

| A-CERO | 206 |
|-------------------------|-----|
| AGATHA RUIZ DE LA PRADA | 246 |
| ARCHIRIVOLTO DESIGN | 174 |
| BURATTI | 202 |
| EERO AARNIO | 226 |
| ESTUDI{H}AC | 218 |
| EUGENI QUITLLET | 120 |
| FABIO NOVEMBRE | 150 |
| HARRY-PAUL | 244 |
| JAVIER MARISCAL | 234 |
| JORGE PENSI | 156 |
| KARIM RASHID | 186 |
| MARCEL WANDERS | 14 |
| ORA-ÏTO | 160 |
| R & L PALOMBA | 216 |
| RAMON ESTEVE | 40 |
| ROSS LOVEGROVE | 154 |
| STEFANO GIOVANONNI | 164 |
| STUDIO VONDOM | 248 |
| TERESA SAPEY | 230 |
| | |
| | |
| PRODUCT DIMENSIONS | 287 |
| FINISHES | 332 |
| DANCE OF FINISHES | 750 |

TECHNICAL INFO

MORA MANTA

| | ADAN | 230 | N | NOMA | 238 |
|---|-------------|-----|---|---------------------------|-----|
| | AFRICA | 132 | | | |
| | AGATHA | 246 | 0 | ORGANIC | 259 |
| | ALMA | 215 | | | |
| | AND | 150 | Р | PAL | 194 |
| | | | | PEACOCK | 226 |
| 3 | BIOPHILIA | 154 | | PEDRERA | 144 |
| | BLANCA | 243 | | PEZZETTINA | 180 |
| | BLOOM | 149 | | PILLOW | 172 |
| | BLOW | 170 | | PIXEL | 28 |
| | BONES | 216 | | | |
| | BROOKLYN | 138 | Q | QUARTZ | 96 |
| | BUBBLES | 253 | | | |
| | BUM BUM | 146 | R | REST | 210 |
| | BYE-BYE | 244 | | ROSINANTE | 229 |
| | | | | ROULETTE | 228 |
| | CHEMISTUBES | 233 | | | |
| | CHRISMY | 232 | S | SABINAS | 234 |
| ` | | | | SOLID | 168 |
| , | DELTA | 156 | | SPRITZ | 182 |
| | | | | STONE | 164 |
| | F3 | 152 | | STUDIO PLANTERS | 254 |
| | FACTORY | 22 | | SUAVE | 14 |
| | FAZ | 48 | | SURF | 201 |
| | FIESTA | 174 | | | |
| | FOREST | 110 | Τ | TABLET | 40 |
| | FRAME | 76 | | THE 2 ND LIGHT | 253 |
| ` | | | | | |
| | GATSBY | 112 | U | UFO | 160 |
| | | | | ULM | 100 |
| | IBIZA | 120 | | | |
| | INCASSO | 176 | V | VASES | 218 |
| | | | | VELA | 66 |
| | JUT | 248 | | VENUS | 20 |
| (| LATEC | 202 | | VERTEX | 192 |
| | KES | 202 | | VOXEL | 186 |
| | KIMONO | 92 | | VINEYARD | 80 |
| | LAVA | 200 | W | WALL STREET | 140 |
| | LOVE | 128 | | WING | 206 |
| | | | | | |
| 1 | MARI-SOL | 142 | | | |
| | MARQUIS | 222 | | | |
| | 14054 | 2/2 | | | |

CHAIRSSILLAS







Agatha Agatha Ruíz de la Prada

Biophilia 154 Ross Lovegrove 48 lh

138 289 ⅓









f3 Fabio Novembre







Faz Ramón Esteve

Brooklyn Eugeni Ouitllet



























Kes Gabriele & Oscar Buratti







































Solid Stefano Giovanonni











Africa



Ibiza





28











STOOLS TABURETES





LOUNGE CHAIRS BUTACAS





120 328 ⅓

















120







































Noma

















Delta Jorge Pensi



Biophilia



Blow Stefano Gio



Bum-Bum



Frame Ramón Esteve



Gatsby



Vineyard 80



The Factory 22



156 325 塩



Faz Ramón Esteve



330 Њ

248 330 ⅓ Kes Oscar & Gabriele Buratti **202** 327 ½





112

























328 년









Suave

& Pixel

















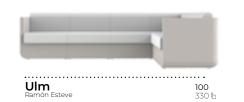


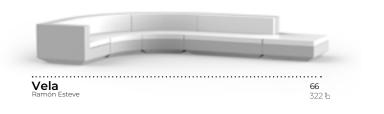












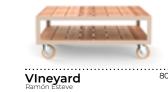






Voxel Karim Rashid







Ulm 100 Ramón Esteve 310 lh



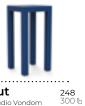












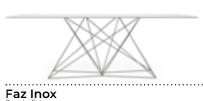












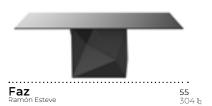












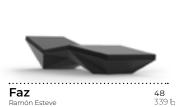


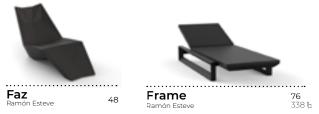
























Moon Ulm

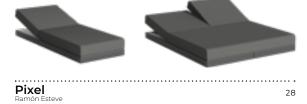
















Frame Vineyard































VOUDOM







BENCHESBANCOS



























LIGHTING ILUMINACIÓN











VOUDOM

Wing 206













Jut 252 Studio Vondom











The Second Light253









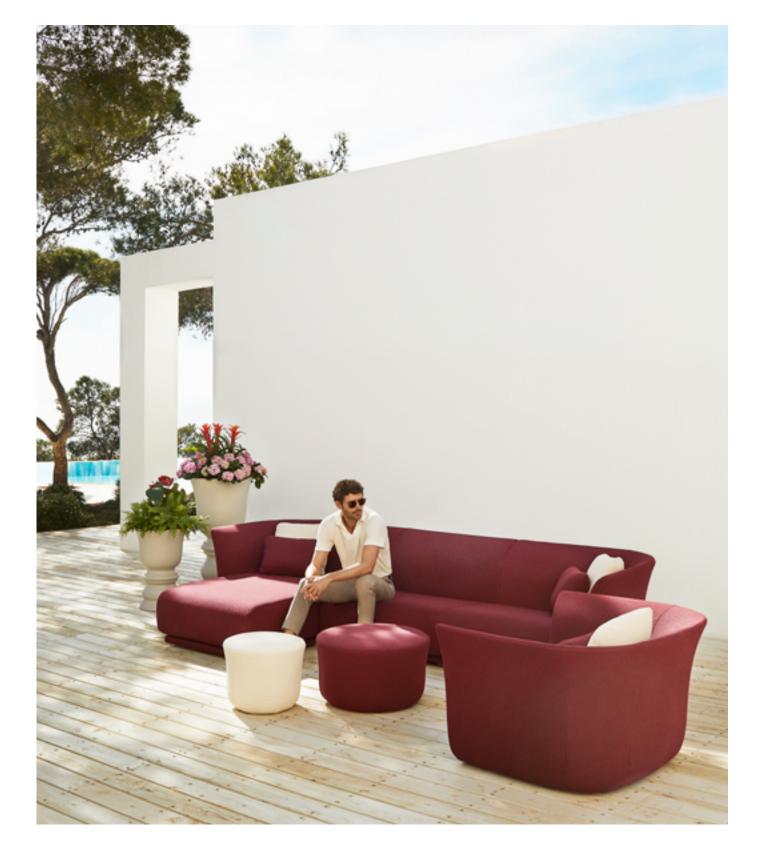










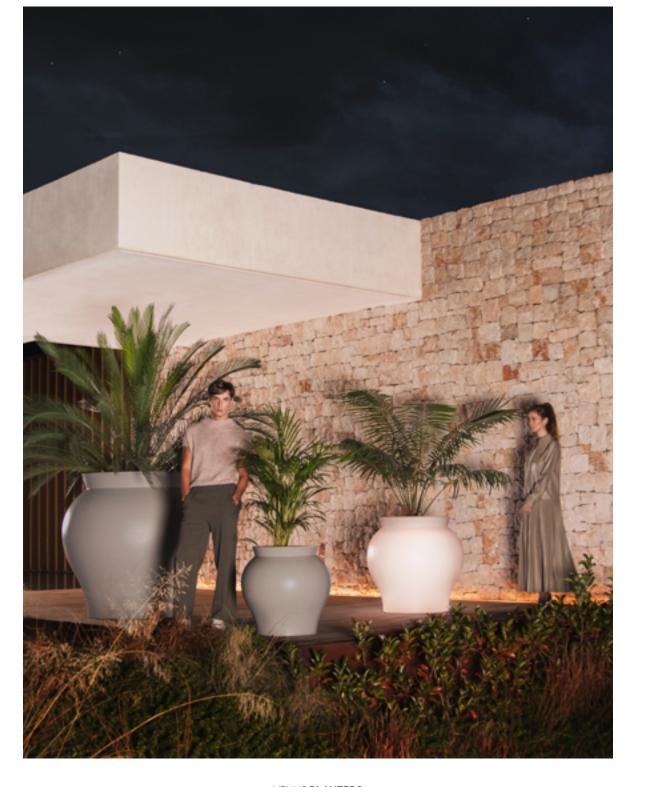




SUAVE **SECTIONAL SOFA + LOUNGE CHAIR + PUFFS + PLANTERS** glad grana fabric & glad ecrú fabric + ecrú planters

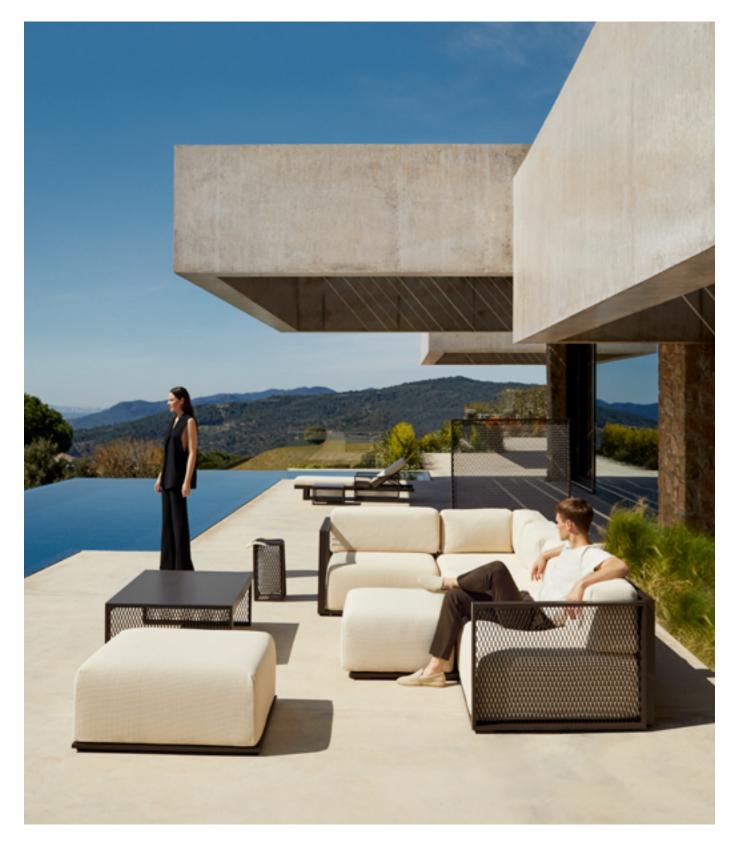
SUAVE **PLANTERS** white + lacq. navy + ecrú





VENUS **PLANTERS** ecru & ice + rgbw











PIXEL **SECTIONAL OUTDOOR SOFA & CIRCULAR PUOFF & PENTAGONAL PUFF & RUG & SIDE TABLE & PUFF** crema 2017 + taupé 2004 + siesta 1810 + siesta 1811 + escru 5003 + piombo gray 7005 + eras 61001











PIXEL

PIXEL SECTIONAL OUTDOOR SOFA & OTTOMANS & TABLE
acapulco 1802 + crema 2017 + hpl crema 7007 + eras 61002

PIXEL
PIXEL SECTIONAL OUTDOOR SOFA & OTTOMANS & TABLE
glad desert 1033 + anthracite 1044





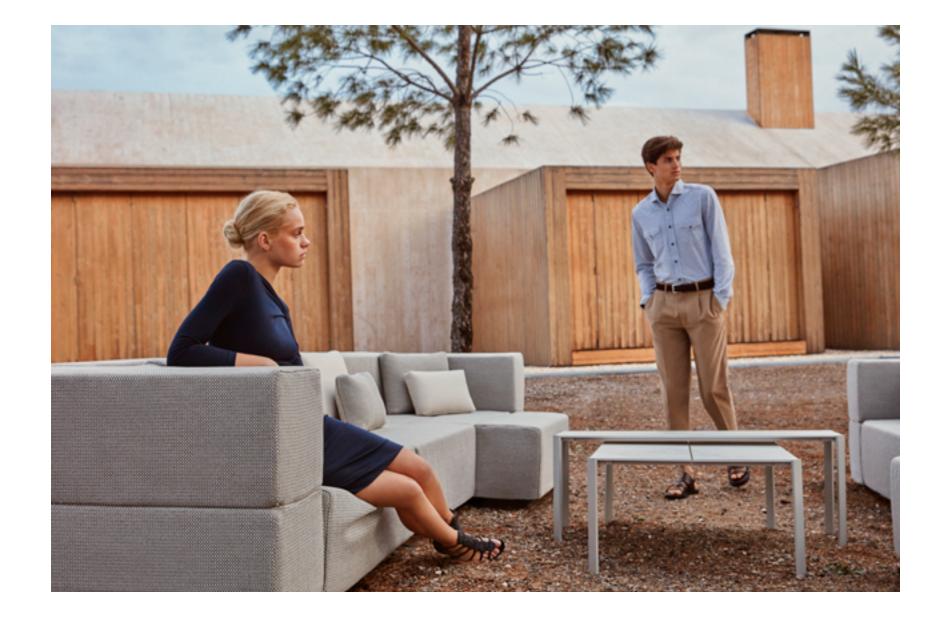
PIXEL **SECTIONAL SOFA** + **OTTOMANS** + **TABLE** white base + iceberg & snow & granite & gray glad fabric + entzo & kelya table top















TABLET **SECTIONAL SOFA + TABLE + LOUNGE CHAIR** & FAZ WOOD **CHAIRS** & MOON **DAYBED** iceberg glad fabric + night glad cushions & ecru base + entzo table top

TABLET **SECTIONAL SOFA** iceberg glad fabric + snow glad cushions

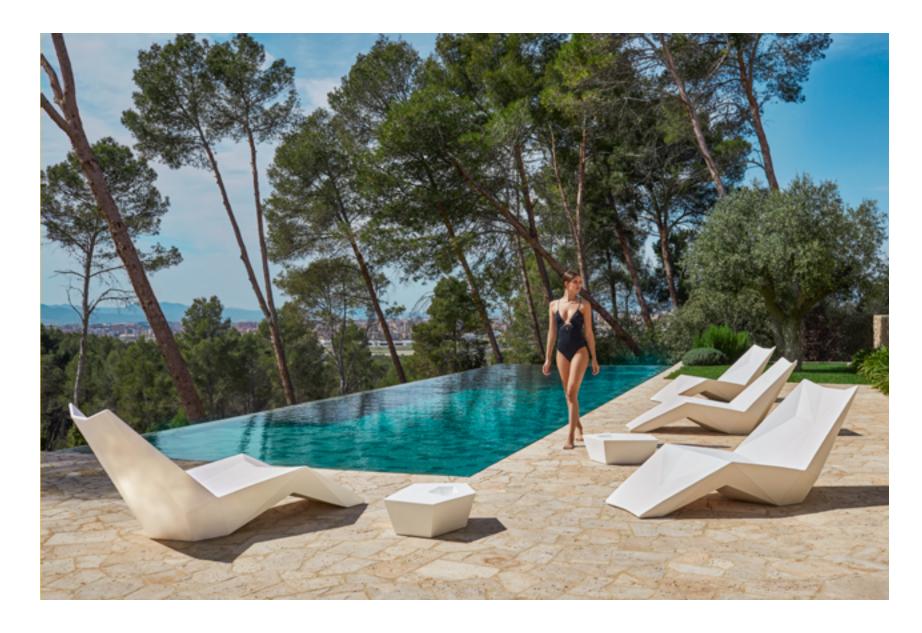




TABLET **SECTIONAL SOFA** snow & steel & gray & anthracite glad fabric

TABLET **SECTIONAL SOFA** galan + night glad fabric











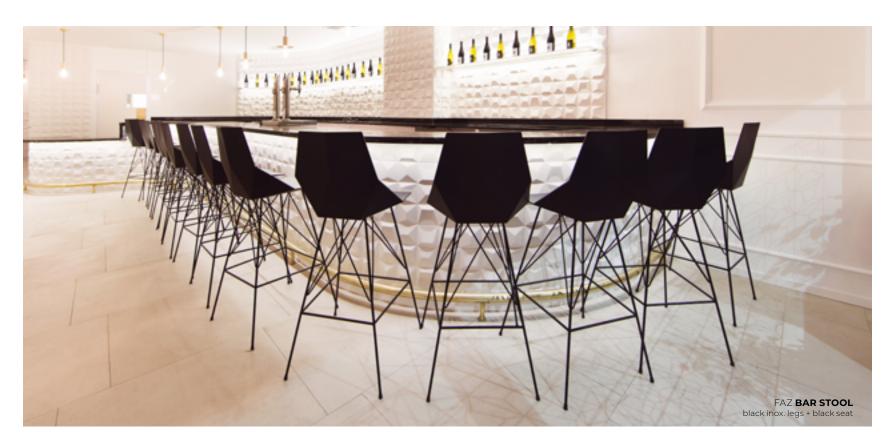


FAZ **SECTIONAL SOFA** & **LOUNGE CHAIR** & **COFFEE TABLE** bronze + nautic bronze

VOUDOM









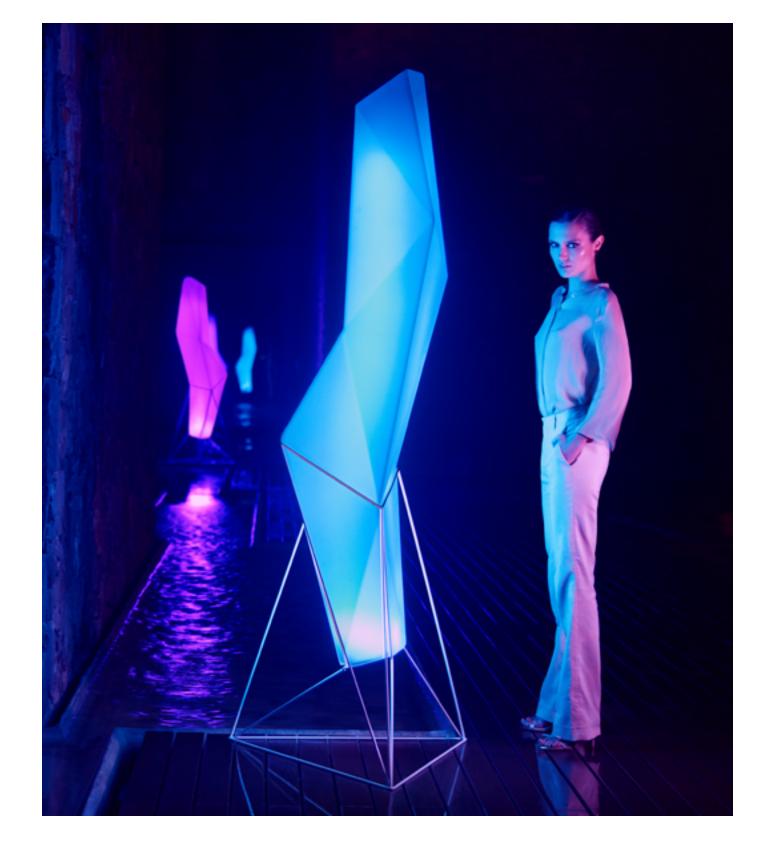
54

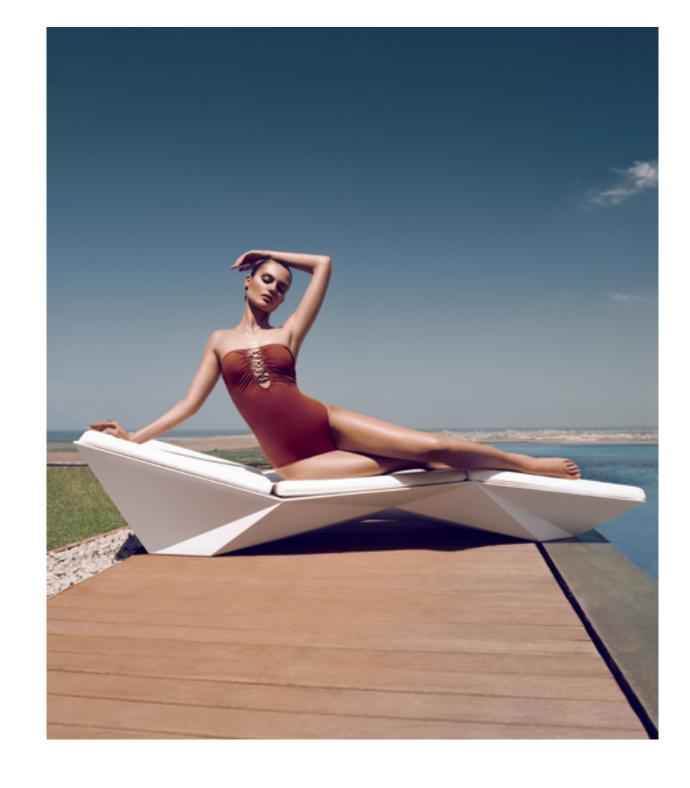




FAZ **DAYBED** ice + rgbw + white nautic + sunshade

FAZ **COUNTER** & VERTEX **STOOL** white lacquered





FAZ **LAMP** rgbw

FAZ **SUN LOUNGER** white lacquered + nautic white







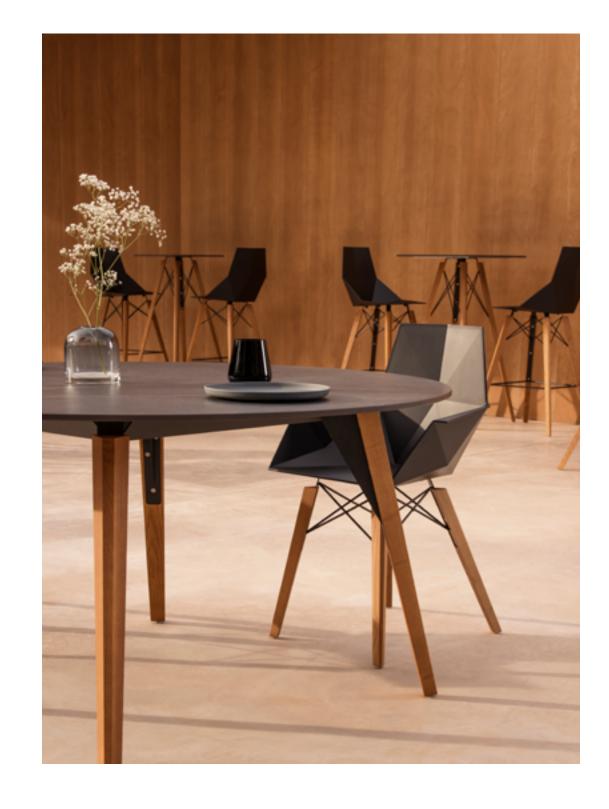


60





FAZ WOOD **CHAIR** & **ARMCHAIR** & **LAUNCH TABLE**white + wood 2

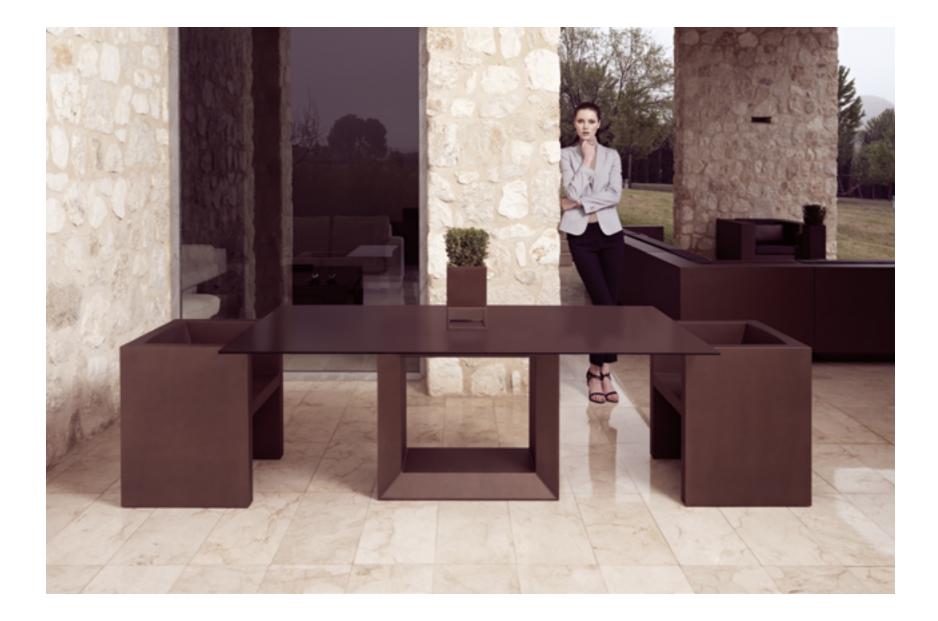




FAZ WOOD **LOUNGE TABLE** & **ARMCHAIR** & **STOOL** & **HIGH TABLE** black & wood 2 & kelya table top

FAZ WOOD **LOUNGE TABLE** & **ARMCHAIR** & **STOOL** & **HIGH TABLE** black & wood 2 & kelya table top



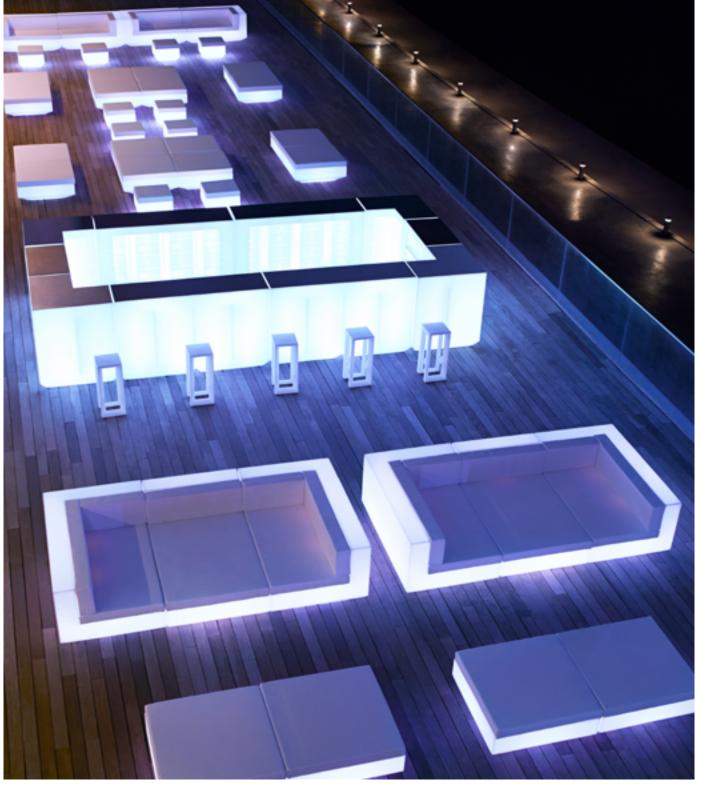




VELA
ARMCHAIR & TABLE & NANO POT
bronze + glass table top

VELA SOFA 220 & COFFEE TABLE & LOUNGE CHAIR & LAMP taupe+savane white







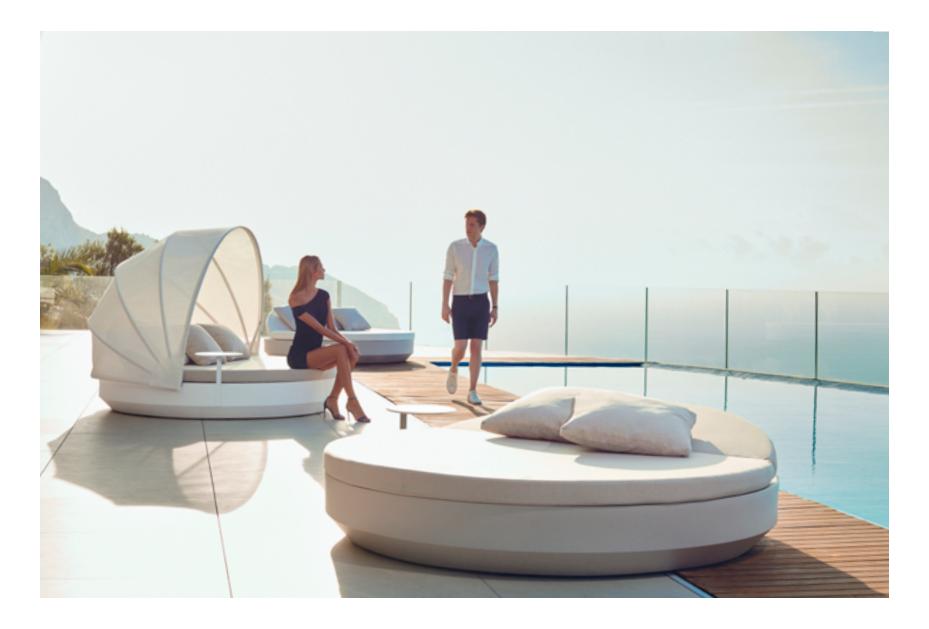
VELA **CATERING COUNTER ICE BUCKET** lacq. white

VELA **COUNTER** & **CHAISE LONGUE** & **OTTOMANS** & FRAME **STOOLS** ice + rgbw + nautic white cushions

VELA **SHELVING SYSTEM** ice + rgbw





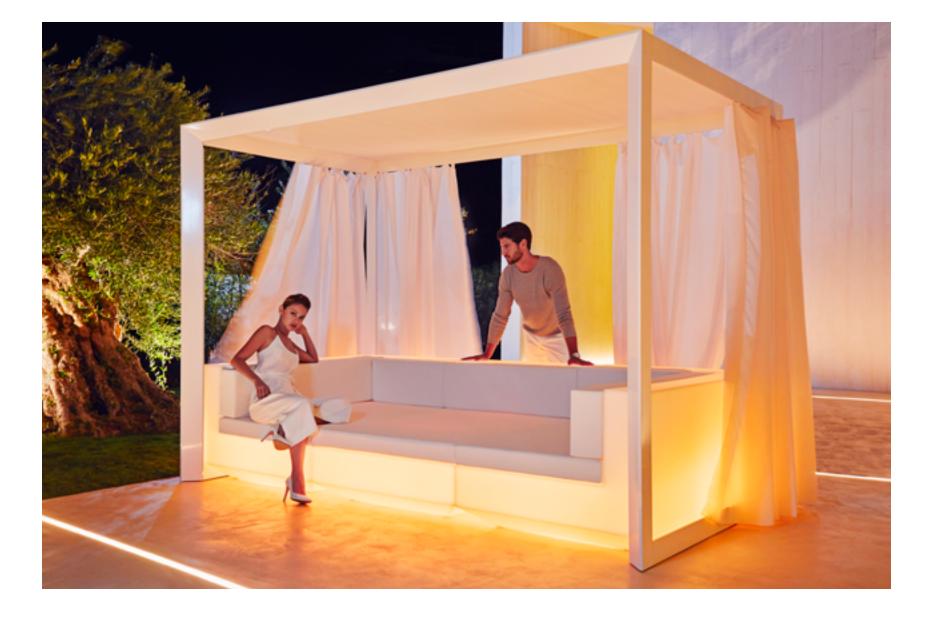


VELA **DAYBED RECLINING BACKREST ROUND** ecru + savane white & white + heritage papyrus & ecru + heritage papyrus

72



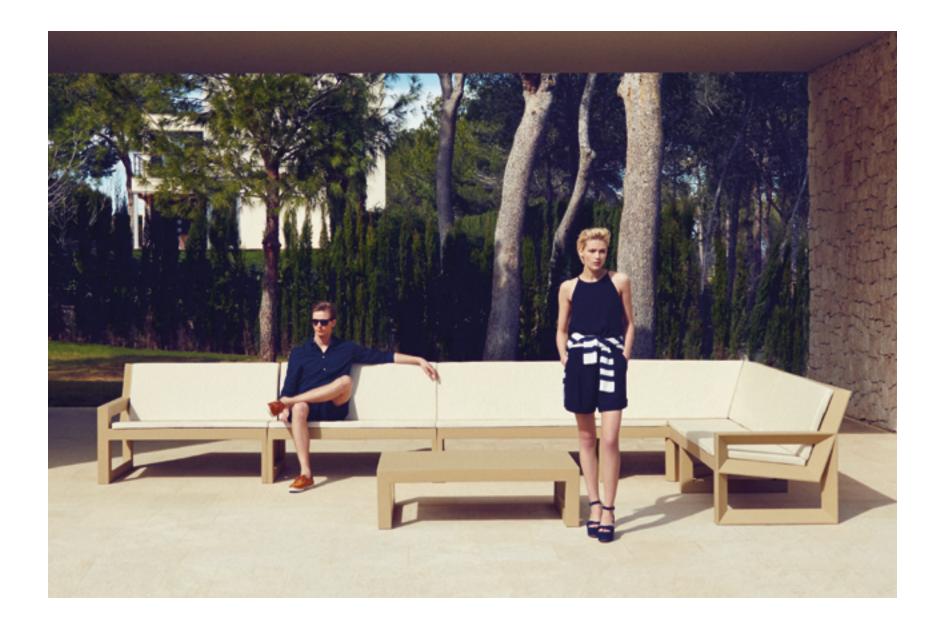




VELA

PAVILLION + SECTION CHAISE LONGUE + SECTION XL

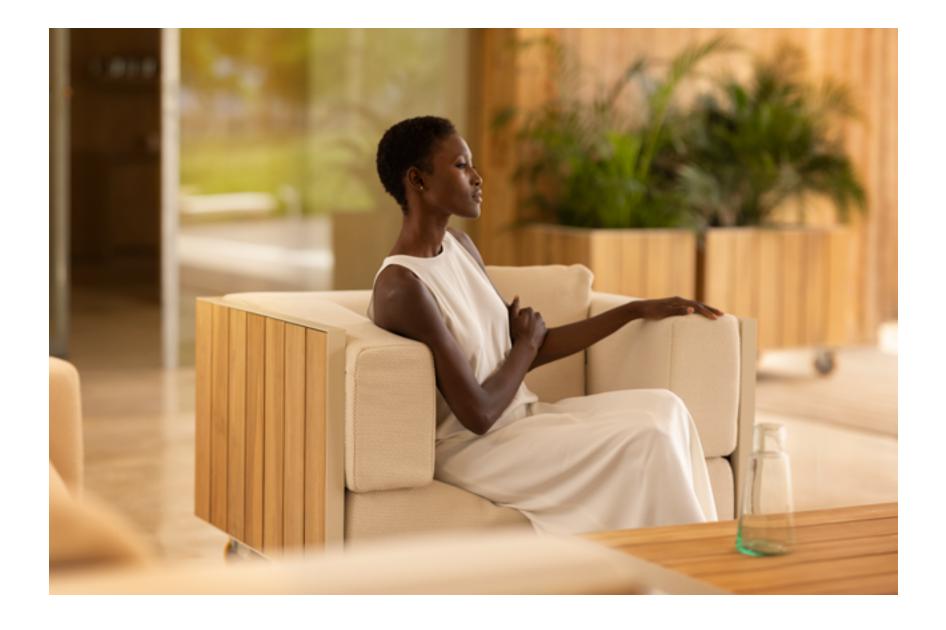
white & rgbw + savane white



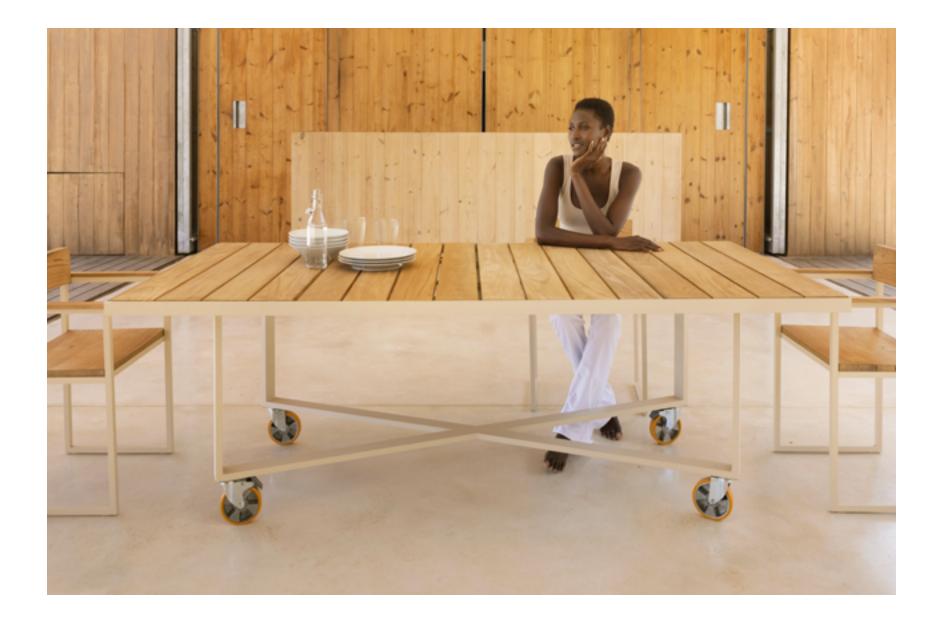








VINEYARD **PLANTER**crema 5036 + teca natural
crema 5036 + teca natural + glad ecru 1047

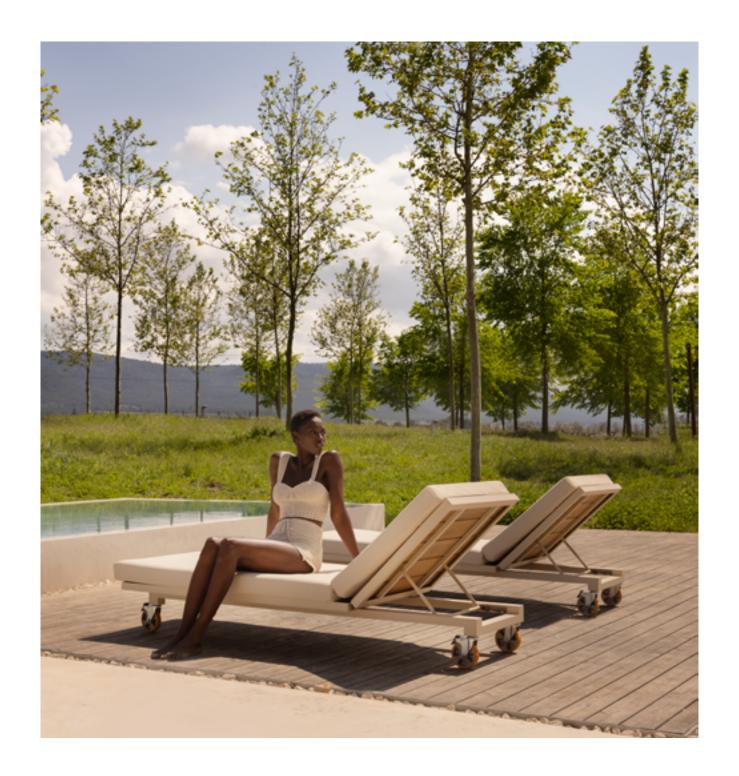




VINEYARD **TABLE & CHAIR**crema 5036 + teca natural

VINEYARD **SIDE TABLE**crema 5036 + teca natural



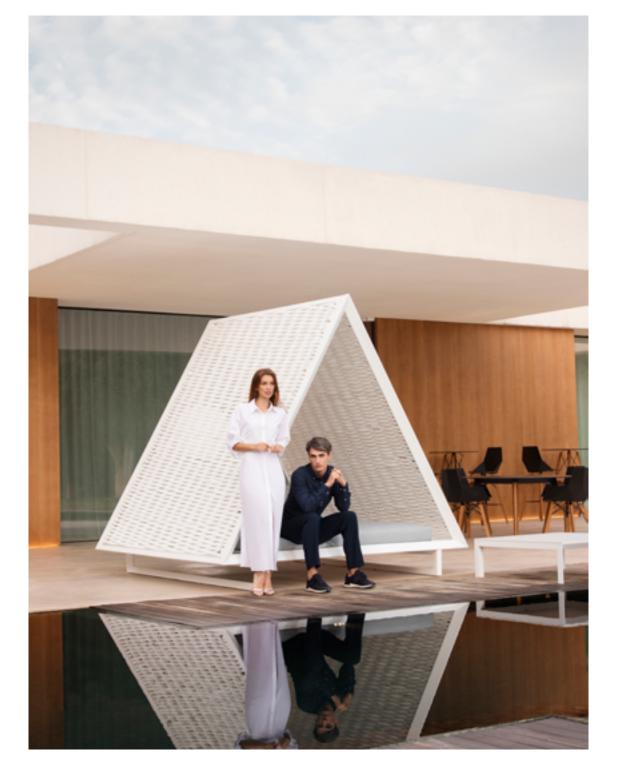


VINEYARD **SUN LOUNGER**crema 5036 + teca natural + glad ecru 1047

crema 5036 + teca natural + glad ecru 1047







FRAME VINEYARD **DAYBED**steel + glad moon & ecru + glad desert & taupe + glad duna
white + glad iceberg & steel + glad granito & white + glad galan



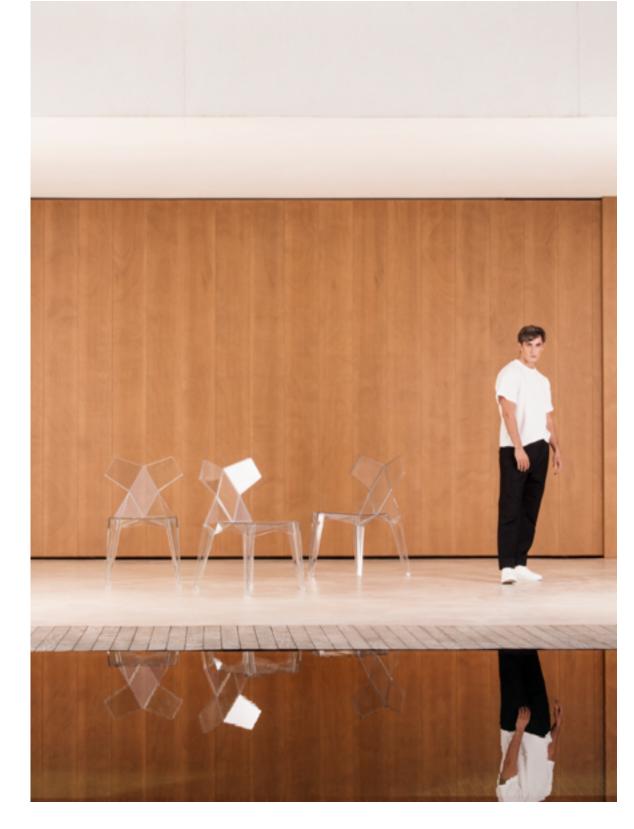




KIMONO **CHAIR** fume & black & cristal

VOUDOM





KIMONO **CHAIR** white & cristal

KIMONO **CHAIR** cristal

0.6





QUARTZ **CHAIR** & **FOLDING CHAIR** & **CHAIR WITH ARMS** white & black & bronze



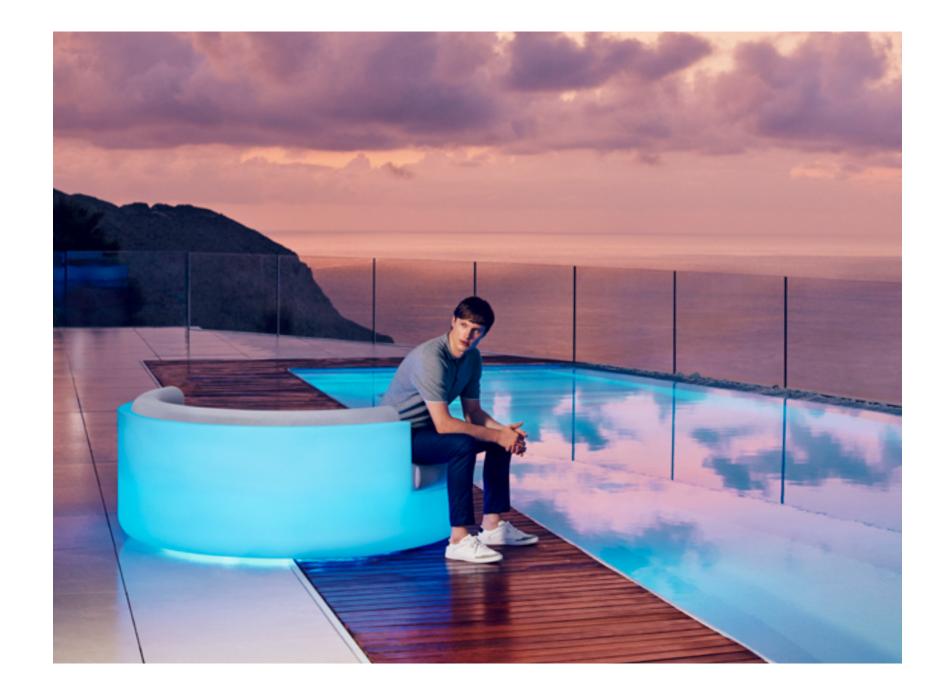


QUARTZ **CHAIR & CHAIR WITH ARMS** white, black & black QUARTZ **TABLES** & **CHAIR WITH ARMS** black & white

98







ULM **DAYBED RECLINING BACKREST** + **RETRACTABLE CANOPY** white + taupe silvertex + ecru canopy

ULM **DAYBED FIXED BACKREST** ice + rgbw & crevin white

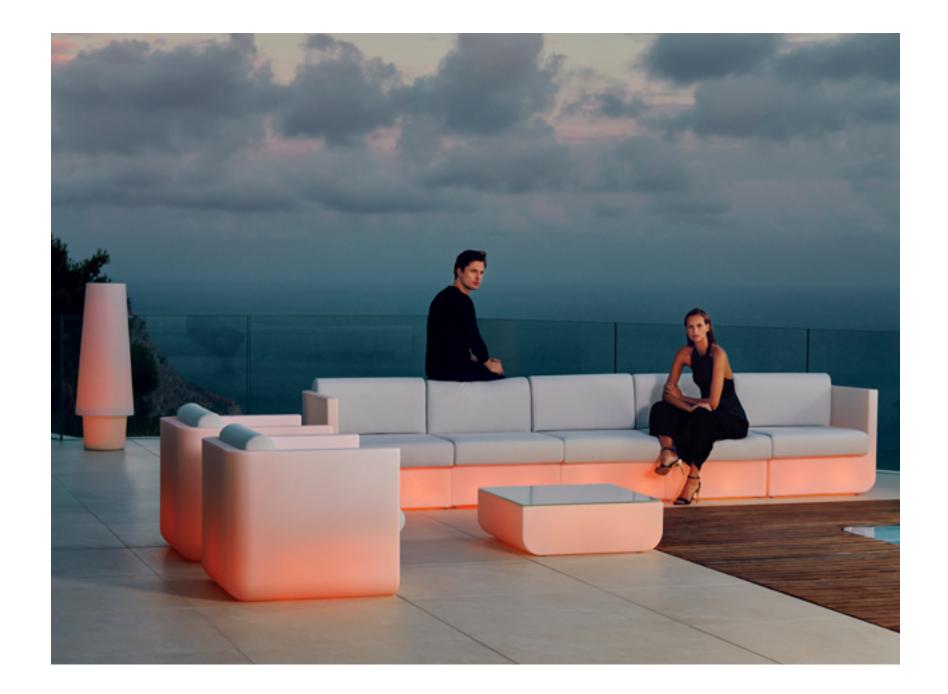




MOON **DAYBED WITH WOVEN ROPE ROOF** white base + snow rope & glad galan upholstery

MOON **DAYBED** & **DAYBED WITH FABRIC ROOF** bronze + glad duna upholstery + glad desert cushions





ULM **SOFA** & **LOUNGE CHAIR** & **COFFEE TABLE** white + nautic ecru

ULM **SECTIONAL SOFA & COFFEE TABLE & LAMP** ice + rgbw + crevin white











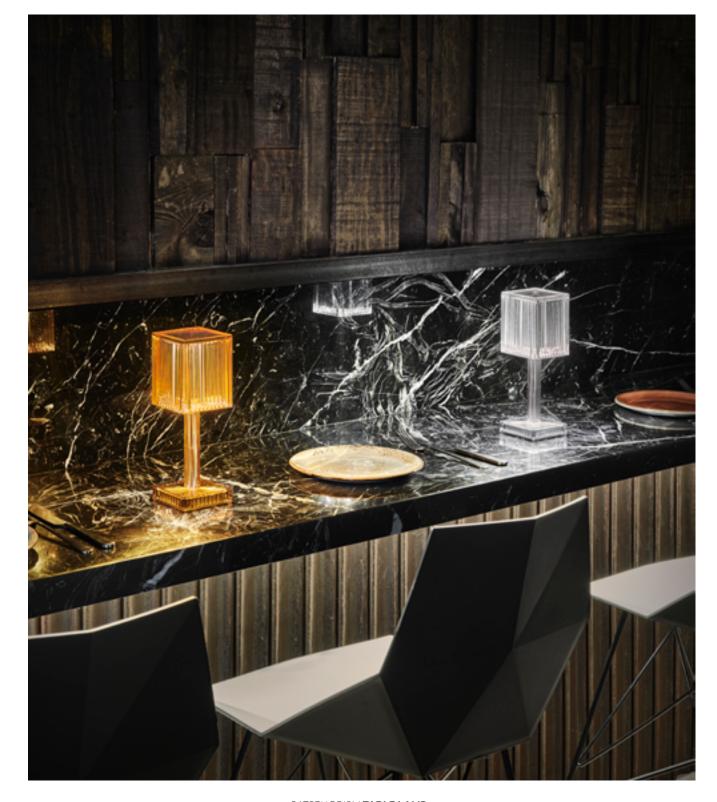
FOREST **2M** + **1,5M** + **1M** ice + rgbw







GATSBY **RIGHT SECTION & LEFT SECTION & RIG & SIDE TABLE & LOUNGE CHAIOR & PUFF M**hpl castoro + fiber 7006 + glad ecru 1221 + taupé 2004 + lares 61201





GATSBY CYLINDER **TABLE LAMP** fume









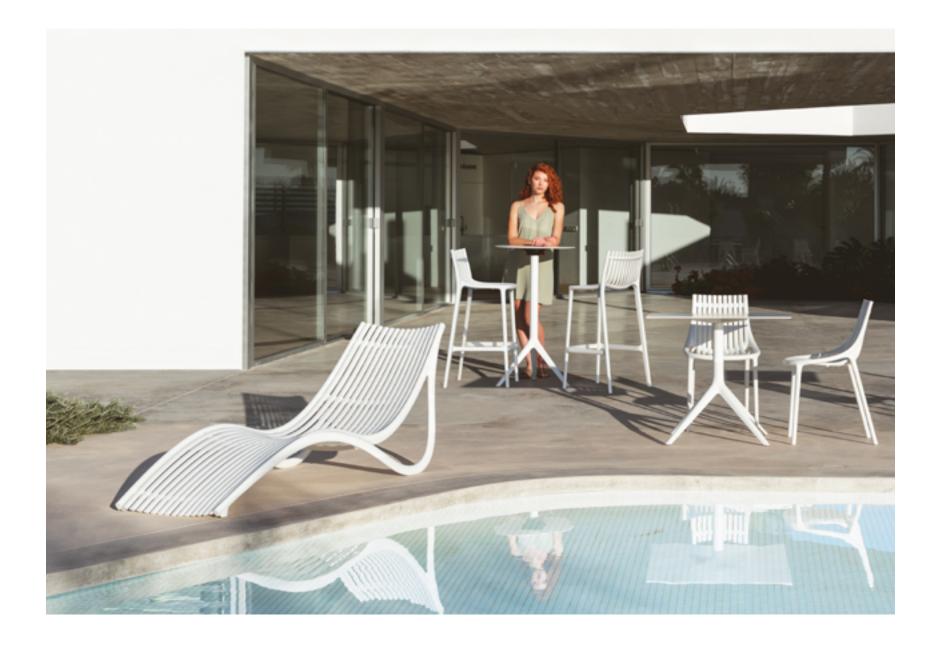
GATSBY PRISMA **TABLE LAMP** ambar & cristal & fume

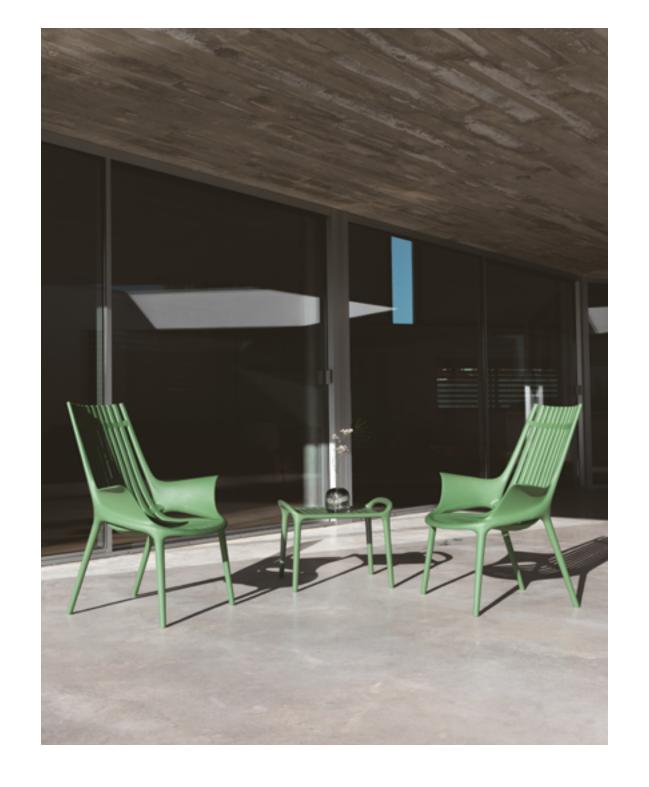
GATSBY CYLINDER **TABLE LAMP** ambar & cristal & fume





123





IBIZA **SUN LOUNGER** & **SIDE TABLE** & **CHAIR** & MARI-SOL **TABLE** milos & white + hpl fullwhite

IBIZA **SIDE TABLE/OTTOMAN** & **LOUNGE CHAIR** pickle





MANTA **CHAIR** & FRAME ALUMINIUM **TABLE** black



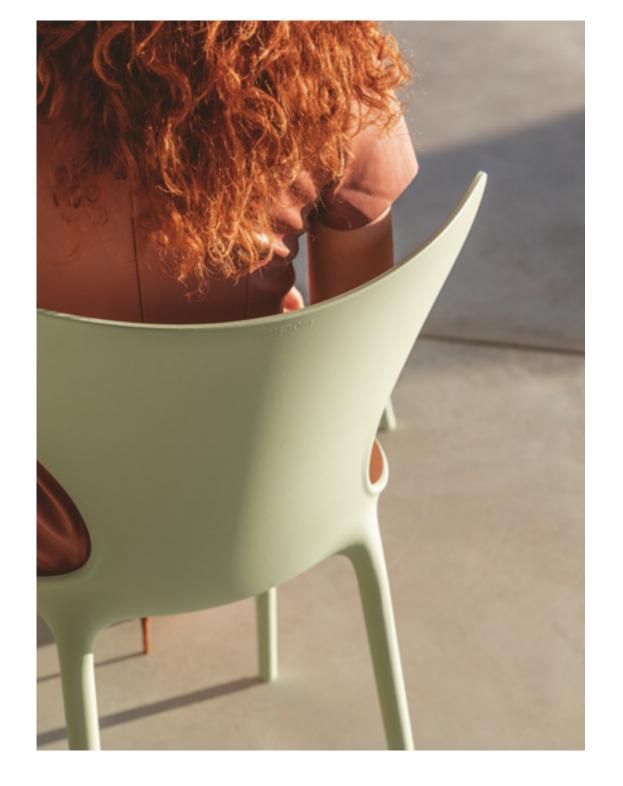


MANTASWIVELARMCHAIR & SWIVELARMCHAIR WITH CASTER & SWIVEL WOODEN ARMCHAIR & CANTILEVER ARMCHAIR white & black + melon & wood 1 + black & black + ecru

126

MANTA SWIVEL WOODEN ARMCHAIR





LOVE **CHAIR** almond





LOVE **MINI CHAIR** almond & melon



AFRICA LOUNGER CHAIR & MARI-SOL TABLE D59S crema 2017 + Niord 1015 + Hpl Crema 7007

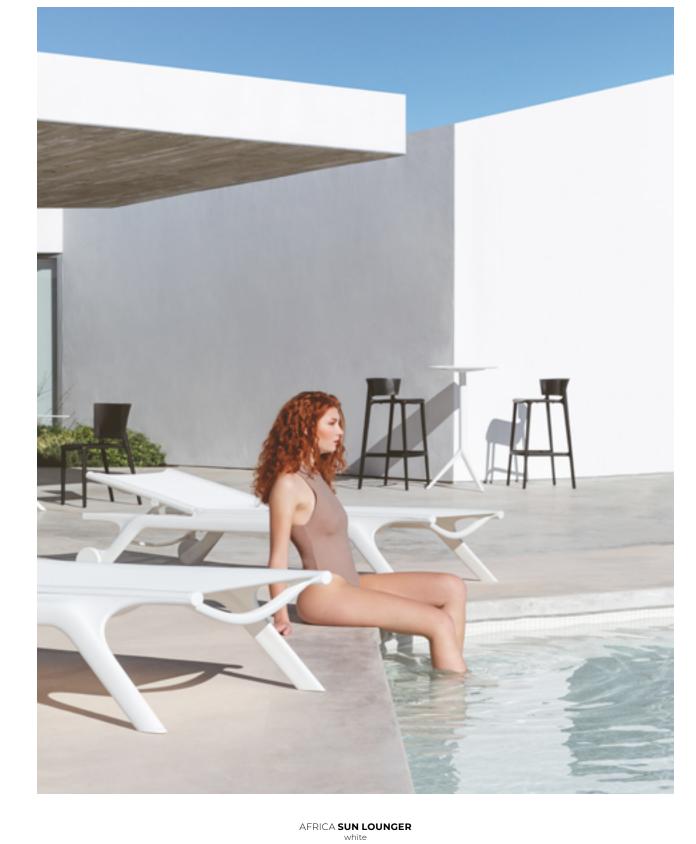


AFRICA LOUNGER CHAIR & MARI-SOL TABLE D59S Black 4002 + Krollet Rizo White 1921 + Hpl Negro 54311



VOUDOM





AFRICA SUN LOUNGER
white





BROOKLYN **STOOL** black





WALL STREET **STOOL** & MARISOL **TABLE** white & white base + fullwhite hpl table top





MARISOL **TABLE** & QUARTZ **CHAIR** + **CHAIR WITH ARMS**bronze & bronze + kelya dekton top

142





PEDRERA **ARMCHAIR** & MARI-SOL **TABLE** white

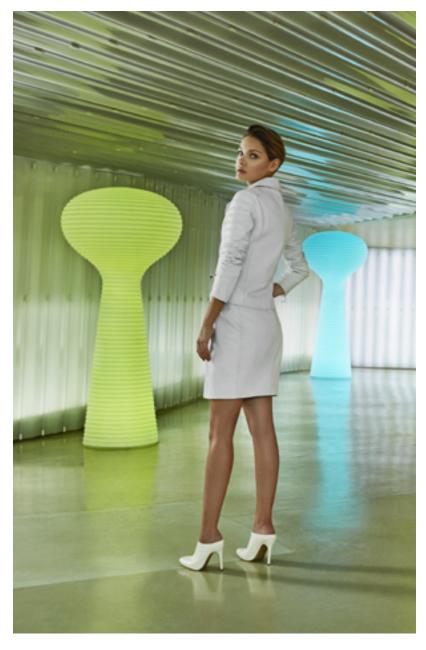




BUM BUM **SOFA** ecru







BUM BUM **TORO** (also available with audio) BLOOM **PLANTER** white lacquered

BLOOM **LAMP** rgbw







F3 **CHAIR** & **TABLE** two tone lacquered

F3 **SUN LOUNGER** steel & navy





BIOPHILIA **SOFA** & **LOUNGE CHAIR** white

DELTA

DELTA **CHAIR & TABLE**white & white base + hpl fullwhite table top







DELTA **SOFA** white + crevin white fabric





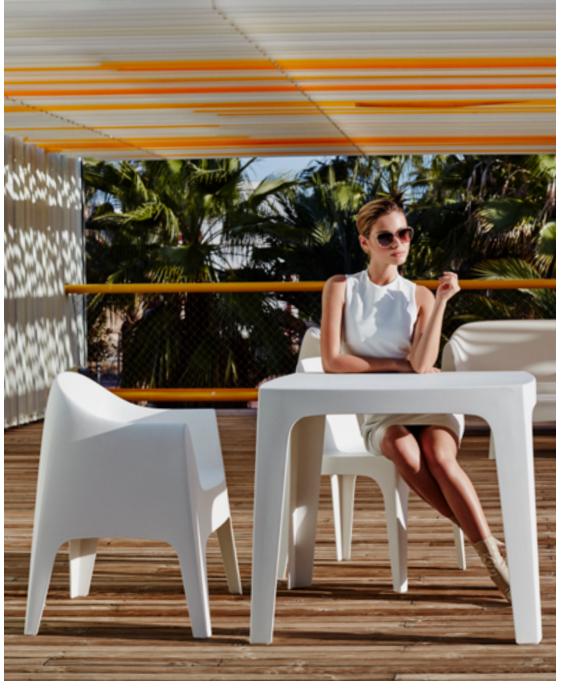
UFO **LOUNGE CHAIR** + **COFFEE TABLE** red + white + black











SOLID **ARMCHAIR** + **TABLE** + **CHAIR** + **SOFA** + **LOUNGE CHAIR** white & ecru





BLOW **PLANTERS** taupe & white

BLOW **SOFA + LOUNGE CHAIR + COFFEE TABLE** lacq. red





PILLOW LOUNGE CHAIR + SUN LOUNGER + OTTOMAN + COFFEE TABLE + PLANTER











1/8



PEZZETTINA **TABLE + ARMCHAIR + PLANTERS** black table base + black hpl table top & black & lacq. taupe planters





SPRITZ **STOOL** + **BAR TABLE** white





SPRITZ **SOFA + COFFEE TABLE + LOUNGE CHAIR**white

spritz **SUN LOUNGER + LOW TABLE**ecrú

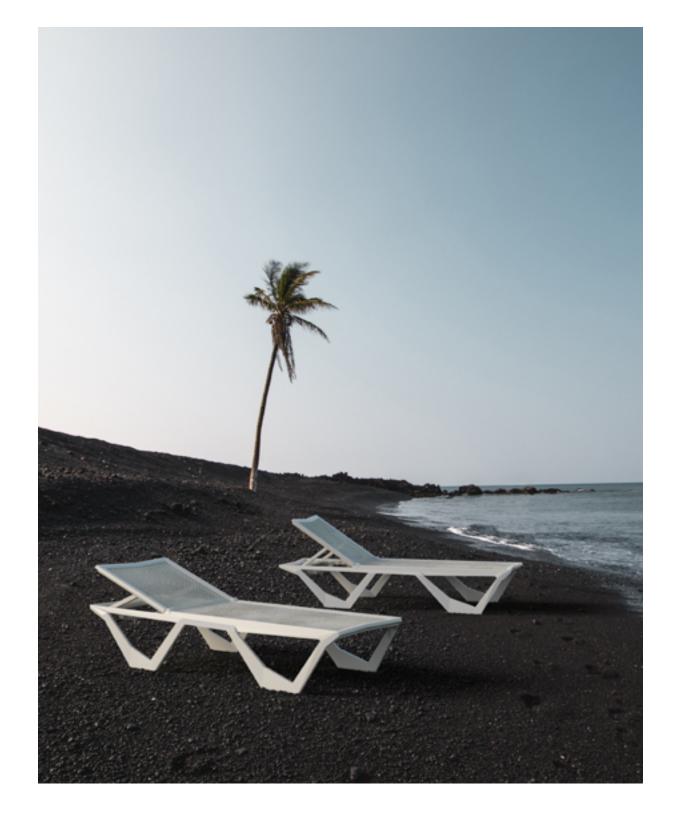


VOUDOM





VOXEL ARMCHAIR
red
VOXEL CHAIR
red
red





VOXEL **SUN LOUNGER** white

VOXEL **STOOL** & **CHAIR** & FAZ **COUNTER** & **TABLE** black & lacquered anthracite

VERTEX by Karim Rashid





VERTEX **STOOL** & FAZ **COUNTER** lacq. white

VERTEX **CHAIR** + **DINNING TABLE** black & black table base + black hpl table top









Good Design





PAL **SOFA** & **LOUNGE CHAIR** & **COFFEE TABLE** modogreen & lacq. black

PAL **LOUNGE CHAIR** & **LOW STOOL** white, black, navy, modogreen, orange, red



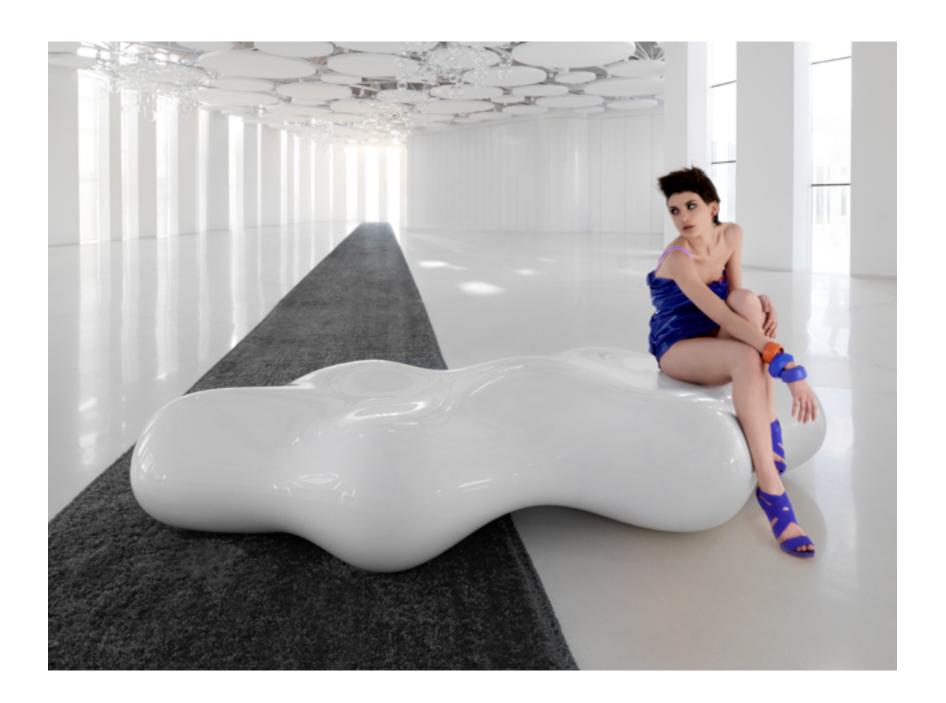


PAL **PLANTERS** lacquered black & lacquered navy

PAL **JARDINERA** & **HIGH POT** & **CHAIR** lacquered white & lacquered black

by Karim Rashid

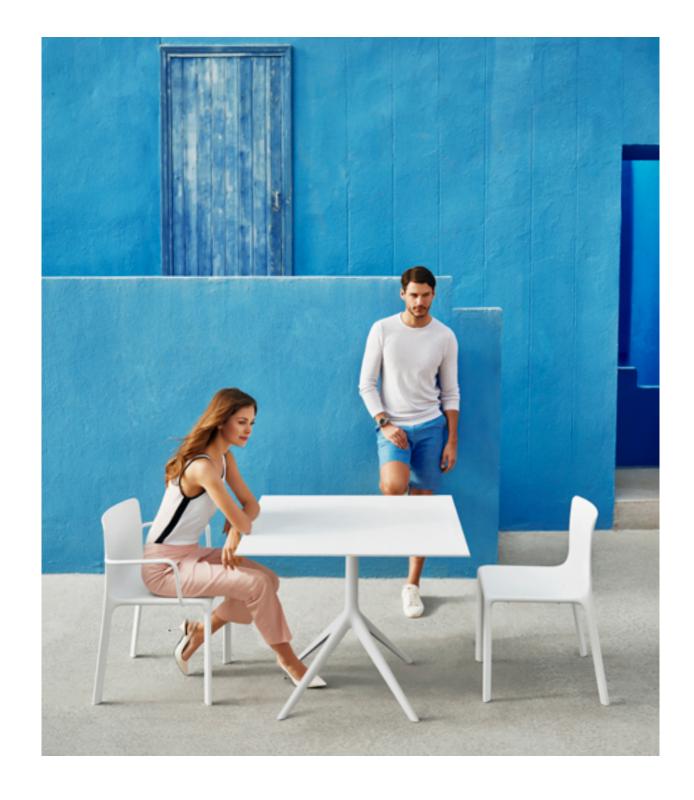






LAVA **BENCH** lacquered white SURF **SUN LOUNGER** white & ecru & taupe







KES **CHAIR & CHAIR WITH ARMS** & MARI-SOL **TABLE** white & white table base + HPL full white

KES CHAIR & CHAIR WITH ARMS white & gray



WING STOOL & BAR TABLE & LAMP









VOUDOM





REST **SUN LOUNGER** lacq. white + nautic white cushion

REST **SECTIONAL SOFA** lacq. anthracite

215

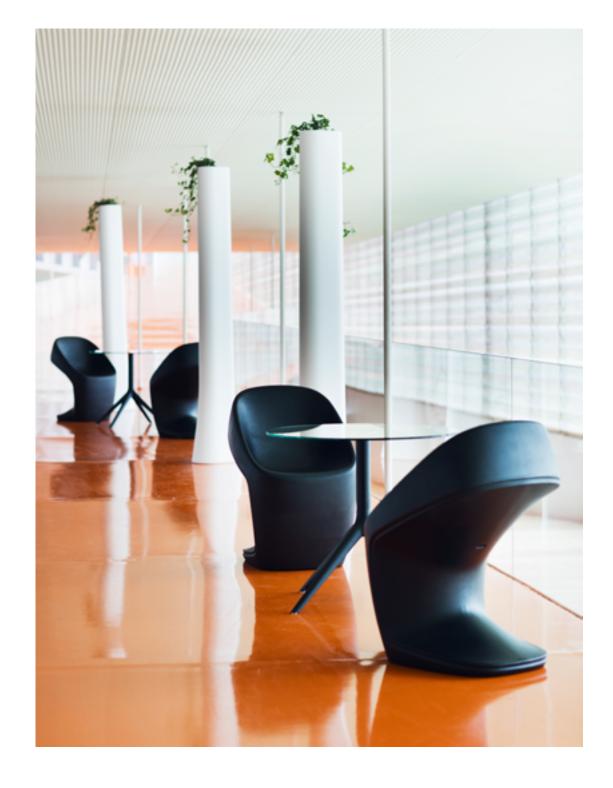




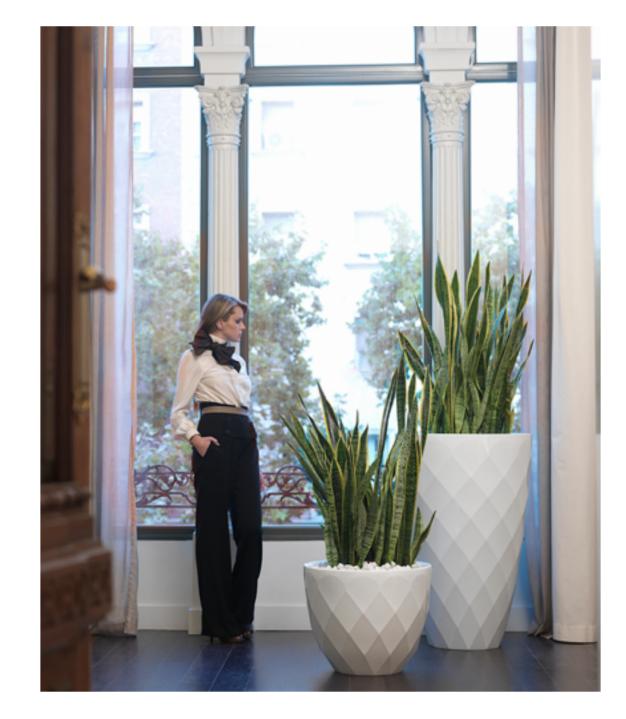


REST LOUNGE CHAIR
black
black
bronze

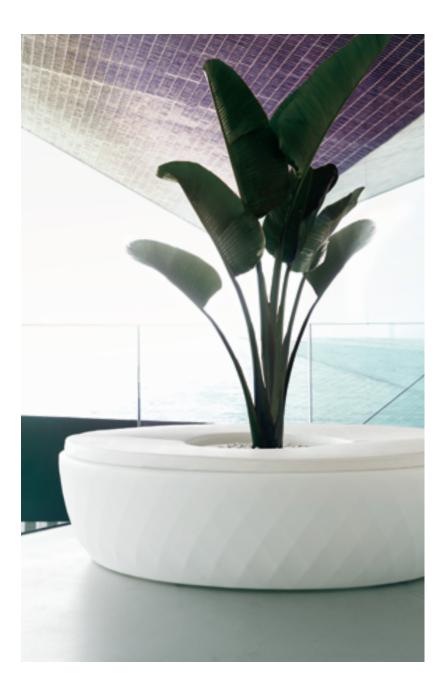








VASES **PLANTER 55** & **PLANTER 65**lacquered white



VASES **ISLAND** white mate + white nautic cushion



VASES **LAMP** 70cm - 180cm - 220cm



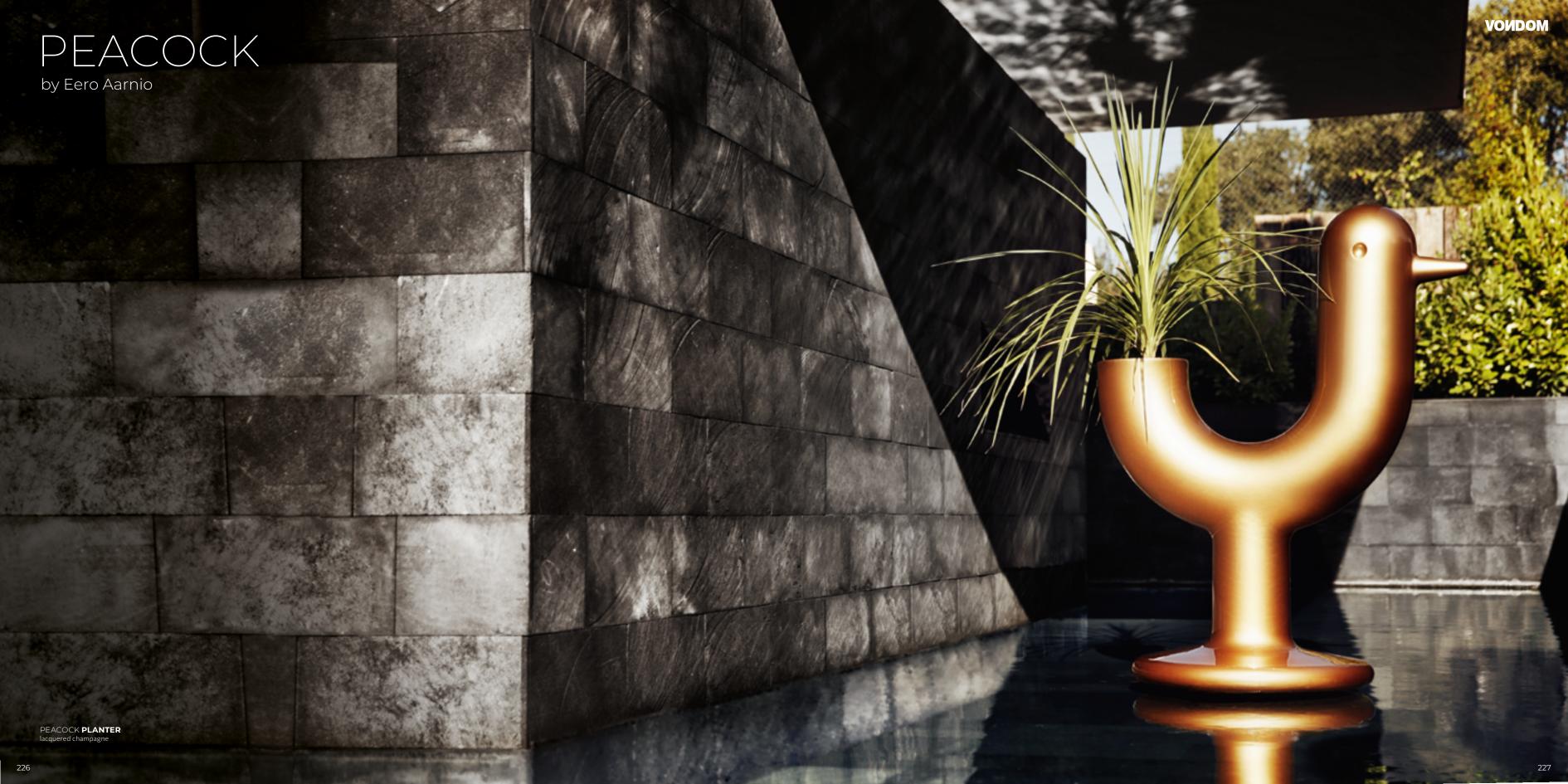


MARQUIS **TABLE LAMP** + FAZ **TABLE** & **CHAIR** clear & black









ROULETTE

by Eero Aarnio



ROSINANTE

by Eero Aarnio



ROSINANTE **ROCKING HORSE** navy & white

ROULETTE **ROCKING CHAIR** red & anthracite & modogreen





CHRISMY

by Teresa Sapey



CHRISMY **TREE** rgbw

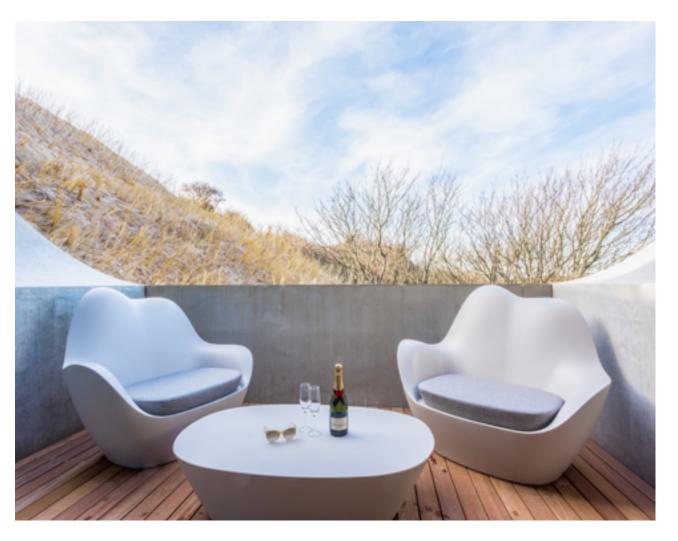
CHEMISTUBES

by Teresa Sapey



CHESMISTUBES **PIPE** & **ERLENMEYER** & **FLASK** lacquered black





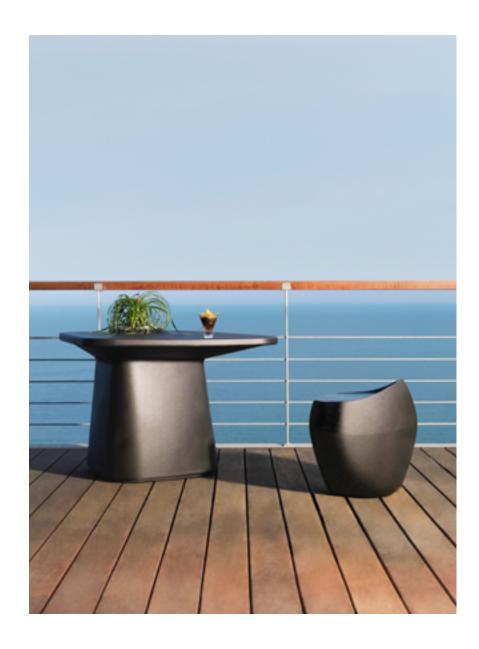




SABINAS **ARMCHAIR** red

SABINAS **LAMP** rgbw

by Javier Mariscal







NOMA **STOOL** & **BAR TABLE** modogreen & orange & navy & anthracite & steel & red

VOUDOM

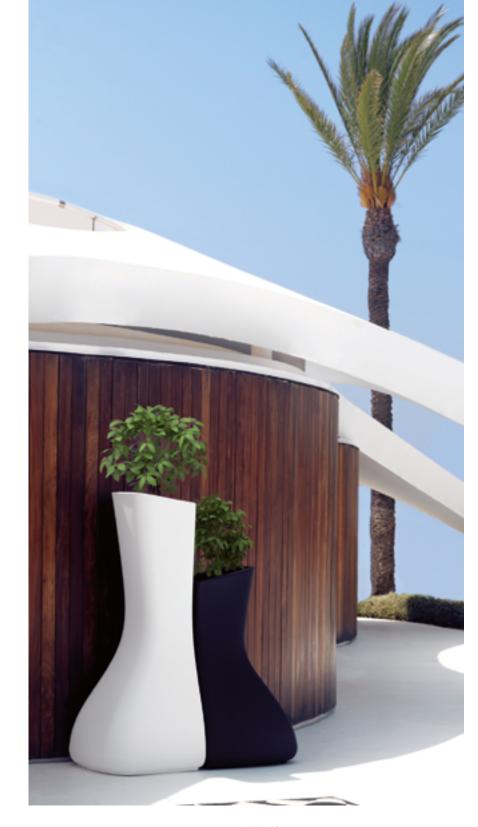
241



NOMA **COFFEE TABLE** & **OTTOMAN** white & orange



NOMA HIGH & MEDIUM PLANTER



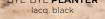
NOMA **TWINS** lacq. white & lacq. black



















JUT **BAR TABLE** & **STOOL** white & black



JUT **SOFA** & **LOUNGE CHAIR** & **TABLES** white + nautic white

JUT CHILL

by Studio Vondom







STUDIO PLANTERS

by Studio Vondom



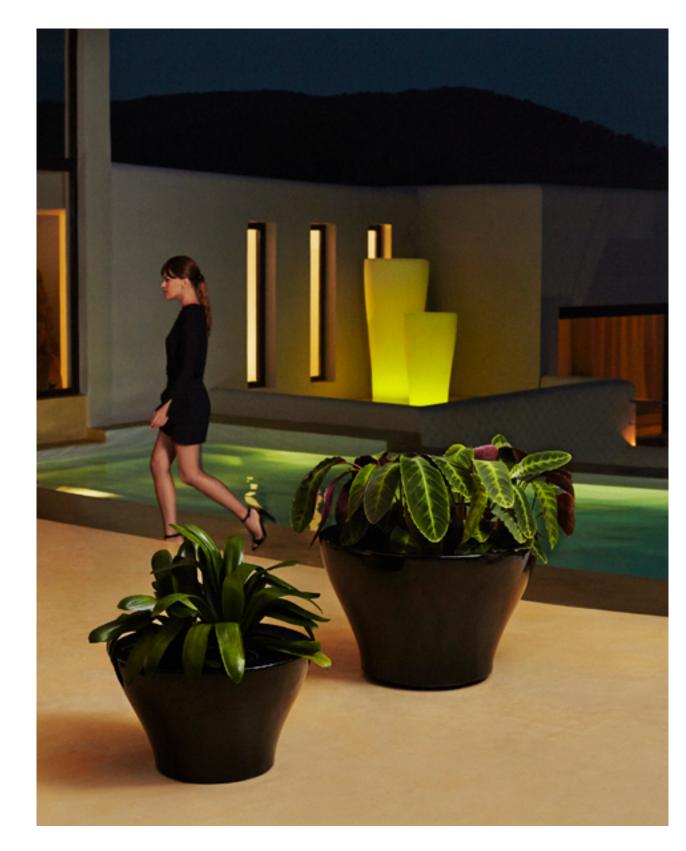
WALL, JARDINIERE, CUBO, TORRE, LAND, VASO & CONO white, anthracite, purjai red, modo green

MACETA, CURVADA, CONO, SFERA, CENTRO ALTO, CUENCO, ANGULO, CENTRO, VASO & CONO white, anthracite, purjai red, modo green

VOUDOM



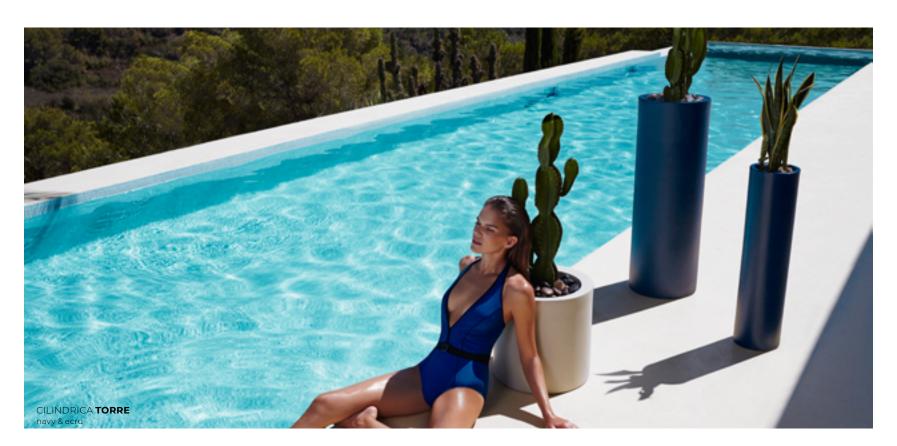




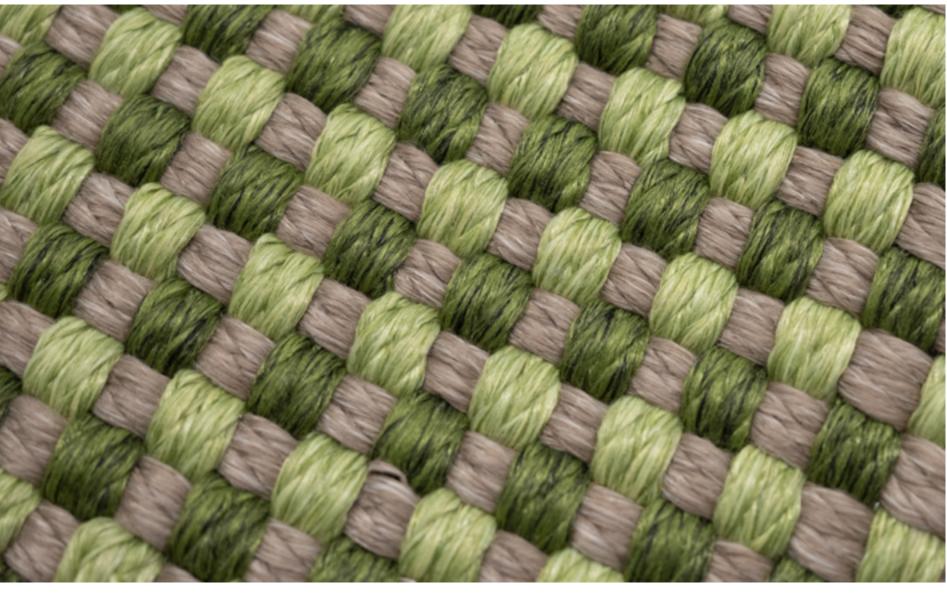












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Eras 61001











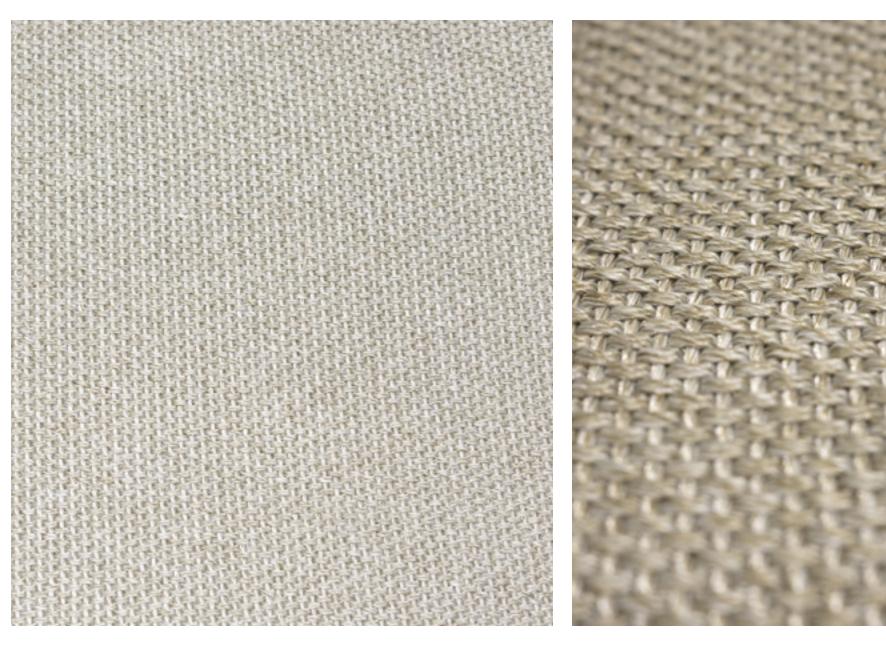
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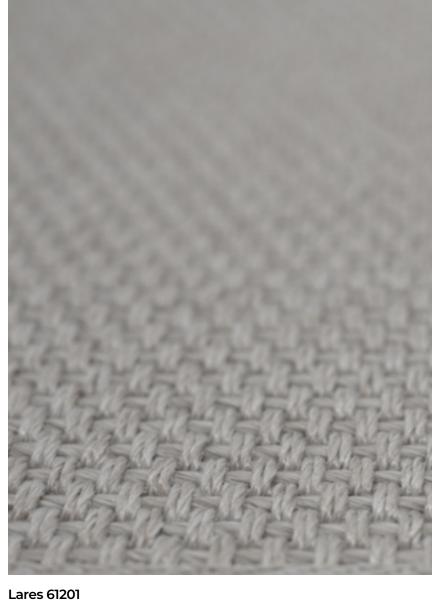


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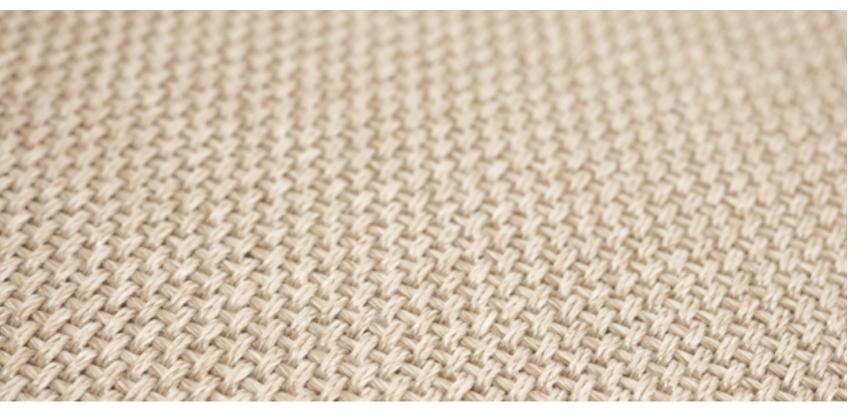
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DE-SIG-NERS

Designers



Marcel Wanders
Suave, Venus.

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with 'low tech' production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director.

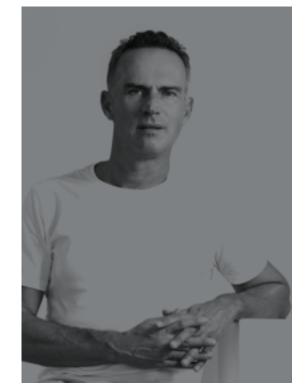
Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.

Ramón Esteve

Tablet, Pixel, Gatsby, Kimono, Faz, Frame, Quartz, Ulm, Vineyard, Vela.

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.





Eugeni Quitllet
Ibiza, Love, Bum-Bum, Africa, Brooklyn,
Wall Street, Mari-sol, Pedrera, Bloom, Manta.

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarineen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer 's projects: the Shine vases, the Light Air lamp, the O'Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed .

Fabio Novembre

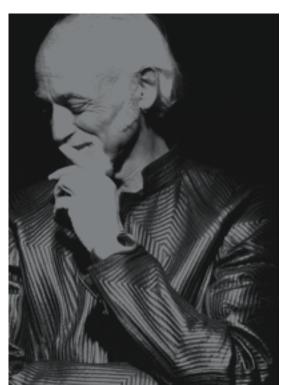
He was born in Lecce in 1966. He moved to Milan in 1984, where in 1992 he received a degree in architecture. In 1993 he lived in New York City where he attended a movie -direction course at the New York University. In 1994, he was commissioned to design his first project: the "Anna Molinari Blumarine" shop in London. In the same year he opened his own studio in Milan. From 2000 until 2003 he worked as Art Director at Bisazz a, contributing in the international growth of the mosaic tile brand.

"plastic means "capable of being shaped" and that's exactly what is my feeling when I approach a design in plastic. There's an expressive freedom that rarely happens with other materials..."



Ross Lovegrove Biophilia.

Ross Lovegrove is a designer and visionary who's work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world. Inspired by the logic and beauty of nature his design possess a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. There is always embedded a deeply human and resourceful approach in his designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.





Jorge Pensi Studio Delta.

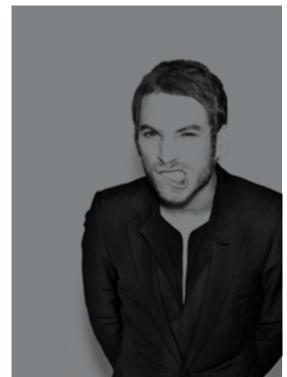
Born in Buenos Aires in 1946, he studied architecture in his home city. He left Argentina in 1975, dreaming of new horizons and challenges. After crossing the ocean, he settled in Barcelona and became a Spanish citizen . In 1977, he went into partnership with Alberto Lievore. They worked together until 1984. He then set up his own studio in Barcelona's Gothic quarter. Pensi believes that part of his professional success is due to the intimate, close and warm relationship he has with his team and his clients, allowing shared project development with optimum results. Jorge Pensi has given conferences, seminars and workshops all over the world. Jorge Pensi has been awarded numerous prizes and has received widespread recognition throughout his career, including the Spanish National Design Prize in 1997, awarded by the Ministry of Industry and Energy for outstanding professional achievement.

He has recently become known for his other passion, music, which he had kept to himself until recently. He has released two albums as a composer and singer.

Ora-Ïto

Born in 1977, this iconoclastic artist became globally famous at the end of the 90's by hijacking in 3D the products of the most emblematic and international brands such as Vuitton, Apple, Nike, Bic... Furthermore thanks to numerous publications in the press, the fiction turned into reality. When customers tried to purchase these imaginary products, the orders flooded Ora-Ïto's web site. This became the second digital work ever acquired by the National Funds of Contemporary Art (FNAC). During the years 2000, Ora-Ïto dedicated himself to his own studio and the creation of real products, by developing transversal projects of nearly all the business sectors of design, architecture, communication, and so on.

His creations conceal the codes of a new luxury, timeless and universal with the same minimal working drawing: evident forms to be understood in flash, fruit of his philosophy.





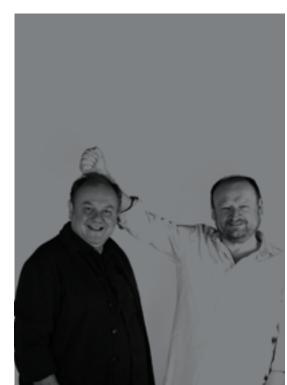
Stefano Giovannoni + Elisa Gargan Blow, Solid, Stone, Pillow.

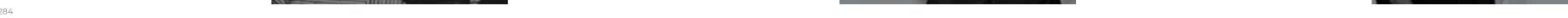
Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.

Archirivolto Design Fiesta, Pezzettina, Spritz.

Claudio Dondoli – Marco Pocci, Italy. Archirivolto was founded in 1983 by Claudio Dondoli and Marco Pocci as an industrial planning, design and architecture studio. While studying Architecture in Florence, Claudio and Marco and some friends put up an experimental theatre group. When they decided to focus their joint efforts on design, consolidating their ties of friendship, their interest in theatre strongly influenced the setup of their new studio, drenched in creativity, sense of reality, respect and attention for the public.







Karim Rashid
Voxel, PAL, Vertex, Lava, Surf.

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than 4000 designs in production, over 300 awards to his name, and client work in over 40 countries, Karim's ability to transcend typology continues to make him a force among designers of his generation.

A cultural shaper, Karim is a frequent guest lecturer at universities and conferences globally, aspiring to change the world by making design a public subject. He is also regularly featured in print and digital platforms by media companies like CNN, Vogue, Elle, GQ, The New York Times, and countless more. This reach allows Karim to fulfill his ambition of disseminating the importance of design in everyday life.

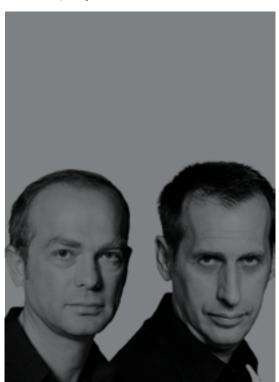
Karim established his private design studio in New York City in 1992. He expanded his global reach with a studio in Shenzhen, China in 2014. In his spare time Karim's pluralistic practice flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.

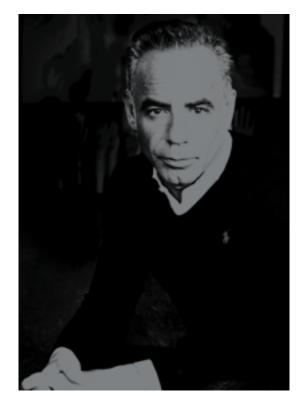
Oscar+Gabriele Buratti Kes.

Gabriele Buratti (1962), architect and professor of interior design at the Facoltà del Design of the Politecnico di Milano, and Oscar Buratti (1967), architect, have founded the architecture and design studio BURATTI ARCHITETTI.

The studio is transversally involved in projects of different scales, from the architecture of buildings and urban areas to interiors, from furniture and product design to exhibition and showroom design, in an intense and varied professional path, in which themes, locations, brands, people, materials and workmanship mingle together contaminating one another.

They design residential, commercial and industrial buildings, they carry out projects in historical city centres and refurbishing measures of building complexes, they design villas and interiors of working, residential, retail spaces, in Italy and abroad, with the aim of combining culture with professional specialization, experimentation with technique and an original vision with a high standard quality.





A-cero
Wing, Rest, Alma.

Joaquín Torres (*1969) – Rafael Llamazares (*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects.

The human team, led by Joaquín Torres and his partner Rafael Llamazares, has been growing throughout the past year ans sums up to more than 60 professionals spread out through different offices Spain , UAE Dubai, Dominican Republic, currently working on projects of different magnitude. "Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. "The key to our success is that we stick to the initial idea trough out the whole process.

Roberto + Ludovica Palomba

ones.

Ludovica+Roberto Palomba's work has always been rich of cultural references. Their projects are derived from observations of change in human behavior. Their mission is to generate products that merge function, innovation and longevity – intimate and emotional connections that last.

"We believe that good design already exist in a sort of collective unconsciousness and our task is to mold and deliver them". A truly successful piece of design must feel fresh but not unfamiliar when it is discovered.





Estudi{H}ac - JM Ferrero Vases, Marquis.

In 2003, José Manuel Ferrero founded estudi{H} ac to give life to all the ideas that appeared unceasingly in his head and in just 16 years he has turned his design workshop into a national and international reference. The passion he puts into his work is evident from the very beginning. Discreet, cultured, elegant and immensely creative, for Ferrero design is a way of life that keeps the mind fully active in terms of creativity.

We could say that the British term "bespoke" is the dogma that governs each of the Valencian businessman's designs, as he creates pieces and elements tailored to each project.

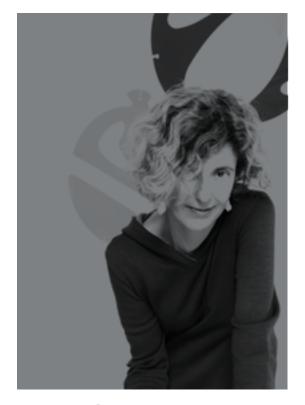
Eero Aarnio

Peacock, Roulette, Rosinante.

Aarnio studied at the Institute of Industrial Arts in Helsinki, and started his own office in 1962. The following year, he introduced his Ball Chair, a hollow sphere on a stand, open on one side to allow a person to sit within. The similar Bubble Chair was clear and suspended from above. Other innovative designs included his floating Pastil Chair (similar to a solid inner tube),[2] and Tomato Chair (more stable with a seat between three spheres). His Screw Table, as the name suggests, had the appearance of a flat head screw driven into the ground. He was awarded the American Industrial Design award in 1968.

Aarnio's designs were an important aspect of 1960s popular culture, and could often be seen as part of sets in period science-fiction films.[3] Because his designs used very simple geometric forms, they were ideal for such productions. Eero Aarnio continues to create new designs, including toys and furniture for children. Eero Aarnio opened his official webshop and first Design Eero Aarnio Showroom, in Helsinki. There you can find Aarnio's latest design, prototypes and latest news.





Teresa SapeyAdan, Chrismy, Chemistubes.

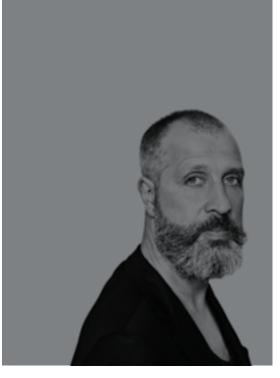
Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team's guiding force streams from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. "By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiringly and usefully"



Javier Mariscal is, First and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity.

He has collaborated with companies such as Memphis, Akaba, Bidasoa, BD Ediciones de Diseño, Moroso, Nani Mar quina, Vorwerk, Equipaje, Alessi, Sangetsu, Magis, Cosmic, Amat3, Santa&Cole, Lali que and Phaidon. Mariscal e xpresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.





Harry Paul Bye-bye.

Known for projecting mysterious objects, exemplars of vibrant design of the 21st century, his resulting design approach concentrates on experimentation with materials, technologies and lines.

Harry Paul works across a wide range of disciplines, from furniture (in- and outdoor), lightning and table top, to textiles, watches and golf shoes, to architectural & interior/stand commissions and unique sculpture pieces for clients world wide. Born in Breda, the Netherlands, class 1966, industrial designer with a degree from the Design Academy Eindhoven (former AIVE), where he, before graduating, 1992, under Lidewij Edelkoort and Axel Enthoven, won the 1st price in the European design competition for leisure of GE Plastics with a proposal for a custom made protective sports equipment.



Agatha Ruiz de la Prada first stepped into the fashion world in 1981. The collection proved to be such a success that she soon opened her first studio-shop in the Spanish capital and started to participate in fashion shows in Madrid and Barcelona. Although Agatha gained a certain level of recognition early on in her career, her true fashion breakthrough came when she allied forces with one of Spain's most important de – partment stores, El Corte Inglés. Thanks to this partnership, the designer 's collections were soon distributed throughout the entire national territory. Having con quered Spain, Agatha little by little started to cross borders and gain international recognition by means of her fashion shows and exhibitions and then expanded the family of products: clothes, furniture, perfumes...





INSPIRING PROJECTS

VOUDOM

