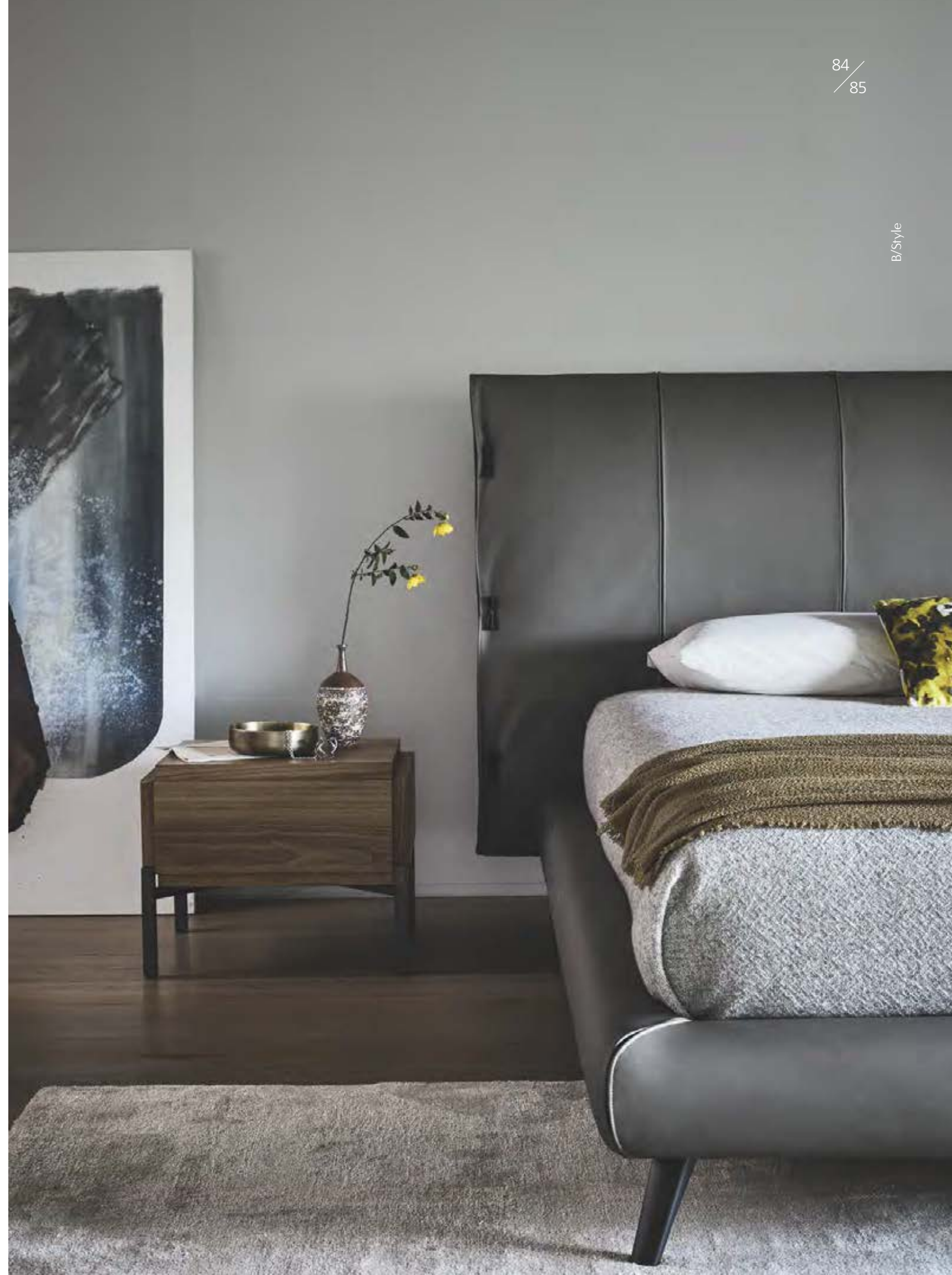
















*citizen of the world*















# universe of feelings

















# concrete shapes









green spirit











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made of light











from sunrise to twilight



B/Style

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# B/Style Elements

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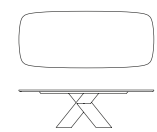
B/Style

AX  
Gino Carollo



Tavolo AX – piano a botte in ceramica Black Onyx, base piombo

AX table – Black Onyx ceramic shaped top, lead base



250 x 112 x h. 75 cm  
98" x 44" x h. 30"

AGEA  
Marconato & Zappa



Sedia Agea – rivestimento in tessuto EB36

Agea chair – upholstered in EB36 fabric



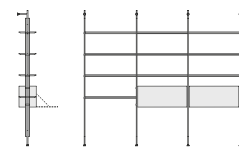
55 x 48 x h. 85 cm  
22" x 19" x h. 33"

ROLL  
Dondoli e Pocci



Libreria Roll – 3 moduli da 90 cm con fissaggio a parete – ripiani noce Canaletto, montanti e dettagli montanti piombo, 2 contenitori legno laccato piombo

Roll bookshelf – 3 modules of 90 cm with wall fixing – Canaletto walnut shelves, lead frame and frame details, 2 lead mat lacquered wood boxes



280 x 33 x h. 240 cm  
110" x 13" x h. 94"

FLAME CONSOLE  
Gino Carollo



Flame Console – piano noce Canaletto, base piombo

Flame Console – Canaletto walnut top, lead base



180 x 49 x h. 75 cm  
71" x 19" x h. 30"

HARPE  
Fabrice Berrux



Tavolini Harpe – Ø 50 x h.50 cm + Ø 97 x h.37 cm + Ø 117 cm x h.30 cm – piano marmo Emperador lucido, base bronzo

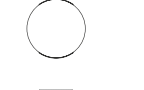
Harpe coffee tables – Ø 50 x h.50 cm + Ø 97 x h.37 cm + Ø 117 cm x h.30 cm – glossy Emperador marble top, bronze base



Ø50 x h. 50 cm  
Ø20" x h. 20"



Ø97 x h. 37 cm  
Ø38" x h. 15"



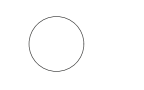
Ø117 x h. 30 cm  
Ø46" x h. 12"

JAZZ  
Bonaldo Lab



Tavolino Jazz – Ø 116 cm – piano in cristallo nero, base piombo

Jazz coffee table – Ø 116 cm – black glass top, lead base



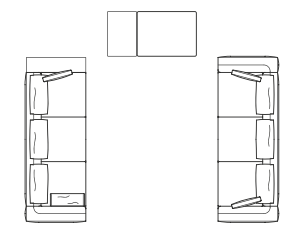
Ø116 x h. 28 cm  
Ø46" x h. 11"

PHIL  
Sergio Bicego



Divano Phil 268 – rivestimento in tessuto 9B62, piedi piombo  
Divano Phil 268, rivestimento in tessuto 9B62, bracciolo sinistro porta oggetti in cuoio F07, piedi piombo  
Pouf Phil 144x72, rivestimento in tessuto 9B62, vassoio in cuoio F07, piedi piombo

Phil sofa 268 – upholstered in 9B62 fabric, lead feet  
Phil sofa 268, upholstered in 9B62 fabric, left holder armrest in F07 emery leather; lead feet  
Phil pouf 144x72, upholstered in 9B62 fabric, tray in F07 emery leather; lead feet



Divano  
Sofa  
268 x 98 x h. 84 cm  
106" x 39" x h. 33"

Pouf  
144 x 72 x h. 39 cm  
57" x 28" x h. 15"

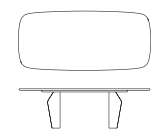
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FLAME  
Gino Carollo



Tavolo Flame – piano in marmo Calacatta lucido, base piombo

Flame table – glossy Calacatta marble top, lead base



250 x 112 x h. 75 cm  
98" x 44" x h. 30"

NOOR  
Dondoli e Pocci



Sedia Noor – rivestimento in tessuto SP54, gambe piombo

Noor chair – upholstered in SP54 fabric, lead legs



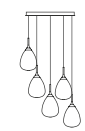
57 x 47 x h. 82 cm  
22" x 19" x h. 32"

GOCCE  
Bartoli design



Gocce sospensione 5 luci – struttura champagne, paralume trasparente + sabbiato

Gocce 5 lights suspension – champagne frame, transparent + satin lampshade



Sospensione 5 luci  
5 lights suspension  
40" x 40" x h. 30 cm  
16" x 16" x h. 12"

MISS ITALIA OFFICE  
Gino Carollo



Sedia Miss Itala Office – rivestimento in tessuto 8D76, base girevole piombo

Miss Itala Office chair – upholstered in 8D76 fabric, lead swivel base



60 x 60 x h. 82 cm  
24" x 24" x h. 32"

NELSON HOME OFFICE  
Matteo Nunziati



Nelson home office – piano legno noce Canaletto, cassetti legno laccato bronzo, base metallo bronzo

Nelson home office – Canaletto walnut top, bronze lacquered wood drawers, bronze metal base



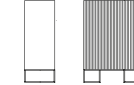
130 x 70 x h. 82 cm  
51" x 28" x h. 32"

DUNE HIGH  
Giuseppe Viganò



Madia Dune high – combinazione 2 – struttura piombo, ante rovere carbone, base piombo

Dune high sideboard – combination 2 – lead frame, coal oak doors, lead base



90 x 48 x h. 128 cm  
35" x 19" x h. 50"

HARPE  
Fabrice Berrux



Tavolino Harpe – Ø 117 x h.30 cm – piano marmo Emperador lucido, base bronzo

Harpe coffee table – Ø 117 x h.30 cm – glossy Emperador marble top, bronze base



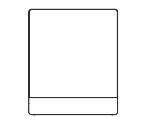
Ø117 x h. 30 cm  
Ø46" x h. 12"

NARCISO  
Marconato & Zappa



Specchio Narciso – cornice in metallo bronzo

Narciso mirror – bronze metal frame



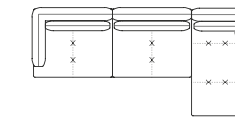
160 x 18 x h. 190 cm  
63" x 7" x h. 75"

ALIANTE  
Sergio Bicego



Composizione divano Aliante – terminale 222 sx + chaise longue dx in tessuto SP47, piedi bronzo

Aliante sofa composition – left end section sofa 222 + right chaise longue in SP47 fabric, bronze feet



319 x 152 x h. 82 cm  
126" x 60" x h. 32"

NIKOS  
Sergio Bicego

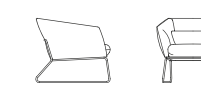


Poltrona e pouf Nikos – rivestimento in tessuto EB56, piedi piombo

Nikos armchair and footrest – upholstered in EB56, lead feet



56 x 71 x h. 42 cm  
22" x 28" x h. 17"



87 x 83 x h. 74 cm  
34" x 33" x h. 29"

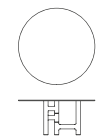


PIVOT  
Marconato & Zappa



Tavolo Pivot – piano tondo in cristallo fumè, base frassino carbone

Pivot table – smoked glass round top, coal ash legs



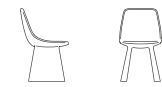
Ø180 x h. 75 cm  
Ø71" x h. 30"

AGEA  
Marconato & Zappa



Sedia Agea – rivestimento in tessuto MD61

Agea chair – upholstered in MD61 fabric



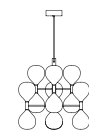
55 x 48 x h. 85 cm  
22" x 19" x h. 33"

SOFI  
Studio Team Design



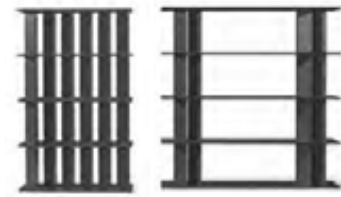
Sofi sospensione 13 luci – struttura ottone brunito, paralume ambrato

Sofi 13 lights suspension – burnished brass frame, amber lampshade



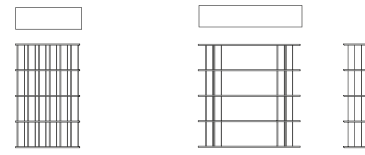
Sospensione 13 luci  
13 lights suspension  
74 x 73 x h. 76 cm  
29" x 29" x h. 30"

DOGMA  
Alain Gilles



Libreria Dogma – 180 cm + 113 cm struttura e ripiani piombo

Dogma bookshelf – 180 cm + 113 cm lead frame and shelves



113 x 40 x h. 180 cm  
44" x 16" x h. 72"

180 x 40 x h. 180 cm  
71" x 16" x h. 72"

PISA  
Mauro Lipparini



Tavolino Pisa – Ø95 cm piano cristallo fumè, base piombo  
Tavolino Pisa low piano ceramica Stone grey, base piombo  
Tavolino Pisa high piano e base piombo

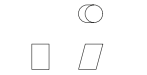
Pisa coffee table – Ø95 cm smoked glass top, lead base  
Pisa low coffee table Stone grey ceramic top, lead base  
Pisa high coffee table lead base and top



Ø95 x h. 30 cm  
Ø37" x h. 12"



LOW  
52 x 42 x h. 29 cm  
20" x 17" x h. 11"



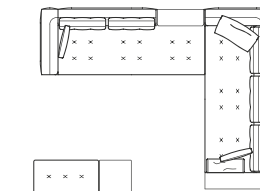
HIGH  
43 x 30 x h. 45 cm  
17" x 12" x h. 18"

MAXIMILIAN  
Sergio Bicego



Composizione divano Maximilian – in tessuto MD14 - dormeuse 242 sx con tavolino in cuoio F10 + divano 268 con bracciolo dx porta oggetti in cuoio F10, piedi bronzo  
Pouf Maximilian – 144x72 in tessuto MD14, vassoio in cuoio F10, piedi bronzo

Maximilian sofa, composition in MD14 fabric - left dormeuse 242 with F10 emery leather small table+ sofa 268 with right holder armrest in F10 emery leather, bronze feet  
Maximilian pouf – 144x72 in MD14 fabric, F10 emery leather tray, bronze feet



Pouf  
144 x 72 x h. 39 cm  
57" x 28" x h. 15"

340 x 266 x h. 84 cm  
134" x 105" x h. 33"

SLEEK  
Mauro Lipparini



Poltrona Sleek – rivestimento in tessuto MD61, piedi piombo

Sleek armchair – upholstered in MD61 fabric, lead feet



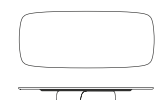
84 x 74 x h. 76 cm  
33" x 29" x h. 30"

MELLOW  
Bartoli design



Tavolo Mellow – piano in ceramica rosso imperiale, base piombo spazzolato

Mellow table – rosso imperiale ceramic top, brushed lead base



250 x 112 x h. 75 cm  
98" x 44" x h. 30"

NEUILLY  
Fabrice Berrux



Sedia Neuilly – rivestimento in tessuto MD01, gambe piombo

Neuilly chair – upholstered in MD01 fabric, lead legs



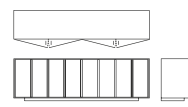
55 x 59 x h. 76 cm  
22" x 23" x h. 30"

BACKDROP  
Alain Gilles



Madia Backdrop – struttura e ante in noce Canaletto, base nera

Backdrop sideboard – frame and doors in Canaletto walnut wood, black base



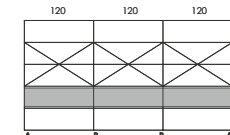
240 x 50 x h. 75 cm  
94" x 20" x h. 30"

KAOS  
Mauro Lipparini



Libreria Kaos – composizione 9 – ripiani e montanti piombo, contenitori noce Canaletto

Kaos bookshelf – composition 9 – lead uprights and shelves, Canaletto walnut boxes



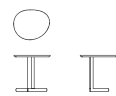
Composizione 9  
Composition 9  
362 x 30 x h. 200 cm  
142" x 12" x h. 79"

KUMO  
Mauro Lipparini

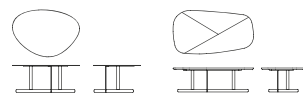


Tavolino Kumo 53 – piano in noce Canaletto e base piombo  
Tavolino Kumo 100 – piano in ceramica Laurent, base piombo  
Tavolino Kumo 120 – piano in rovere carbone, base piombo

Kumo 53 coffee table – Canaletto walnut top and lead base  
Kumo 100 coffee table – Laurent ceramic top, lead base  
Kumo 120 coffee table – coal oak top, lead base



Dimensione 53  
Dimension 53  
55 x 46 x h. 55 cm  
22" x 18" x h. 22"



Dimensione 100  
Dimension 100  
100 x 70 x h. 38 cm  
39" x 28" x h. 15"

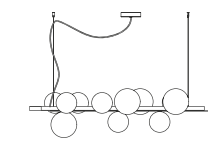
Dimensione 120  
Dimension 120  
120 x 65 x h. 33 cm  
47" x 26" x h. 13"

BONTON  
Studio Team Design



Bon Ton sospensione 11 luci – paralume vetro ambrato e vetro trasparente, struttura nickel spazzolato

Bon Ton 11 lights suspension – amber glass and transparent glass lampshade, brushed nickel structure



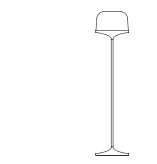
Sospensione 11 luci  
11 lights suspension  
144 x 40 x h. 97 cm  
57" x 16" x h. 38"

PIN  
Dondoli e Pocci



Lampada da terra Pin – paralume vetro fumè, struttura piombo

Pin floor lamp – smoked glass lampshade, lead frame



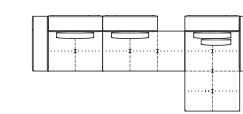
Lampada da terra  
Floor lamp  
40 x 40 x h. 175 cm  
16" x 16" x h. 69"

BONAMOUR  
Mauro Lipparini



Composizione divano Bonamour in tessuto SP53 – bracciolo 96x53, centrale 96x96, penisola 144x96, chaise longue 96x166, bracciolo 96x53, piedi piombo  
Pouf Bonamour – 96x70 in tessuto SP53, piedi piombo

Bonamour sofa composition in SP53 fabric – armrest 96x53, center section 96x96, left peninsula 144x96, chaise longue 96x166, armrest 96x53, lead feet  
Bonamour pouf – 96x70 in SP53 fabric, lead feet



388 x 167 x h. 85 cm  
153" x 66" x h. 33"

Pouf  
96 x 70 x h. 39 cm  
38" x 28" x h. 15"

PADDLE  
Mauro Lipparini



Tavolino Paddle 40 – combinazione 1 – piano noce Canaletto, struttura bronzo

Paddle 40 coffee table – combination 1 – Canaletto walnut top, bronze structure



40 x 41 x h. 58 cm  
16" x 16" x h. 23"

OLOS  
Mauro Lipparini



Poltrona Olos – rivestimento in tessuto MD75, struttura noce Canaletto, base bronzo

Olos armchair – upholstered in MD75 fabric, Canaletto walnut frame, bronze base



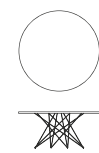
74 x 74 x h. 74 cm  
29" x 29" x h. 29"

OCTA  
Bartoli design



Tavolo Octa – piano in cristallo fumè, base grigio antracite

Octa table – smoked glass top, anthracite grey base



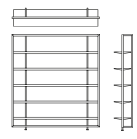
Ø180 x h. 75 cm  
Ø71" x h. 30"

ALIX  
Maurizio e Silvia Varsi



Libreria Alix – struttura e ripiani bronzo, montante perimetrale noce Canaletto

Alix bookshelf – bronze structure and shelves, Canaletto walnut perimeter frame



184 x 30 x h. 214 cm  
72" x 12" x h. 84"

HARPE  
Fabrice Berrux



Tavolini Harpe – Ø40 x H.43 cm + Ø97 x h.37 cm – piano marmo Marquinia lucido, base piombo

Harpe coffee tables – Ø40 x h.43 cm + Ø97 x h.37 cm – glossy Marquinia marble top, lead base



Ø40 x h. 43 cm  
Ø16" x h. 17"

Ø97 x h. 37 cm  
Ø38" x h. 15"

JAZZ  
Bonaldo Lab



Tavolino Jazz – Ø116 cm – piano ceramica Calacatta Macchia Vecchia, base bronzo

Jazz coffee table – Ø116 cm – Calacatta Macchia Vecchia ceramic top, bronze base



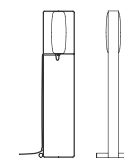
Ø116 x h. 28 cm  
Ø46" x h. 11"

BIO-S  
Studio Team Design



Lampada da terra Bio-s – struttura piombo, paralume fumè specchiato

Bio-s floor lamp – lead frame, smoked mirror lampshade



Lampada da terra  
Floor lamp  
34 x 34 x h. 140 cm  
13" x 13" x h. 55"

BON TON  
Studio Team Design



Sospensione singola Bon Ton – struttura bronzo-rame, paralume ambrato

Bon Ton single suspension – copper-bronze frame, amber lampshade



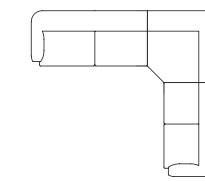
Sospensione singola  
Single suspension  
22 x 22 x h. 44 cm  
8" x 8" x h. 17"

SADDLE  
Giuseppe Viganò



Composizione divano Saddle – terminale 210 sx + angolo 130 x 130 + terminale 170 dx rivestimento in tessuto MD14, inserto perimetrale e inserto bracciolo centrale in pelle Ponza N01, piedi bronzo

Saddle Sofa composition – end section sofa 210 left + corner 130 x 130 + end section sofa 170 right with cover in MD14 fabric, N01 Ponza leather external armrest insert and central armrest insert, bronze feet



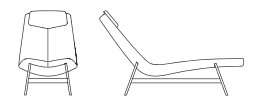
340 x 300 x h. 75 cm  
134" x 118" x h. 30"

ALPILLES  
Fabrice Berrux



Poltrona Alpillles – rivestimento parte anteriore e cuscino poggiatesta in tessuto 9B50, rivestimento parte posteriore in pelle Capri L49, base piombo

Alpillles armchair – front and headrest cushion in 9B50 fabric, rear in L49 Capri leather, lead base



64 x 158 x h. 94 cm  
25" x 62" x h. 37"

CUFF HI  
Mauro Lipparini



Letto Cuff hi – rivestimento in pelle Anilina A03, alamari ed inserto in pelle Capri L09, piedi piombo

Cuff hi bed – upholstered in A03 Anilina leather; frogs and inserts in L09 Capri leather; lead feet



Cuff hi 180x200  
234 x 220 x h. 118 cm  
92" x 87" x h. 46"

CUFF BENCH  
Mauro Lipparini



Panca Cuff – rivestimento in pelle Anilina A03, alamari ed inserto in pelle Capri L09, piedi piombo

Cuff bench – upholstered in A03 Anilina leather; frogs and inserts in L09 Capri leather; lead feet

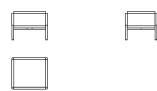
153 x 43 x h. 40 cm  
60" x 17" x h. 16"

GROOVE  
Mauro Lipparini

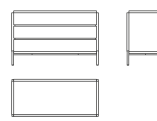


Comodino Groove – struttura in noce Canaletto, base piombo  
Comò Groove – struttura in noce Canaletto, base piombo

Groove bedside table – Canaletto walnut frame, lead base  
Groove drawer chest – Canaletto walnut frame, lead base



Comodino con un cassetto  
Bedside table with one drawer  
52 x 46 x h. 42 cm  
20" x 18" x h. 17"



Comò  
Drawer chest  
130 x 56 x h. 82 cm  
51" x 22" x h. 32"

PIN  
Dondoli e Poggi



Lampada da terra Pin – paralume vetro fumè, struttura piombo

Pin floor lamp – smoked glass lampshade, lead frame



Lampada da terra  
Floor lamp  
40 x 40 x h. 175 cm  
16" x 16" x h. 69"

LOVY ARMCHAIR LOW  
Sergio Bicego

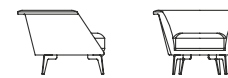


Poltrona Lovy armchair low – rivestimento in tessuto MC64, piedi bronzo  
Pouf Lovy – rivestimento in tessuto MC64, piedi bronzo

Lovy armchair low – upholstered in MC64 fabric, bronze feet  
Lovy pouf – upholstered in MC64 fabric, bronze feet



Lovy pouf  
53 x 53 x h. 36 cm  
21" x 21" x h. 14"



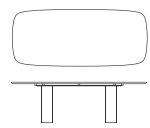
Lovy armchair low  
92 x 92 x h. 63 cm  
36" x 36" x h. 25"

GEOMETRIC TABLE  
Alain Gilles



Geometric Table – piano rovere carbone, base piombo

Geometric Table – coal oak top, lead base



250 x 112 x h. 75 cm  
98" x 44" x h. 30"

STONE  
Fabrice Berrux



Sedia Stone – rivestimento in tessuto 9B06, gambe frassino carbone

Stone chair – upholstered in 9B06 fabric, coal ash legs



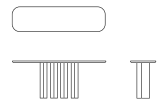
59 x 59 x h. 80 cm  
23" x 23" x h. 31"

GEOMETRIC CONSOLE  
Alain Gilles



Geometric Console – piano e base in argilla Perle spatolata a mano

Geometric Console – Perle clay with hand spatula effect top and base



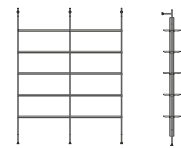
180 x 49 x h. 74 cm  
71" x 19" x h. 29"

ROLL  
Dondoli e Pocci



Libreria Roll – 2 moduli 90 cm con fissaggio a parete – ripiani noce Canaletto, montanti e dettagli montanti piombo

Roll bookshelf – 2 modules 90 cm with wall fixing – Canaletto walnut shelves, lead frame and frame details



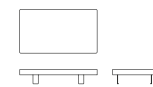
188 x 33 x h. 240 cm  
74" x 13" x h. 94"

JAZZ  
Bonaldo Lab



Tavolino Jazz – piano ceramica Laurent, base piombo

Jazz coffee table – Laurent ceramic top, lead base

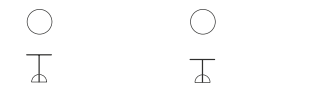


160 x 90 x h. 28 cm  
63" x 35" x h. 11"

COMBINATION  
Alain Gilles



Tavolini Combination low – piombo + Combination high – tortora  
Combination low coffee table – lead + Combination high coffee table – dove grey



Combination high  
Ø42-44 x h. 48 cm  
Ø16"/17" x h. 19"

Combination low  
Ø42-44 x h. 40 cm  
Ø16"/17" x h. 16"

PIN  
Dondoli e Pocci



Lampada da terra Pin – paralume vetro fumè, struttura piombo

Pin floor lamp – smoked glass lampshade, lead frame



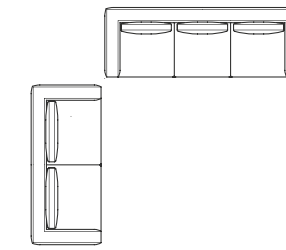
Lampada da terra  
Floor lamp  
40 x 40 x h. 175 cm  
16" x 16" x h. 69"

EVER MORE  
Sergio Bicego



Divani Ever More – 295 + 240 – tessuto SP53, piedi piombo

Ever More sofas – 295 + 240 – SP53 fabric, lead feet



Divano 240  
Sofa 240  
240 x 105 x h. 85 cm  
94" x 41" x h. 33"

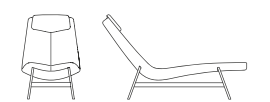
Divano 295  
Sofa 295  
295 x 105 x h. 85 cm  
115" x 41" x h. 33"

ALPILLES  
Fabrice Berrux



Poltrona Alpilles – rivestimento parte anteriore e cuscino poggiatesta in tessuto 9B50, rivestimento parte posteriore in pelle Capri L49, base piombo

Alpilles armchair – front and headrest cushion in 9B50 fabric, rear in L49 Capri leather, lead base



64 x 158 x h. 94 cm  
25" x 62" x h. 37"

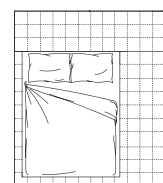
B/Style

SQUARING PENISOLA  
Giuseppe Viganò



Letto Squaring penisola –  
rivestimento in tessuto MB02,  
piedi grigio antracite

Squaring penisola bed –  
upholstered in MB02 fabric,  
anthracite grey feet



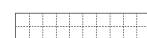
Squaring penisola 160x200  
244 x 278 x h. 45 cm  
96" x 109" x h. 18"

SQUARING PANCA  
Giuseppe Viganò



Panca Squaring – rivestimento  
in tessuto MB02, piedi grigio  
antracite

Squaring bench – upholstered in  
MB02 fabric, anthracite grey feet



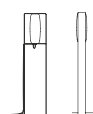
Squaring panca  
Squaring bench  
203 x 42 x h. 25 cm  
80" x 17" x h. 10"

BIO-S  
Studio Team Design



Lampada da terra Bio-s – struttura  
bronzo, paralume fumè specchiato

Bio-s floor lamp – bronze frame,  
smoked mirror lampshade



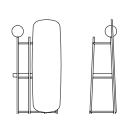
Lampada da terra  
Floor lamp  
34 x 34 x h. 140 cm  
13" x 13" x h. 55"

SALOMÉ LIGHT  
Mauro Lipparini



Servomuto Salomé light– struttura  
piombo, vassoio rame opaco,  
paralume in vetro ambrato

Salomé light valet stand – lead  
frame, mat copper tray, amber glass  
lampshade



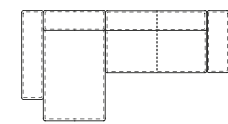
Versione con paralume  
Version with lampshade  
83 x 49 x h. 170 cm  
33" x 19" x h. 67"

B/Style

PEANUT B.  
Mauro Lipparini



Composizione divano Peanut B. – in tessuto SP50 – chaise longue 125/135 x 170 sx (bracciolo alto 35 x H 68) + terminale 185/195 x 100 dx (bracciolo basso 35 x H 50)  
Peanut B. sofa composition – in SP50 fabric – chaise longue 125/135 x 170 left (high armrest 35 x H 68) + end section sofa 185/195 x 100 right (low armrest 35 x H 50)

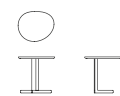


330 x 170 x h. 68 cm  
130" x 67" x h. 27"

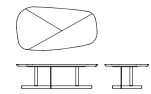
KUMO  
Mauro Lipparini



Tavolino Kumo 53 – piano e base piombo  
Tavolino Kumo 120 – piano in noce Canaletto, base piombo  
Kumo 53 coffee table – lead top and base  
Kumo 120 coffee table – Canaletto walnut top, lead base



Dimensione 53  
Dimension 53  
55 x 46 x h. 55 cm  
22" x 18" x h. 22"

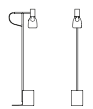


Dimensione 120  
Dimension 120  
120 x 65 x h. 33 cm  
47" x 26" x h. 13"

ACQUERELLI  
Marco Zito



Lampada da terra Acquerelli – paralume vetro petrolio sfumato, struttura piombo, base marmo Carrara  
Acquerelli Floor lamp – gradient teal glass lampshade, lead frame, Carrara marble base

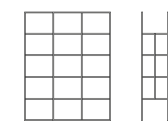


Lampada da terra  
Floor lamp  
45 x 18 x h. 154 cm  
18" x 7" x h. 61"

OPTIC  
Marco Zito



Libreria Optic – struttura e ripiani metallo piombo  
Optic bookshelf – lead frame and shelves

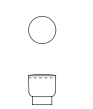


136 x 42 x h. 170 cm  
54" x 17" x h. 67"

BELT  
Alain Gilles



Pouf Belt – rivestimento in tessuto MD33, base tortora  
Belt pouf – upholstered in MD33 fabric, dove grey base



44 x 44 x h. 48 cm  
18" x 18" x h. 19"

BASKET PLUS  
Mauro Lipparini



Letto Basket plus – rivestimento in tessuto SP51, piedi grigio antracite  
Basket plus bed – upholstered in SP51 fabric, anthracite grey feet

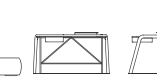


Basket plus 180x200  
211 x 233 x h. 96 cm  
75" x 92" x h. 38"

SCRIBA  
Mauro Lipparini



Scrivania Scriba – piano e gambe noce Canaletto, struttura piombo, ripiano cuoio F24  
Scriba home office – Canaletto walnut top, lead structure, F24 emery leather shelf



150 x 70 x h. 81 cm  
59" x 27" x h. 32"

BAHIA  
Mauro Lipparini



Sedia Bahia – rivestimento in tessuto 8D61, gambe brunito  
Bahia chair – upholstered in 8D61 fabric, burnished legs



57 x 59 x h. 78 cm  
22" x 23" x h. 31"

ANEMONE  
Fabrice Berrux



Appendiabiti Anemone – rivestimento in tessuto SP40  
Anemone coat stand – upholstered in SP40 fabric



52 x 52 x h. 165 cm  
20" x 20" x h. 65"

BONTON  
Studio Team Design



Sospensione singola Bon Ton – struttura bronzo-rame, paralume ambrato  
Bon Ton single suspension – copper-bronze frame, amber lampshade



Sospensione singola  
Single suspension  
22 x 22 x h. 44 cm  
8" x 8" x h. 17"

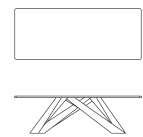
B/Style

BIG TABLE  
Alain Gilles



Big Table – piano e base in argilla graphite spatolata a mano

Big Table – top and base in graphite clay finish with hand spatula effect



250 x 100 x h. 74,5 cm  
98" x 39,4" x h. 29,3"

VENERE  
Bartoli design



Sedia Venere – rivestimento in tessuto 9B06

Venere chair – upholstered in 9B06 fabric



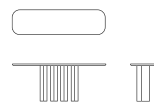
54 x 44 x h. 89 cm  
21" x 17" x h. 35"

GEOMETRIC CONSOLE  
Alain Gilles



Geometric Console – piano e base in argilla Perle spatolata a mano

Geometric Console – Perle clay with hand spatula effect top and base



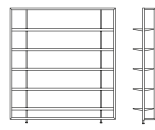
180 x 49 x h. 74 cm  
71" x 19" x h. 29"

ALIX  
Maurizio e Silvia Varsi



Libreria Alix – struttura e ripiani bronzo, montante perimetrale noce Canaletto

Alix bookshelf – bronze structure and shelves, Canaletto walnut perimeter frame



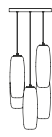
184 x 30 x h. 214 cm  
72" x 12" x h. 84"

BIO-S  
Studio Team Design



Sospensione 5 luci Bio-s – fumè specchiato

Bio-s 5 lights suspension – smoked mirror



Sospensione 5 luci  
5 lights suspension  
40 x 40 x h. 40 cm  
16" x 16" x h. 16"

B/Style



CROSS TABLE GLASS  
Alain Gilles



Cross Table Glass – piano e croce inferiore in rovere carbone, base centrale in cristallo trasparente

Cross Table Glass – coal oak top and lower cross, central base in transparent glass

ARTIKA WOOD  
MISS ARTIKA WOOD  
Gino Carollo



Sedia Artika Wood – rivestimento in MD12, gambe frassino carbone

Artika Wood chair – upholstered in MD12 fabric, coal ash legs

Sedia Miss Artika Wood – rivestimento in MD12, gambe frassino carbone

Miss Artika Wood chair – upholstered in MD12 fabric, coal ash legs

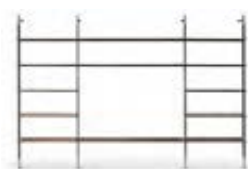


Artika Wood  
58 x 54 x h. 84 cm  
23" x 21" x h. 33"



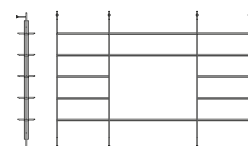
Miss Artika Wood  
60 x 62 x h. 84 cm  
24" x 24" x h. 33"

ROLL  
Dondoli e Pocci



Libreria Roll – composizione porta TV (90 cm + 160 cm + 90 cm) con fissaggio a parete – ripiani noce Canaletto, montanti piombo, dettagli montanti rame opaco

Roll bookshelf – TV stand composition (90 cm + 160 cm + 90 cm) with wall fixing – Canaletto walnut shelves, lead frame, mat copper frame details



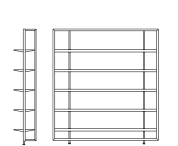
350 x 33 x h. 240 cm  
138" x 13" x h. 94"

ALIX  
Maurizio e Silvia Varsi



Libreria Alix – struttura e ripiani bronzo, montante perimetrale noce Canaletto

Alix bookshelf – bronze structure and shelves, Canaletto walnut perimeter frame



184 x 30 x h. 214 cm  
72" x 12" x h. 84"

COMBINATION  
Alain Gilles



Tavolino Combination high – piano ceramica Calacatta, base tortora  
Tavolino Combination low – piano marmo Marquinia lucido, base piombo

Combination high coffee table – Calacatta ceramic top, dove grey base  
Combination low coffee table – glossy Marquinia marble top, lead base



Combination low  
Ø42-44 x h. 40 cm  
Ø16"/17" x h. 16"



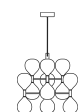
Combination high  
Ø42-44 x h. 48 cm  
Ø16"/17" x h. 19"

SOFI  
Studio Team Design



Sospensione Sofi 13 luci – struttura ottone brunito, paralume ambrato

Sofi 13 lights suspension – burnished brass frame, amber lampshade



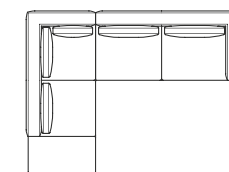
Sospensione 13 luci  
13 lights suspension  
74 x 73 x h. 76 cm  
29" x 29" x h. 30"

EVER MORE  
Sergio Bicego



Composizione divano Ever More – in tessuto SP51 – meridiana dx + terminale 220 dx, piedi piombo

Ever More sofa composition – in SP51 fabric – meridiana right + end section sofa 220 right, lead feet



325 x 245 x h. 85 cm  
128" x 96" x h. 33"

COLIBRÌ  
Fabrice Berrux



Poltrona Colibrì – rivestimento in tessuto SP51 (anteriore) + pelle Capri L04 (posteriore), base piombo  
Colibrì armchair – upholstered in SP51 fabric (front) + L04 Capri leather (rear), lead base

Poggiapiedi Colibrì – pelle Capri L04, base piombo  
Colibrì Footrest – L04 Capri leather, lead base



85 x 84 x h. 101 cm  
34" x 33" x h. 40"

CLESSIDRA  
Mauro Lipparini

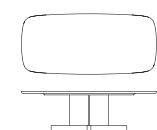


Pouf Clessidra – rivestimento in tessuto MC61, piano in pelle Capri L37

Clessidra pouf – upholstered in MC61 fabric, L37 Capri leather top



Ø40 x h. 43 cm  
Ø16" x h. 17"



250 x 112 x h. 75 cm  
98" x 44" x h. 30"

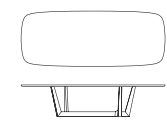
B/Style

ART WOOD  
Gino Carollo



Tavolo Art Wood – piano in cristallo bronzato, base in noce americano

Art Wood table – bronzed glass top, American walnut base



300 x 120 x h. 75 cm  
118" x 47" x h. 30"

ARTIKA  
Gino Carollo



Sedia Artika – rivestimento in pelle Capri L03, gambe bronzo

Artika chair – upholstered in L03 Capri leather; bronze legs



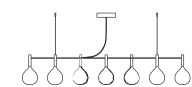
58 x 54 x h. 84 cm  
23" x 21" x h. 33"

SOFI  
Studio Team Design



Sofi sospensione struttura a 10 luci – struttura ottone brunito, paralume ambrato

Sofi 10 lights suspension with frame – burnished brass frame, amber lampshade



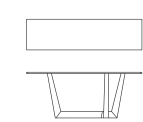
Sospensione 10 luci  
10 lights suspension  
190 x 70 x h. 23 cm  
75" x 28" x h. 9"

ART CONSOLE  
Gino Carollo



Art Console – piano in ceramica Calacatta Macchia Vecchia, base bronzo

Art Console – Calacatta Macchia Vecchia ceramic top, bronze base



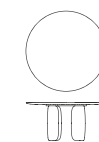
180 x 49 x h. 75 cm  
71" x 19" x h. 30"

MELLOW  
Bartoli design



Tavolo Mellow – piano tondo in marmo Calacatta lucido, base piombo spazzolato

Mellow table – glossy Calacatta marble round top, brushed lead base



Ø160 x h. 75 cm  
Ø63" x h. 30"

ITALA  
Gino Carollo



Sedia Itala – rivestimento in tessuto 9B02, gambe piombo

Itala chair – upholstered in 9B02 fabric, lead legs



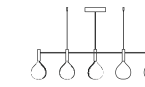
57 x 48 x h. 82 cm  
22" x 19" x h. 32"

SOFI  
Studio Team Design



Sofi sospensione struttura a 7 luci – struttura ottone brunito, paralume ambrato

Sofi 7 lights suspension with frame – burnished brass frame, amber lampshade



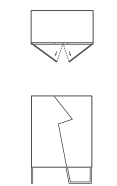
Sospensione 7 luci  
7 lights suspension  
130 x 70 x h. 23 cm  
51" x 28" x h. 9"

DOPPLER K SIDEBOARD  
Giuseppe Viganò



Credenza Doppler K Sideboard high – struttura laccato nero, ante ceramica Laurent, base piombo

Doppler K Sideboard high – black lacquered frame, Laurent ceramic doors, lead base



90 x 48 x h. 128 cm  
35" x 19" x h. 50"

BAHIA ARMCHAIR  
Mauro Lipparini



Poltrona Bahia armchair – rivestimento in tessuto MD07, gambe piombo

Bahia armchair – upholstered in MD07 fabric, lead legs



79 x 79 x h. 72 cm  
31" x 31" x h. 28"

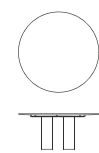
B/Style

GEOMETRIC TABLE  
Alain Gilles



Tavolo Geometric Table – piano tondo in ceramica Calacatta, base piombo

Geometric Table – Calacatta ceramic round top, lead base



Ø180 x h. 75 cm  
Ø171" x h. 30"

FILLY UP  
MISS FILLY UP  
Bartoli design



Sedia Filly up – rivestimento in cuoio F14

Filly up chair – upholstered in F14 emery leather

Sedia Miss Filly up – rivestimento in cuoio F14

Miss Filly up chair – upholstered in F14 emery leather



55 x 44 x h. 90 cm  
22" x 17" x h. 35"

57 x 55 x h. 90 cm  
22" x 22" x h. 35"

BIO-S  
Studio Team Design



Sospensione singola Bio-s – fumè specchiato

Bio-s single suspension – smoked mirror



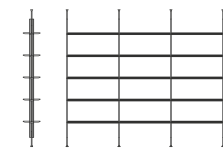
Sospensione singola  
Single suspension  
14 x 14 x h. 40 cm  
5" x 5" x h. 16"

ROLL  
Dondoli e Pocci



Libreria Roll – 3 moduli 90 cm, con fissaggio a soffitto – ripiani laccati piombo, montanti e dettagli montanti piombo

Roll bookshelf – 3 modules 90 cm, with ceiling fixing – lead lacquered shelves, lead frame and frame details



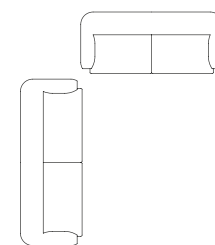
280 x 30 x h. 295 cm  
110" x 13" x h. 116"

SADDLE  
Giuseppe Viganò



Divano Saddle 270 – rivestimento in tessuto SP01, inserto perimetrale e inserto bracciolo centrale in pelle Ponza A06, piedi piombo  
Divano Saddle 230 – rivestimento in tessuto SP19, inserto bracciolo centrale in pelle Ponza A06, piedi piombo

Saddle Sofa 270 – upholstered in SP01 fabric, A06 Ponza leather external armrest insert and central armrest insert, lead feet  
Saddle Sofa 230 – upholstered in SP19 fabric, A06 Ponza leather central armrest insert, lead feet



Divano 270  
Sofa 270  
270 x 100 x h. 75 cm  
106" x 39" x h. 30"

Divano 230  
Sofa 230  
230 x 100 x h. 75 cm  
91" x 39" x h. 30"

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romanoassociati.com

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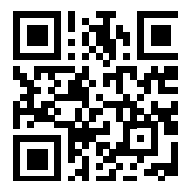
Grafiche Antiga

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