Quadrifoglio Group

Residential & Hospitality Collection

ITALIER

design living

Quadrifoglio Group.
Living and breathing design, everywhere

We are Ethics and Vision in the form of Order and Ergonomics.

Design Office, Living and Lighting. Three ways of exploring design, united by the quality of the materials, the quest for elaborate finishes and the continuous focus on comfort and wellbeing, as part of an all-Italian identity.

Quadrifoglio Group,
vivere il design, ovunque

Siamo Etica e Visione declinate in Ordine ed Ergonomia.

Design Office, Living e Lighting. Tre modi di coniugare il design, accomunati dalla qualità dei materiali, dalla ricerca di finiture elaborate e dalla tensione continua al comfort e al benessere, nel segno di un'identità tutta italiana.

Our Identity

Strong values, dynamic thinking

Over the years we have seen the world change. Technological, social and cultural innovations, together with climate change, are transforming our lives and the way we inhabit our spaces. The office, the home, public and private spaces are now hybrid environments that demand new design approaches.

In response to these ongoing changes the Quadrifoglio Group has made a pledge: to make design sustainable in order to improve our quality of life. A sense of ethics that pervades all of its actions. From the careful selection of top-quality raw materials through to the expert choice of the most evocative finishes, from the manual actions of its designers, who sketch out their initial ideas on a piece of paper, through to those of the machinery which sculpts it from the material with pinpoint precision.

Quadrifoglio Group, since 1991.

La nostra Identità

Valori fermi, pensiero dinamico

Nel corso degli anni, abbiamo visto cambiare il mondo. Le innovazioni tecnologiche, sociali e culturali e i cambiamenti climatici stanno trasformando la nostra vita e il modo in cui abitiamo gli spazi. L'ufficio, la casa, i luoghi pubblici e privati sono ormai ibridi e impongono nuove vie di pensiero alla progettazione.

In Quadrifoglio Group interpretiamo questi incessanti mutamenti attraverso un unico impegno: rendere sostenibile il design, per aumentare la qualità della vita. Un rigore etico che pervade ogni gesto. Dalla selezione accurata delle materie prime di assoluta qualità, fino alla scelta sapiente delle finiture più evocative, dal movimento delle mani dei designer, che tracciano su un foglio la prima manifestazione di un'idea, fino a quello del macchinario che con accuratezza millimetrica la scolpisce nella materia.

Quadrifoglio Group, dal 1991.

Headquarters - Mansuè - Treviso

People and relations

Thoughts, ideas, intuition

There would be no places without the people that live there. There would be no design without ideas. There would be no Quadrifoglio Group without our workers, customers and partners.

At the Quadrifoglio Group every project stems from and for interpersonal relations; from the sharing of an idea by designers to the production of ergonomic furniture and through to the design of comfortable spaces perfect for personal interaction. We choose our partners on the basis of shared values. We share with all employees a style of work based on order, both exterior and interior. During the year we dedicate time to training in order to share knowledge and enrich our perspective. Social commitment, company welfare and the protection of personal safety: this is how we put our people at the centre.

Quadrifoglio Group, people first and foremost.

Persone e relazioni

Pensieri, idee, intuizioni

Non esisterebbero i luoghi senza le persone che li vivono. Non esisterebbe il design senza un'intuizione tra le mani. Non esisteremmo noi, senza i nostri collaboratori, clienti e partner.

In Quadrifoglio Group ogni progetto nasce dall'incontro e per l'incontro tra le persone. Da quando un'idea viene condivisa dai designer, alla produzione di arredi ergonomici, fino alla progettazione di ambienti confortevoli, dove abitare le relazioni. Selezioniamo i nostri partner sulla base di valori comuni. Condividiamo uno stile di lavoro improntato all'ordine, esteriore e interiore, con tutti i dipendenti. Dedichiamo del tempo durante tutto l'anno alla formazione, per contaminare i saperi e arricchire la nostra prospettiva. Impegno sociale, welfare aziendale e tutela della sicurezza: ecco come mettiamo le persone al centro.

Quadrifoglio Group, siamo prima di tutto persone.

Our commitment

Sustainability is an everyday action

Sustainability is awareness, vision, transformation. It is the ability to construct the future by taking action in the present, also by changing little things.

At the Quadrifoglio Group we work every day to ensure that Sustainability becomes pervasive: a way of thinking, working and living, to feel good today and even better tomorrow. An ethical value, to share collectively but also to practice individually. Our focus on improving company processes, with respect for the environment, is constant. From the streamlining of production to the attainment of international green certificates, from company welfare policies through to the creation of an open roundtable with our team dedicated to sustainability, in order to share goals and strategies. This is our commitment.

Quadrifoglio Group, informed ethics.

Il nostro impegno

La Sostenibilità è un atto quotidiano

La Sostenibilità è consapevolezza, visione, trasformazione. È la capacità di costruire il futuro agendo nel presente, anche attraverso piccoli gesti.

In Quadrifoglio Group ci impegniamo ogni giorno affinché la Sostenibilità diventi pervasiva: un modo di pensare, di lavorare e di vivere, per stare bene oggi e meglio domani. Un valore etico, da condividere collettivamente e da praticare anche individualmente. La nostra tensione verso il miglioramento dei processi aziendali, nel rispetto dell'ambiente, è costante. Dalla razionalizzazione della produzione, all'ottenimento delle certificazioni green internazionali, dalle politiche di welfare aziendale, fino alla creazione di un tavolo aperto con il nostro team dedicato alla sostenibilità, per condividere obiettivi e strategie.
Questo è il nostro impegno.

Quadrifoglio Group, etica consapevole.

MANAGEMENT SYSTEM CERTIFICATION
DNV
ISO 9001 · ISO 14001
ISO 45001

GUARANTEED ECOLOGICAL PANEL 100% RECYCLED WOOD

FSC
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FSC™ C128048
The mark of responsible forestry

Look for our FSC™-certified products

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

An international emphaty

In all languages and cultures, Made in Italy is synonymous with quality raw materials, attention to detail and elegance. We export our exclusive and universally-recognised approach and method to Europe and the rest of the world.

At the Quadrifoglio Group Made in Italy means being in touch with the needs of the present: familiarity with different cultures, understanding people's needs and designing solutions tailored to future habits. We speak the language of the foreign markets through an international style and, thanks to our sales and marketing departments, we communicate with our customers in their own languages because making people feel part of a family is the absolute epitome of care and professionalism in our opinion.

Quadrifoglio Group, Italy. World.

Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

Un'empatia internazionale

In tutte le lingue e le culture, Made in Italy è sinonimo di qualità delle materie prime, attenzione ai dettagli ed eleganza. Esportiamo in Europa e in tutto il mondo un modo di essere e di fare esclusivo, riconosciuto universalmente.

In Quadrifoglio Group Made in Italy significa essere in ascolto delle necessità del presente: conoscere diverse culture, comprendere le esigenze delle persone e disegnare soluzioni a misura delle abitudini che verranno. Parliamo il linguaggio dei mercati esteri attraverso uno stile internazionale e, grazie ai nostri dipartimenti, commerciale e marketing, comunichiamo con i clienti nelle loro lingue madri, perché far sentire le persone come in famiglia per noi è la massima espressione di cura e professionalità.

Quadrifoglio Group, Italia. Mondo.

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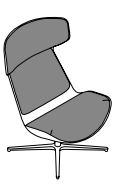
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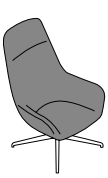
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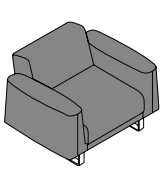
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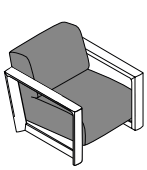
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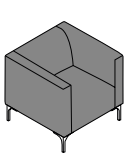
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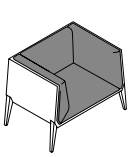
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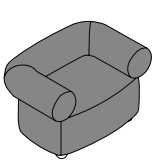
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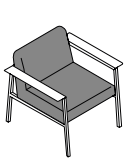
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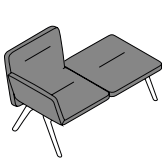
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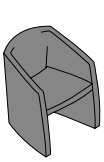
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MOON

designed by Serena Papait

Copernican revolution. Moon redesigns the concept of ergonomics: a unique and continuous structure that moulds the body into a more natural posture.

**Rivoluzione copernicana.
Moon riscrive il concetto di ergonomia: una struttura unica e continua che plasma il corpo in una postura più naturale.**

IT Patented

MOON design chair | White polypropylene shell and E01/421 fabric upholstered soft pads
FLIPPER home office table | White frame and top

From pencil to space: Moon is the result of research on paper which culminates in a unique piece, designed to adapt to people of all ages.

Dalla matita allo spazio: Moon è frutto di una ricerca condotta su carta, che trova compimento nel design di un pezzo unico, progettato per adattarsi a persone di tutte le età.

MOON design chair | Umbra Grey polypropylene shell and E01/431 fabric upholstered soft pads

In Moon, the colours of the shell and soft pads are customisable to suite tastes and settings. The seat becomes a furnishing piece for the home office and other professional settings.

I colori della scocca e dei cuscinetti di Moon sono personalizzabili a seconda dei gusti e del contesto di destinazione. La seduta diventa un oggetto d'arredo per l'home office e altri ambienti professionali.

MOON design chair | Umbra Grey polypropylene shell and E01/431 fabric upholstered soft pads
P1 BOISERIE | Whitened Elm panels and shelves, Umbra Grey tracks
FIVE table | Umbra Grey legs and Whitened Elm top

The neoprene soft pads are non-deformable and boost comfort, acting as decompression points. They are covered in fabric and available in different colours, including vibrant tonalities that match the shell, or elegant hues according to taste preferences.

I cuscinetti in neoprene sono indeformabili e aumentano il comfort, diventando dei punti di decompressione. Sono rivestiti in tessuto, disponibile in diverse tonalità, per creare abbinamenti con la scocca vivaci o eleganti in base ai propri gusti.

MOON design chair | Olive Green polypropylene shell and E01/417 fabric upholstered soft pads
HALF MOON table lamp | Black fabric shade and Black base

MOON design chair | Umbra Grey polypropylene shell and E01/421 fabric upholstered soft pads
X3 desk | White legs and top

The seat is designed to distribute the weight on the knees in particular, without weighing down the spine. This is also possible thanks to a perpetual oscillation movement of the body, induced by sitting.

La seduta è concepita per distribuire il peso in particolare sulle ginocchia, senza andare ad appesantire la colonna vertebrale. Questo è possibile anche grazie a un movimento perpetuo di oscillazione del corpo, indotto dalla seduta.

MOON design chair | Umbra Grey and Olive Green polypropylene shell, E01/421 and E01/431 fabric upholstered soft pads
DIADE ROCK task chair | E01/431 fabric and R09/361 mesh, White frame
X1 bench desk | Umbra Grey legs and Grey top

Elegance, presence and dynamism: Moon is not only a seat designed in the name of ergonomics and postural well-being, but it's also a piece of furniture with a refined design.

Eleganza, presenza e dinamicità: Moon non è solo una seduta progettata all'insegna dell'ergonomia e del benessere posturale, ma è anche un oggetto d'arredo dal design ricercato.

MOON design chair | White polypropylene shell and E01/429 fabric upholstered soft pads
LIBRERIA bookshelves | Ocean Blue lacquer
X1 desk | White legs and top

CITY

designed by Edi & Paolo Ciani

Balanced design. When aesthetics and comfort meet, it brings City to life: harmonious shapes and finishings, for a versatile and ergonomic seat.

**Equilibri di design.
Quando estetica e comfort si incontrano,
nasce City: forme e finiture in armonia, per
una seduta versatile ed ergonomica.**

CITY design chair | E04/492 fabric and Oak varnished solid ash wood legs
SEVEN table | Matt White glass top and Matt White legs
OLA pendant lamp | White fibreglass shade

CITY design chair | P01/095 leather and Umbra Grey frame
NINE table | Ebony top and Umbra Grey legs
BLONDE pendant lamp | Gold

Every single detail of City is meticulously pondered: double stitching, different upholstery densities, back inclinations, streamlined thicknesses and soft bossing. All this so that the seat can be enjoyed in superlative comfort.

Ogni particolare di City è curato: cuciture con doppia battitura, densità diverse dell'imbottitura, inclinazione dello schienale, spessori sottili e bombature morbide. Tutto per godersi la seduta con la massima comodità.

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CITY design chair | D02/272 fabric and Chrome frame
CITY design chair | B03/180 simil leather and Chrome frame
T45 desk | Elm top and frame

CITY design chair | E03/464 fabric and Umbra Grey frame
X8 meeting table | Canaletto Walnut top and Umbra Grey legs

CITY design chair | E03/467 fabric and Oak varnished solid ash wood legs
THREE table | Umbra Grey lacquer top, Oak and Umbra Grey legs

City is suitable for all settings and styles, thanks to the vast assortment of finishes and frames. The version with four wooden legs is a timeless classic, evoking natural elements and a nordic ambience.

City è adatta ad ogni ambiente e stile grazie alla vasta disponibilità di rivestimenti e basamenti. La versione con quattro gambe in legno è un classico intramontabile, che evoca elementi naturali e atmosfere nordiche.

CITY DÉCO

designed by Edi & Paolo Ciani

Bohèmian spirit. City Déco is a variant of the collection City. Welcoming and elegant, thanks to a particular artisanal technique, a rich and draped effect is created on the seat.

**Spirito bohèmien.
City Déco è una variante della collezione City.
Accogliente ed elegante, grazie ad una
particolare lavorazione del tessuto viene creato
un effetto ricco e drappeggiato sulla seduta.**

The special finish and artisan stitching of the fabric create a drapery effect, enriching the seat with an original and alluring appearance, matched with wood or metal legs.

La lavorazione particolare e la cucitura artigianale del tessuto creano un effetto drappeggiato, che conferisce alla seduta un aspetto ricercato e seducente, con la complicità delle gambe in legno o in metallo.

CITY DÉCO design chair | D03/368 fabric and Oak varnished solid ash wood legs
NINE table | Elm top and Matt White legs

CITY DÉCO design chair | I01/516 fabric and Bronze frame
SIX table | Noir Desir porcelain stoneware top and Bronze frame

COMPASSO

designed by Dorigo Design

Artistic geometries. Compasso is an ash wood sculpture that exudes originality and refinement in both its design and build, matched with a pureness laden with meaning.

Geometrie d'arte.
Compasso è una scultura in legno di frassino, ricercata e sofisticata dalla progettazione alla realizzazione, con una purezza ricca di significato.

IT Patented

COMPASSO design chair | Umbra Grey varnished solid ash wood frame and B03/185 simil leather seat
FIVE table | Eucalyptus top and Umbra Grey frame
T06 round table | Eucalyptus top and Umbra Grey frame
CARTESIO ceiling track with Globe lights | Black

COMPASSO design chair | Umbra Grey varnished solid ash wood frame and B03/185 simil leather seat
T06 round table | Eucalyptus top and Umbra Grey frame
FIVE table | Eucalyptus top and Umbra Grey frame

The name is inspired by the angle formed by the cantilevered joint on the rear of the back. The legs are triangular on the lower part and square on the upper part, which adds an original touch to all interiors.

Il nome deriva dall'angolo formato dal raccordo a sbalzo sul retro dello schienale. Le gambe sono triangolari nella parte inferiore e quadrate in quella superiore, per conferire un tocco ricercato ad ogni ambiente.

COMPASSO design chair | Oak varnished solid ash wood frame and Umbra Grey varnished solid ash wood seat and back
COZY coffee table | Oak top and Umbra Grey frame

The variable section plywood back and seat are available in different finishings: oak ash, walnut, umbra grey and white. The seat can also be upholstered and covered with many kinds of fabric options for different interiors.

Lo schienale è in legno multistrato a sezione variabile e il sedile è stato pensato in svariate finiture: frassino tinta rovere, noce, grigio ombra e bianco. Il sedile si può imbottire e rivestire con numerosi tipi di tessuti per arredare diversi tipi di spazi.

COMPASSO design chair | Walnut varnished solid ash wood frame and D03/363 fabric seat
FIVE table | Canaletto Walnut top and Umbra Grey frame
BLOOM credenza | Nero Greco porcelain stoneware and Umbra Grey legs
ADD pendant lamp | Matt clay shade

CODE

designed by Dorigo Design

Cutting-edge comfort. Technique and ergonomics go hand in hand in the shape of Code, bringing to life a mindful and gracefully inviting seat.

**Comfort d'avanguardia.
Tecnica ed ergonomia si intrecciano nelle forme di Code, per dare vita a una seduta sapiente che accoglie con garbo.**

CODE design chair | Walnut varnished solid ash wood legs and shell, C05/280 fabric seat
SIX table | Umbra Grey frame and Invisible White porcelain stoneware top
AFRA pendant lamp | Matt White acid-etched glass shade
BLOOM credenza | American Walnut doors and sides, Invisible White porcelain stoneware top and Umbra Grey legs

MY RESIDENCE

CODE high stool | White lacquered shell and C05/280 fabric seat, Chrome legs

The stool version, with lacquered beech plywood or natural painted veneered ash or walnut, is slender, practical and functional, perfect for shared and reception interiors.

La versione sgabello, con scocca laccata in multistrato di faggio o impiallacciata frassino verniciato naturale o noce, è slanciata, pratica e funzionale, perfetta per gli spazi della collettività e dell'ospitalità.

COVE high stool | Oak varnished solid ash wood shell and Chrome legs

CODE design chair | Umbra Grey lacquered shell and legs, B03/185 simil leather seat
COZY coffee table | Umbra Grey lacquered top and Umbra Grey varnished solid ash wood frame

The alluring lines of Code unveil a classic and timeless side, reinterpreted with back and seat cuts and folds inspired by the shapes of the female body.

Le ammalianti linee di Code celano un lato classico senza tempo, rivisitato con tagli e piegature dello schienale e della seduta che si ispirano alle forme del corpo femminile.

Thanks to numerous available finishings, Code is the ideal seat for furnishing multifunctional interiors, with a sinuous style and eccentric touch. Comfort is guaranteed, to be appreciated day after day.

Grazie alle numerose finiture a disposizione, Code è la sedia ideale per arredare ambienti polifunzionali con uno stile sinuoso e un tocco eccentrico. Una garanzia di comodità da apprezzare giorno dopo giorno.

CODE design chair | Umbra Grey lacquered and Oak varnished solid ash wood shell, Chrome legs
T02 coffee table | Oak top and Umbra Grey frame

HAUT-PAYS
AVEYRONS

CODE design chair | Walnut varnished solid ash wood shell and legs
CODE high stool | Walnut varnished solid ash wood shell and Chrome legs
SEVEN table | Canaletto Walnut top and Bronze frame
STARLIGHT GIANT wall lamp | Bronze

COVE

designed by Dorigo Design

Transversal identity. The heart and soul of the collection, Cove is sinuous and enveloping, but also pure and linear at the same time: a single concept, in manifold expressions.

**Identità trasversale.
L'anima della collezione Cove è sinuosa e avvolgente, ma allo stesso tempo pura e lineare: un unico concetto, tante declinazioni.**

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COVE high stool | White polypropylene shell and D06/507 simil leather upholstered seat, Chrome frame
T01 high tables | Oak top and White frame

COVE outdoor chair | White frame and D06/507 simil leather upholstered seat
COZY coffee table | White frame and top
ACCORD sofa | E03/467 fabric and D06/507 simil leather, Umbra Grey frame

The stool version of Cove is specially designed for hospitality and conviviality. The seat features an upholstered or polypropylene shell; it is comfortable, sturdy and functional, also thanks to the swivel base that is adjustable in height.

La versione sgabello di Cove è dedicata all'ospitalità e alla convivialità. La seduta, con scocca imbottita o in polipropilene, è confortevole, solida e funzionale, grazie anche al basamento girevole regolabile in altezza.

COVE high stool | Grey polypropylene shell and Chrome base

COVE high stool | P01/172 leather and Chrome frame
BOISERIE | White back, Matt White glass shelves and Umbra Grey uprights
TUBE pendant lamp | Black

COVE design chair | D02/268 and D02/277 fabric, Umbra Grey varnished solid ash wood legs
COZY coffee table | Beige lacquered top and Umbra Grey varnished solid ash wood legs
PETAL acoustic panels | B01/009 fabric
CD LED pendant and table lamp | Black

COVE design chair | D02/278 fabric and Umbra Grey frame
P1 wall cladding | Oak panels and Umbra Grey tracks

The essential design of the sled model bestows a sober and elegant character upon this Cove seat. Ideal for refined and formal settings, it is provides comfort for all users.

Il design essenziale del modello slitta conferisce a questa seduta Cove un carattere sobrio ed elegante. Ideale per contesti dall'aria raffinata e formale, è pensata per accogliere al meglio ogni persona.

CLUE

designed by Dorigo Design

Precious simplicity. Clue is defined by clear-cut and graceful lines, which take centre stage in all kinds of interiors, in virtue of their silent beauty.

**Preziosa semplicità.
Clue è definita da linee nette e cortesi, che diventano protagoniste in ogni tipologia di ambiente per la loro silente bellezza.**

IT Patented

CLUE design chair | White polypropylene shell and D02/270 fabric upholstered seat, Walnut varnished solid ash wood legs
TWO table | Canaletto Walnut top and White frame
SUN pendant lamp | White fabric shade

Space becomes a stage just waiting to be filled with colourful fabrics and slender legs: the seat is available with ergonomic upholstery or in polypropylene. Manual flair, clear-cut lines and superlative comfort: this is Clue.

Lo spazio diventa un palcoscenico da riempire con tessuti colorati e gambe slanciate: la seduta è disponibile con imbottitura ergonomica o in polipropilene. Estro manuale, linee nette e comfort totale: questa è Clue.

CLUE design chair | D04/398 fabric and Bronze frame
EIGHT table | Eucalyptus top and Bronze frame
BABEL pendant lamp | Black shade

CLUE design chair | P01/095 leather and Oak varnished solid ash wood legs
NINE table | American Walnut top and Umbra Grey frame
OLA pendant lamp | White fibreglass shade
MIAMI metal pot | Bronze

CLUE design chair and high stool | Beige and Dark Brown polypropylene shell, Chrome frame
COZY coffee table | White top and Umbra Grey frame
MIRAGE pendant lamp | Copper

MADRID

CELSIUS

designed by Quadrifoglio Group

Levels of interpretation. Celsius has an eternal soul with a spontaneous shape, expressed in a multitude of versions, colours and finishings.

**Gradi di interpretazione.
Celsius ha un animo eterno dalla forma spontanea, che si esprime in una pluralità di versioni, colori e finiture.**

CELSIUS chair | E02/445 fabric and Chrome legs
FIVE table | White top and frame
PLANET pendant lamp | Gold

CELSIUS high stool | White and Ocher lacquered shell and Chrome legs
CREO high table | Oak top and White frame
DRINK pendant lamp | White

Celsius is available in the chair and high stool version, ideal for a kitchen, canteen or catering area. The beech plywood shell is solid and rigorous.

Celsius è disponibile in versione sedia e sgabello alto, ideale per una cucina, per una mensa o per uno spazio di ristorazione. La scocca è in legno di faggio multistrato, solida e rigorosa.

CELSIUS chair | Umbra Grey lacquered shell with C05/280 fabric seat, Chrome legs

Celsius is available in different versions to meet a variety of needs: upholstered and covered, or with the shell in full view and the back embellished by a geometric cut.

È possibile scegliere tra differenti declinazioni di Celsius, a seconda delle proprie esigenze: con imbottitura e rivestimento, oppure con la scocca a vista e lo schienale impreziosito con un taglio geometrico.

CELSIUS chair | Umbra Grey lacquered shell and Chrome legs
X8 meeting table | Canaletto Walnut top and Umbra Grey frame
BLONDE pendant lamp | Black

CLARK

designed by Edi & Paolo Ciani

Contemporary conviviality. Clark is the ideal stool for residential, hospitality and catering interiors: modern, playful and eclectic.

**Convivialità contemporanea.
Clark è lo sgabello ideale sia per ambienti residenziali che per spazi di ospitalità e ristorazione: moderno, giocoso ed eclettico.**

CLARK high stool | Umbra Grey varnished solid ash wood seat and Umbra Grey frame
T02 high table | Eucalyptus top and Umbra Grey frame

The seat is made up of numerous wooden slats, placed side by side and interspersed with thin slits: a solution that gives stability to the stool and makes the aesthetics dynamic.

Il sedile è composto da numerose doghe in legno, poste una accanto all'altra e intervallate da sottili fessure: una soluzione che dona stabilità allo sgabello e rende dinamica l'estetica.

CLARK high stool | Umbra Grey varnished solid ash wood seat and Umbra Grey frame

CLARK high stool | Oak varnished solid ash wood seat and Matt White frame
ADD pendant lamp | Bronze and White shade

The steel rebar structure and wooden seat create a contrast suitable for rustic, industrial and modern interiors with an understated style: a versatile furnishing piece for residential and contract projects.

La struttura in tondino di acciaio e la seduta in legno creano un contrasto adatto ad ambienti rustici, industrial e moderni dallo stile sobrio: un oggetto d'arredo versatile per la casa e per progetti contract.

C-STOOL

designed by Atelier Studio Borella

Personal inclination. C-Stool is the perfect seat for home and professional settings: thanks to its light inclination, it provides dynamic comfort and an active posture.

Inclinazione personale.
C-Stool è la seduta perfetta per la casa e per ambienti professionali: grazie alla sua leggera pendenza, regala un comfort dinamico e una postura attiva.

IT Patented

C-STOOL low stool | M02/584 fabric and Matt White frame
X3 meeting table | Oak top and White frame

C-STOOL high stool | M02/580 fabric and Matt White frame
CREO high table | Oak top and White frame
TV BOX media stand | White
LIBRERIA bookshelves | Olive Green lacquer

Geometric yet soft, C-Stool is available in customisable colours and finishings, to match the style of interiors and engage in dialogue with other furnishing accessories.

Geometrico e morbido allo stesso tempo, C-Stool è personalizzabile nei colori e nelle finiture, per assecondare lo stile dello spazio e dialogare con gli altri complementi d'arredo.

CELL

designed by Martin Ballendat

Practicality in 3D. Cell combines tradition and technology: a metal structure with a comfortable back and seat, elaborated thanks to the 3D technique.

**Praticità in 3D.
Cell coniuga tradizione e tecnologia:
una struttura in metallo con schienale
e seduta confortevoli, elaborati grazie
alla tecnica 3D.**

CELL chair | Black polypropylene seat and back, Chrome frame
FIVE table | Eucalyptus top and Umbra Grey frame
BLONDE pendant lamp | Black

Cell is ecosustainable as it is made of recycled materials, from the metal structure to the back and seat, all modelled by 3D design. It is customisable in different colours to enhance interior design projects.

Cell è ecosostenibile: i materiali di cui è composta sono riciclati, dalla struttura in metallo, fino allo schienale e al sedile, modellati dal design 3D. È personalizzabile in diversi colori, per valorizzare progetti di interior design.

CELL chair | Blue and Ocher
SIX table | Matt white frame and Invisible White porcelain stoneware top

CELL chair | Blue, Ocher and White
THREE table | Oak top and White frame
CLOAK acoustic panels | B01/012, B01/014 and B01/026 fabric

CELL chair | Blue, Ocher and White
THREE table | Oak top and White frame

Cell is a stackable seat, with armrests designed to also lean against the table top. It is ideal for restaurants, canteens, lounge and relaxation areas: distinctive personality and superlative originality.

Cell è una seduta impilabile, con braccioli studiati per essere appoggiati anche al piano di un tavolo. È ideale per ristoranti, mense, aree lounge e zone relax: forte personalità, grande originalità.

CLOSE

designed by Scagnellato & Ferrarese

Sitting, together.
Close is a seat featuring simple lines, available in numerous finishings and ideal for conference halls, classrooms, waiting areas and cafeterias.

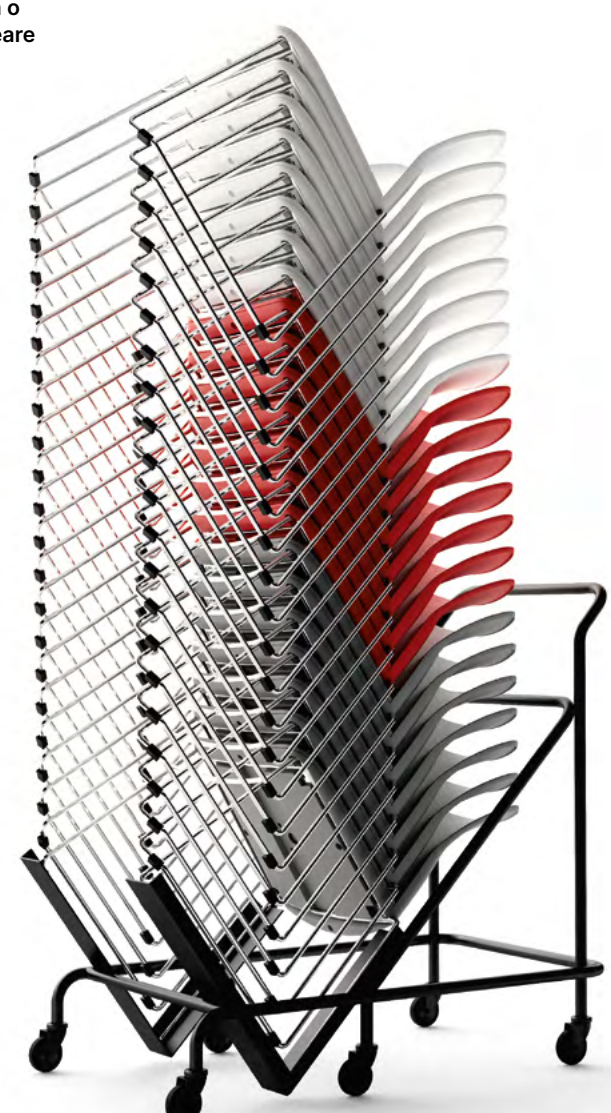
Sedersi, insieme.
Close è una seduta dalle linee semplici, disponibile in numerose finiture e ideale per sale conferenze, aule, aree d'attesa e caffetterie.

CLOSE chair | Grey polypropylene shell with B01/014 fabric seat, Chrome frame
COVE design chair | D02/278 fabric and Umbra Grey frame
P1 wall cladding | Oak panels and Umbra Grey tracks

CLOSE chair | Grey polypropylene shell with B01/014 fabric seat, Chrome frame
PETAL acoustic panels | B01/011, B01/014 and B01/020 fabrics

Close is stackable, easy to handle thanks to its lightweight yet robust structure, and available in customisable compositions: stool, bench or single seat with or without a removable writing tablet. Perfect for creating convivial settings of different sizes.

Close è impilabile, facilmente maneggiabile grazie alla sua struttura leggera ma solida, e personalizzabile nella composizione: sgabello, panca, o seduta singola con o senza scrittoio d'appoggio removibile. Perfetta per creare ambienti conviviali di diversa metratura.



CLOSE chair | White polypropylene shell with M02/584 and M02/569 fabric seat, White frame
X3 bench desk | Oak top, White and Oak legs
LIBRERIA bookshelves | Olive Green lacquer

arts & architecture
CALIFORNIA ROMANTICA
OCULUS
KINFOLK
LIVING ON WATER
PORTRAITS OF THE NEW ARCHITECTURE 2
HADID
INTUITION
LIVING ON WATER

The inner surface of the backrest features a striped pattern, adding a dynamic effect to the seat. This original detail makes Close suitable for different interior design styles.

La superficie interna dello schienale è lavorata con un motivo rigato per donare dinamismo alla seduta. Questa sua particolarità inedita rende Close adatta a diversi stili di interior design.

CLOSE high stool | White polypropylene shell with M02/584 and M02/569 fabric seat, Chrome frame
CREO high table | Oak top and White legs
LIBRERIA bookshelves | Olive Green lacquer

CLEOPAS

designed by Trevor Hollard & Brado

Regal comfort. A majestic and ergonomic seat, with an enveloping backrest and soft upholstery: Cleopas is the queen of comfort.

**Comodità regale.
Una struttura maestosa ed ergonomica,
uno schienale avvolgente e un'imbottitura
soffice: Cleopas è la regina del comfort.**

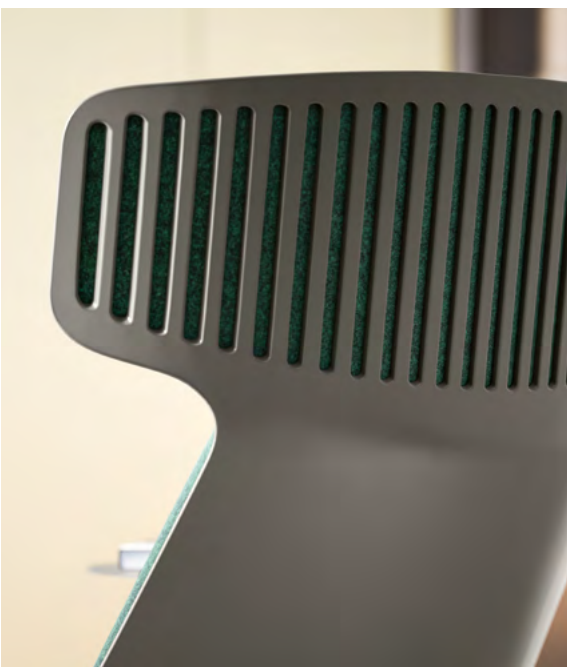
CLEOPAS armchair and ottoman | D04/397 fabric and Umbra Grey base

TOKYO

CLEOPAS armchair | Umbra Grey shell and M01/567 fabric, Umbra Grey base
MONTREAL side table | Noir Desir porcelain stoneware top and Bronze frame

CLEOPAS armchair | Umbra Grey shell and M03/600 fabric, Umbra Grey base
CARTESIO ceiling track with Queen lights | Black
ABBEY pouf | M03/600 fabric

MARC NOMI
DOMESTIC ART
VOGUE



The shell can be customised to create contrasts between vibrant tones or single-colour compositions. Cleopas is also available with a painted backrest featuring a decorative grill pattern. The seat can be completed with a side table.

La scocca è personalizzabile per creare contrasti tra colori vivaci o composizioni monocrome. Cleopas è disponibile anche con lo schienale verniciato e lavorato con motivo decorativo a griglia. La seduta si può completare con tavolino d'appoggio.

CLEOPAS armchair | Umbra Grey shell and M03/600 fabric, Umbra Grey base
ABBEY pouf | M03/600 fabric
CD LED floor lamp | Black

CLEOPAS armchair and ottoman | E03/463 fabric and Umbra Grey base
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey base
OLA floor lamp | White fibreglass shade and Black base

The upholstery is designed to be elastic and non-deformable: Cleopas provides superlative comfort in the home, hotel, or other relaxing interiors. It can be matched with an ottoman, for an elegant and comfortable pairing.

L'imbottitura è studiata per essere elastica e indeformabile: Cleopas regala così un comfort superiore in casa, in hotel e in altri ambienti di relax. Si può accompagnare a un poggiapiedi in una combinazione elegante e confortevole.

CLEOPAS armchair | White shell, D03/367 and D03/368 fabric, White base
MONTREAL side table | Olive Green lacquered top and Umbra Grey frame

CITY LOUNGE

designed by Edi & Paolo Ciani

Urban charm.
City Lounge is a range of soft seats that naturally take centre stage in any relaxing interior and waiting room.

Charme urbano.
City Lounge è una famiglia di sedute soft, protagoniste naturali di ogni ambiente di relax e delle sale d'attesa.

CITY LOUNGE armchair | P01/095 leather and Black frame
MIAMI side tables | Noir Desir porcelain stoneware top and Umbra Grey frame
GRACE floor lamp | Natural linen shade and Black base
CITY DÉCO LOUNGE armchair | E04/490 fabric and Bronze frame

CITY LOUNGE armchair | D05/413 fabric and Oak varnished solid ash wood legs
MELBOURNE side table | Fokos Terra porcelain stoneware top and Oak varnished solid ash wood legs

CITY LOUNGE armchair | P01/096 leather and C05/280 fabric, Black base
MONTREAL side tables | Fokos Terra and Fokos Piombo porcelain stoneware top, Umbra Grey base
HALF MOON floor lamp | Black fabric shade and Black base

The design of City Lounge is curated down to the finest of details, from precious finishings to upholstery, for overall harmony. Elegant and sinuous, the seat is suitable both for contract and living interiors.

Il design di City Lounge è curato nel dettaglio, dalle finiture preziose, all'imbottitura, fino all'armonia d'insieme. Elegante e sinuosa, la seduta è adatta sia per spazi contract che per ambienti living.

CITY LOUNGE armchair | P01/096 leather and C05/280 fabric, Black base
MONTREAL side table | Fokos Terra and Fokos Piombo porcelain stoneware top, Umbra Grey base
HALF MOON floor lamp | Black fabric shade and Black base

The City Lounge line is available in a tall version, with or without a headrest, and a low version, with swivel base, four regular or tubular legs, in wood or metal. The seat can also be fitted with a matching ottoman.

La linea City Lounge è disponibile in versione alta, con o senza poggiatesta, e bassa, con basamento girevole, con le quattro gambe o con quelle tubolari, in legno o metallo. La seduta può essere anche dotata di poggiapiedi coordinato.

CITY LOUNGE armchair and ottoman | D02/271 fabric and Chrome base
AFRA table lamp | Matt White acid-etched glass shade

CITY LOUNGE armchair | B03/185 simil leather and Black base
MELBOURNE side table | Umbra Grey lacquered top and Oak varnished solid ash wood legs

CITY DÉCO
LOUNGE

designed by Edi & Paolo Ciani

Decorative refinement. City Lounge Déco is a version of the City Lounge collection with a bohèmien style, ideal for vintage style residential and contract interiors.

Raffinatezza decorativa.
City Lounge Déco è una variante della collezione City Lounge dallo stile bohèmien, ideale per ambienti dallo stile retrò, sia residenziali che contract.

CITY DÉCO LOUNGE armchair | E04/487 fabric and Gold frame
AFRA floor lamp | Matt White acid-etched glass shade and Black base
MELBOURNE side table | Nero Greko and Invisible White porcelain stoneware top, Oak varnished solid ash wood legs

CITY DÉCO LOUNGE armchair | E04/476 fabric and Bronze frame
MELBOURNE side table | Fokos Terra top and Oak varnished solid ash wood legs
MELBOURNE pouf | E03/464 fabric and Oak varnished solid ash wood legs
GRACE floor lamp | Natural Linen shade and Black base

AVANA

designed by Dorigo Design

An archipelago of design. Ideal for business, home and hotel interiors, Avana is a collection of modular and customisable seats, for unique furnishing, every single time.

**Arcipelago di design.
Ideale per ambienti business, case e hotel,
Avana è una collezione di sedute componibili
e personalizzabili, per progettare ogni volta
un arredo unico.**

AVANA composable sofa | E03/464 fabric, Canaletto Walnut table top and Umbra Grey legs
MIAMI side table | Umbra Grey lacquered top and Umbra Grey frame
MIAMI metal pot | Umbra Grey frame

AVANA sofa and pouf | E04/490 fabric and Umbra Grey legs
GRACE floor lamp | Natural Linen shade and Black base
MIAMI side table | Emperador Lucido porcelain stoneware top and Umbra Grey frame

LOUIS VUITTON

AVANA composable sofa | M01/556 fabric, Eucalyptus table top and Umbra Grey legs
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey frame
GRACE floor lamp | Natural Linen shade and Black base
STARLIGHT GIANT wall lamp | Gold

AVANA composable sofa | D04/387 fabric and Umbra Grey legs
MIAMI side table and pouf | Emperador Lucido porcelain stoneware top, E04/486 fabric and Bronze frame
HALF MOON floor lamp | Black fabric shade and Black base

Avana is a universe of comfort and practicality: the collection is enriched by accessories including coffee tables, swivel tables and USB sockets. An extensive selection of colours and finishings adds character to any interior.

Avana è un universo di comfort e praticità: la collezione è accessoriata con tavolini rotanti, piani d'appoggio e prese USB. Per conferire carattere a ogni ambiente, è possibile scegliere tra numerosi colori e finiture.

AVANA composable sofa | I02/535 fabric and Umbra Grey legs
MONTREAL side table | Fokos Piombo porcelain stoneware top and Umbra Grey frame
CLARK high stool | Oak varnished solid ash wood seat and Umbra Grey frame
CARTESIO ceiling track with Queen lights | Black

AVANA composable sofa | E02/438 fabric, Oak top and Umbra Grey legs
MELBOURNE side table | Umbra Grey lacquered and Fokos Piombo porcelain stoneware tops, Oak legs
CLEOPAS armchair | E03/463 fabric and Umbra Grey base

ARCO

designed by Dorigo Design

Classic archetype. The armchair and sofa from the Arco range reinterpret the canons of nordic design and are ideal for convivial settings.

**Archetipo classico.
La poltrona e il divano della linea Arco sono una rivisitazione dei canoni del design nordico, ideali per luoghi conviviali.**

IT Patented

ARCO sofa and armchair | Walnut varnished solid ash wood frame, M01/554 and M01/556 fabric
T05 coffee table | Umbra Grey lacquer
GRACE floor lamp | Natural Linen shade and Black frame
MIAMI side table | Noir Desir porcelain stoneware top and Umbra Grey frame

The extensive range of materials and finishes enhances the authoritative and rigorous aesthetics of the Arco collection, suitable for contract and home interiors alike, as well as professional firms, waiting areas, lounges and other business settings.

L'ampia gamma di materiali e finiture valorizza l'estetica imponente e rigorosa della collezione Arco, adatta sia per ambienti residenziali che per spazi contract ma anche per studi professionali, aree d'attesa e lounge e altri luoghi aziendali.

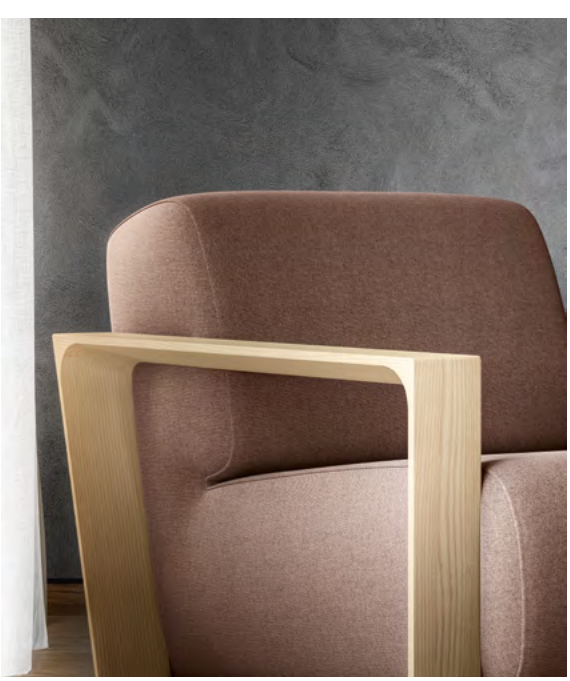
ARCO armchair | Walnut varnished solid ash wood frame and I01/519 fabric
MIAMI side table | Invisible White porcelain stoneware top and Umbra Grey frame
GRACE floor lamp | Natural Linen shade and Black frame

ARCO sofa and armchair | Umbra Grey varnished solid ash wood frame and E03/464 fabric
MIAMI side table | Noir Desir Lucido porcelain stoneware and Silk Grey lacquered tops, Bronze frame
BLOOM credenza | Noir Desir Lucido porcelain stoneware doors, Umbra Grey lacquered top and sides, Bronze legs

ARCO armchair | Oak varnished solid ash wood frame and E02/446 fabric
MELBOURNE side table | Umbra Grey lacquered top and Oak varnished solid ash wood legs
STARLIGHT GIANT wall lamp | Bronze

The perfect geometry of the square is softened by the delicate upholstery adapted to the continued shape of the legs, which also act as an armrest and confer a square yet inviting volume upon the line.

La geometria perfetta del quadrato viene addolcita dalla morbida imbottitura e addomesticata nella forma continua delle gambe, che fungono anche da bracciolo e conferiscono alla linea un volume squadrato e al contempo accogliente.



ARTE

designed by Quadrifoglio Group

Untamed masterpiece. The art of design is all about combining beauty and well-being, which is masterfully spearheaded by accessories from the Arte line.

**Capolavoro indomito.
L'arte del design è quella di unire bellezza e benessere: un traguardo raggiunto egregiamente dai complementi della linea Arte.**

EXHIBITION
WARDROBE

ARTE sofa | I01/519 fabric and Chrome legs
CITY DÉCO LOUNGE armchair | E04/487 fabric and Gold frame
MELBOURNE side table | Invisible White and Nero Greco porcelain stoneware tops, Oak varnished solid ash wood legs
AFRA floor lamp | Matt White acid-etched glass shade

ARTE sofa | E04/480 fabric and Chrome legs
MONTREAL side table | Invisible White and Fokos Piombo porcelain stoneware tops, Umbra Grey frame
Z1 reception desk | Grey White and Beige lacquers
CARTESIO ceiling track with Bond, Spotlight, Queen and Globe lights | Black

ARTE sofa | E04/480 fabric and Chrome legs

The enveloping backrest and high armrests encourage the correct and composed posture of guests and clients in waiting rooms, halls, ateliers and other interiors designed to provide a pleasant reception experience.

Lo schienale avvolgente e i braccioli alti favoriscono una postura corretta e composta di ospiti e clienti in sale d'attesa, hall, atelier e altri ambienti dedicati a una garbata accoglienza.

ARTE sofa | D04/384 fabric and Chrome legs
AGIO armchair | E04/475 fabric and Chrome frame
OLA floor lamp | White fibreglass shade and Black base
MONTREAL side table | Noir Desir porcelain stoneware and Silk Grey lacquered tops, Bronze frame

ACCORD

designed by Dorigo Design

Rational design. Accord is the range of armchairs and sofas designed for hospitality interiors, thanks to its inviting aesthetic appeal.

Design relazionale.
La linea di poltroncine e divanetti Accord trova la sua naturale collocazione in ambienti dedicati all'hospitality, grazie alla sua estetica cordiale.

THIS BRUTAL WORLD

ACCORD sofa and armchair | E03/467 fabric and D06/507 simil leather, Umbra Grey legs
MIAMI side table | Fokos Piombo porcelain stoneware top and Umbra Grey frame
T05 coffee table | Umbra Grey lacquer

ACCORD sofa and armchair | C05/280 fabric and P01/095 leather, Umbra Grey legs
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey frame
T05 coffee table | Eucalyptus
GRACE floor lamp | Natural Linen shade and Black base

The seats are also available in a high backed and sided version, fitted with library tables, USB sockets and magazine rack, for a more pleasant experience while waiting, working or interacting. A perfect ecosystem of privacy and comfort.

Le sedute sono disponibili anche con schienale e fianchi alti, dotate di scrittoi, prese USB e portariviste per rendere più piacevole l'attesa, il lavoro o il dialogo. Un ecosistema perfetto di privacy e comfort.

ACCORD high-back sofa | P01/095 leather and C05/280 fabric, Umbra Grey legs
GRACE floor lamp | Natural Linen shade and Black base
ALALUNGA wall lamp | Bronze
T05 coffee table | Eucalyptus

ACCORD high-back sofa | M02/569 and M02/584 fabrics, Matt White legs
T02 coffee table | Oak top and White frame

ACCORD armchair | M02/569 and M02/584 fabrics, Matt White legs

The Accord line is available in numerous tonalities and finishings. Dual-colour solutions are also available, with the customisation of the outer part of the upholstery with fabric or leather, different in colour to the inner one, adding a dynamic and fresh touch.

La linea Accord è disponibile in numerose tonalità e finiture. È possibile scegliere soluzioni bicolor, personalizzando la parte esterna dell'imbottitura con tessuto o pelle di diverso colore rispetto a quella interna per donare dinamismo e freschezza.

ABBEY

designed by Atelier Studio Borella

Round playfulness. Abbey, the line of armchairs, sofas and poufs, is an ode to softness and harmony, in a flourish of shapes and colours.

**Giocosità rotonda.
La linea di poltrone, divani e pouf Abbey
è un inno alla morbidezza e all'armonia,
tra forme e colori.**

IT Patented

ABBEY sofa, armchair and pouf | E01/425 and E01/422 fabrics, Natural varnished beech wood feet

ABBEY armchair and pouf | E01/425 and E01/422 fabric, Natural varnished beech wood feet

Sinuous and full-bodied shapes inspire playfulness, spontaneous and unconventional use. The seats are available in the armchair and sofa versions, complete with a set of poufs for contract and residential interiors.

Le forme sono sinuose e piene, invitano al gioco e all'utilizzo in modo spontaneo e non convenzionale. Le sedute sono disponibili nella versione poltrona e divanetto, complete di set di pouf per spazi contract e residenziali.

ABBEY sofa, armchair and pouf | D03/371, M02/580 and M02/584 fabrics, Umbra Grey varnished beech wood feet
COZY coffee table | White and Pigeon Blue lacquered tops and Matt White frame
BABEL floor lamp | White fabric shade and Matt White base

Every single piece of the Abbey line is enriched by artisan stitching, which is deliberately imperfect to highlight the human and warm side of design expressed in this collection.

Ogni pezzo della linea Abbey è arricchito da cuciture a vista artigianali, volutamente imperfette per evidenziare il lato umano e caloroso del design, di cui questa collezione si fa portavoce con la sua esistenza.

ABBEY sofa, armchair and pouf | D03/371, M02/580 and M02/584 fabrics, Umbra Grey varnished beech wood feet
COZY coffee table | Pigeon Blue lacquered top and Matt White frame
BABEL floor lamp | White fabric shade and Matt White base

ADO

designed by Dorigo Design

Original gaze.
Ado is the line that surprises the gaze with its square and rigorous design and sartorial finishes that embellish living and contract interiors.

**Sguardo inedito.
La linea Ado sorprende l'occhio con il suo design squadrato e rigoroso e le sue lavorazioni sartoriali che impreziosiscono spazi living e contract.**

IT Patented

ADO sofa and armchair | B03/181 and B03/185 simil leather, Umbra Grey frame and Walnut varnished solid ash wood arms
WARM floor lamp | White polyethylene shade and Black frame
T05 coffee table | Umbra Grey lacquer

ADO sofa and armchair | B03/181 and B03/185 simil leather, Umbra Grey frame and Walnut varnished solid ash wood arms
WARM floor lamp | White polyethylene shade and Black frame
MIAMI side table | Fokos Piombo porcelain stoneware top and Umbra Grey frame
T05 coffee table | Umbra Grey lacquer

Ado armchairs and sofas thrive on contrasts: the softness of upholstery and rigour of the structure, wooden armrests and metal legs. Design shows itself in the details.

Le poltrone e i divani Ado vivono di contrasti: la morbidezza dell'imbottitura e il rigore della struttura, il legno dei braccioli e il metallo delle gambe. Il design si rivela nei dettagli.

The shapes of Ado evoke certain stylistic features of Scandinavian: design, essentiality and peacefulness. The seat renews this aesthetic tradition with the Italian style of materials and finishings.

Le forme di Ado richiamano alcuni stilemi del design scandinavo: geometria, essenzialità, pacatezza. La seduta rinnova questa tradizione estetica con lo stile italiano dei materiali e delle finiture.

ADO armchair | M01/556 fabric, Umbra Grey frame and Oak varnished solid ash wood arms

ADO armchair | B03/185 simil leather, Umbra Grey frame and Oak varnished solid ash wood arms

ADO armchair | B03/177 simil leather, Umbra Grey frame and Walnut varnished solid ash wood arms
WARM floor lamp | White polyethylene shade and Black frame
COZY coffee table | Umbra Grey lacquered top and Umbra Grey frame

The wooden arms of the Ado line feature a special finish: an outward-tapered winged volume creates a dynamic effect and provides comfortable support.

I braccioli in legno della linea Ado presentano una lavorazione particolare: un volume ad ala che si assottiglia verso l'esterno, creando un effetto dinamico e garantendo un appoggio confortevole.

ADO sofa and armchair | M01/590 fabric, Umbra Grey frame and Oak varnished solid ash wood arms
ADO coffee table | White top and Umbra Grey frame
MIAMI metal pot | Umbra Grey

INTUITION

ASTRO

designed by Quadrifoglio Group

Modular constellation. The Astro and Astro Twist lines consist of modular and customisable armchairs, for the tailored furnishing of hospitality interiors.

Costellazione modulabile.
Le linee Astro e Astro Twist sono composte da poltroncine componibili e personalizzabili, per arredare ad hoc ambienti dedicati all'ospitalità.

ASTRO TWIST composable sofa | M02/575 and M02/582 fabrics, Umbra Grey frame
OLA MOVE floor lamp | White fibreglass shade
GOUT pendant lamp | Glossy White glass shade

Astro Twist is a version of Astro, featuring rounder lines and ideal for creating curved and soft compositions, with dual-colour matching poufs and coffee tables for personal belongings.

Astro Twist è una variante della versione Astro, dalle linee più tondeggianti: ideale per creare composizioni curve e morbide, con accostamenti bicolor di pouf e tavolini coordinati per appoggiare i propri effetti personali.

ASTRO TWIST composable sofa | E03/460 fabric, Eucalyptus top and Umbra Grey frame
MIAMI side table | Fokos Piombo porcelain stoneware top and Umbra Grey frame
Z2 reception desk | Eucalyptus and Brown leather
MIRAGE pendant lamp | Polished Gold shade

ASTRO TWIST composable sofa | C05/280 and C05/281 fabrics, Umbra Grey frame
MONTREAL side table | Emperador Lucido and Fokos Piombo porcelain stoneware tops, Umbra Grey frame
CITY LOUNGE armchair | P01/096 leather and C05/280 fabric, Black base
HALF MOON floor lamp | Black fabric shade and Black base

ASTRO TWIST composable sofa | I02/537 fabric, Umbra Grey lacquered top and Umbra Grey frame
MIAMI metal pot | Bronze

ASTRO composable sofa | M03/598 and M03/601 fabrics, Umbra Grey frame
COZY coffee table | White top and frame
CLOAK pendant acoustic panels | B01/026, B01/012 and B01/014 fabrics

ARMONY

designed by Dorigo Design

Infinite possibilities. Armony is a modular system of beam sofas and side tables, designed so that the user can pleasantly occupy time while waiting in business and hospitality settings.

**Infinite possibilità.
Armony è un sistema componibile e modulare di divanetti a trave e tavolini, disegnato per ingannare piacevolmente l'attesa in spazi business e hospitality.**

NEW YORK

ARMONY | E02/443 fabric and Umbra Grey frame

Armony is the result of in-depth research into providing comfort and versatility. The polyurethane upholstery is soft and elastic, while the aluminium legs are solid and essential, seamlessly combining material and intent.

Armony è frutto di una ricerca approfondita, per offrire comodità e versatilità. L'imbottitura in poliuretano è morbida ed elastica, mentre le gambe in alluminio sono solide ed essenziali: un connubio di materia e intento.

ARMONY | E03/467 fabric and Umbra Grey frame
T05 coffee table | Ocean Blue and Sik Grey lacquers
Z1 reception desk | Ocean Blue and Sik Grey lacquers

NEW
YORK

ARMONY | M01/556 fabric, Oak table top and Umbra Grey frame

Armony enhances each project and adapts to shapes and compositions that are always different. Available with different material, finishing and accessory options, sockets can also be added to the structure.

Armony asseconda ogni progetto e si lascia plasmare in forme e composizioni sempre diverse. È possibile scegliere tra materiali, finiture e accessori, integrando nella struttura anche prese elettriche.

ARMONY | E03/460 fabric, Canaletto Walnut top and Umbra Grey frame

AGIO

designed by Quadrifoglio Group

A pleasant wait.
Agio is an armchair with soft and inviting lines, perfect for waiting rooms, relaxation areas and informal meeting spaces.

Piacevole attesa.
Agio è una poltroncina dalle linee morbide e accoglienti, perfetta per sale d'attesa, aree relax e spazi dedicati a meeting informali.

KINFOLK HOME

AGIO armchair | E03/460 fabric and Chrome frame
MONTREAL side table | Nero Greco porcelain stoneware top and Umbra Grey frame
GRACE floor lamp | Natural Linen shade and Black base

Agio can be customised with fabrics and leathers, which exalt its soft profile and precious details, including sartorial stitching and the delicate drapery on the inner back.

Agio si presta a essere personalizzata con tessuti e pelli, che ne esaltino il profilo morbido e mettano in evidenza i dettagli preziosi, quali le cuciture sartoriali e il lieve drappeggio all'interno dello schienale.

AGIO armchair | P01/096 leather and Chrome frame
MONTREAL side table | Invisible White porcelain stoneware top and Umbra Grey frame
TUBE MICRO pendant lamp | Gold

AGIO armchair | E04/475 fabric and Chrome frame
MONTREAL side table | Noir Desir porcelain stoneware top and Bronze frame
OLA MOVE floor lamp | White fibreglass shade

ALIAS

designed by Quadrifoglio Group

Geometric coherence. Alias is a compact and rational armchair, suitable for meeting areas, waiting rooms, halls and conference rooms.

**Coerenza geometrica.
Alias è una poltrona compatta e razionale, adatta ad arredare spazi per riunioni, sale d'attesa, hall e aule per conferenze.**

ALIAS armchair | B03/177 simil leather
EIGHT table | Canaletto Walnut top and Umbra Grey frame

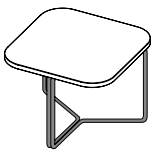
ALIAS swivel armchair | E04/492 fabric
EIGHT table | Canaletto Walnut top and Umbra Grey frame

Alias is available in a tub chair version or with a wheel base, to accommodate all needs. Its upholstery guarantees composed and measured comfort, without ever deforming.

A seconda delle esigenze, Alias è disponibile sia nella versione pozzetto, sia in quella con la base dotata di rotelle. L'imbottitura assicura un comfort composto e misurato senza deformarsi.

ISSUES
pierre cardin
Paris

Accessories & Side Tables Index



MONTREAL

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MIAMI

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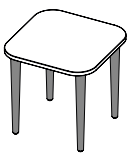

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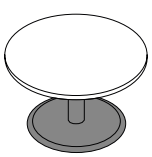

T01

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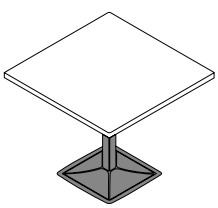

T02

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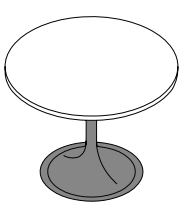

T03

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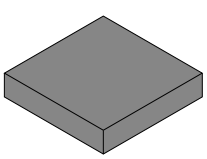

T05

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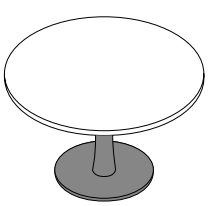

T06

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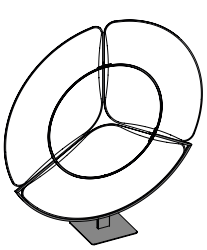

PETAL&CLOAK

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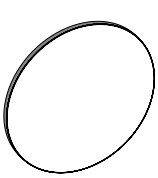

ALTER EGO

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MONTREAL

designed by Quadrifoglio Group

Dynamic lines.
The Montreal collection is designed for residential interiors, hotels and convivial areas, where the side table becomes a focal point of areas.

Linee dinamiche.
La collezione Montreal è disegnata per ambienti residenziali, hotel e luoghi di convivialità, dove il tavolino diventa interlocutore privilegiato dello spazio.

pierre cardin

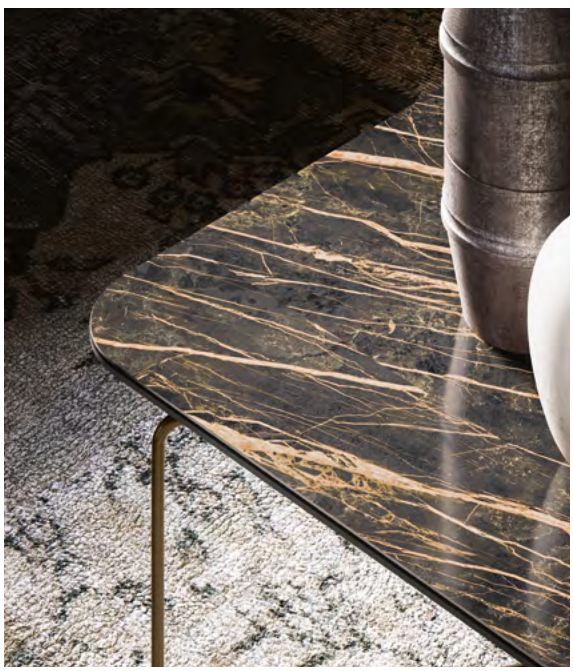
MONTREAL side table | Invisible White and Fokos Piombo porcelain stoneware tops, Umbra Grey frame
ARTE sofa | E04/480 fabric and Chrome legs

Dior
NEW LOOKS
A Different
Vision on Fashion
Photography
TASCHEN

The steel rebar base supports the top with grace and lightness, in a harmonious coexistence. The side tables are available in different heights and finishings, creating unique complicities each time.

La base in tondino di acciaio sorregge il piano con grazia e leggerezza, creando un'armonica convivenza. I tavolini sono disponibili in diverse altezze e finiture, per creare ogni volta complicità uniche.

MONTREAL side table | Invisible White and Nero Greco porcelain stoneware tops, Umbra Grey frame
AGIO armchair | E03/460 fabric and Chrome frame
GRACE floor lamp | Natural Linen shade and Black base



Montreal table tops are available in different shapes and sizes; they can be customised, with porcelain stoneware, lacquered or melamine options to suit the desired mood.

Il piano dei tavolini Montreal è disponibile in diverse forme e dimensioni e si può personalizzare in gres porcellanato, in laccato o in melaminico, a seconda del mood che si vuole dare all'ambiente.

MONTREAL side table | White lacquered and Noir Desir porcelain stoneware top, Bronze frame
ARTE sofa | D04/384 fabric and Chrome legs
MIAMI metal pot | Umbra Grey

MIAMI

designed by Quadrifoglio Group

Dual personality. Understated design and original finishings coexist in the Miami collection of side tables, poufs and containers, designed for home and hospitality settings.

**Personalità duale.
Design minimal e finiture ricercate convivono
nella collezione di tavolini, pouf e contenitori
Miami, pensata per il residenziale e l'hospitality.**

CARLO MOLLINO
Giorgio Casali

MIAMI side table | Emperador Lucido porcelain stoneware top and Umbra Grey frame
AVANA sofa | E04/490 fabric and Umbra Grey legs

PICASSO à VALLAURIS
e Lens
— 2001

MIAMI side table | Fokos Piombo porcelain stoneware tops and Umbra Grey frame
ASTRO TWIST composable sofa | E03/460 fabric, Eucalyptus top and Umbra Grey frame
Z2 reception desk | Eucalyptus and Brown leather
MIRAGE pendant lamp | Polished Gold shade

The Miami collection furnishes interiors with grace and coherence and includes containers for belongings fitted with bases of different heights, also designed to act as planters.

Per arredare ogni spazio con garbo e coerenza, nella collezione Miami sono presenti i contenitori per oggetti con basi di diverse altezze, progettati anche per fungere da portavasi per le piante.

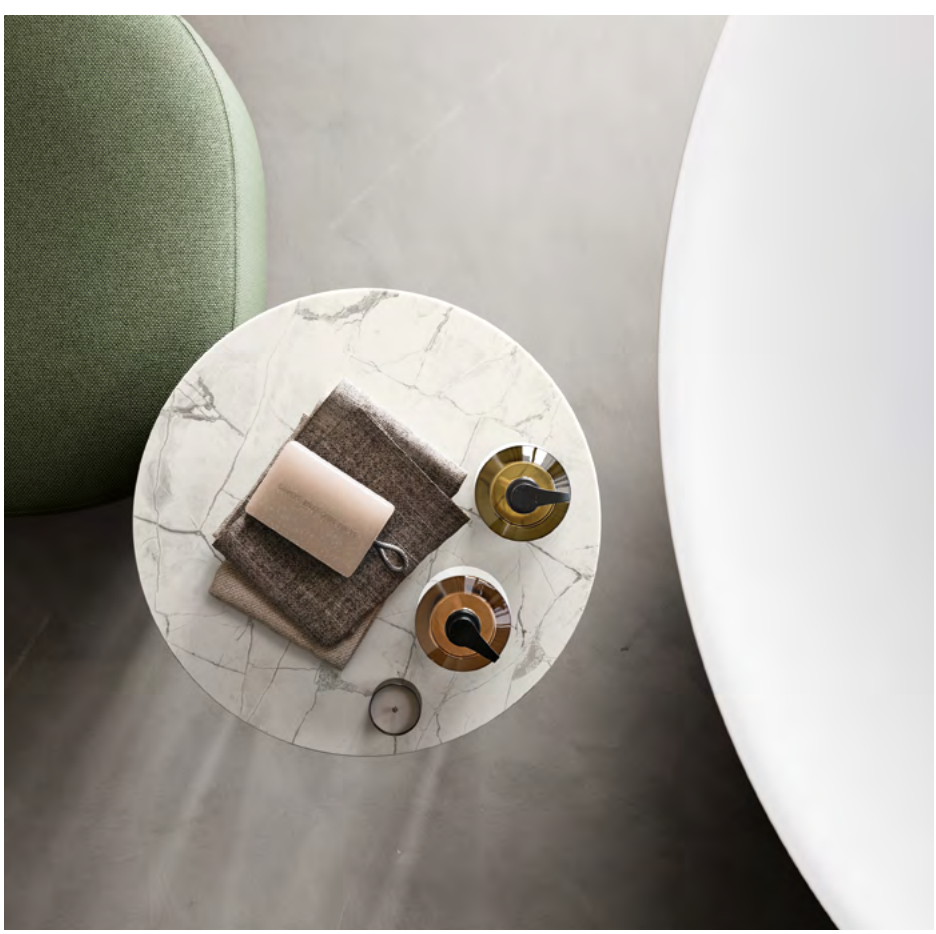
Side tables are the leitmotif of this collection: they engage in dialogue with poufs and pots and are available in a multitude of versions, with different heights and top shapes.

I tavolini sono l'elemento di raccordo della collezione: dialogano sia con i pouf che con i contenitori e sono disponibili in molteplici versioni, con altezza e forma del piano differenti.

MIAMI side table | Emperador Lucido porcelain stoneware top and Bronze frame
MIAMI pouf | E04/486 fabric and Bronze frame
AVANA composable sofa | D04/387 fabric and Umbra Grey legs

The top can be finished with porcelain stoneware, melamine or lacquered options. Its metal edges exalt the style of all settings: from chalets to city apartments, hotels or airports.

Il piano è rifinibile in gres porcellanato, melaminico o laccato. I suoi bordi in metallo esaltano lo stile di ogni contesto: che sia uno chalet, un appartamento di città, un hotel o un aeroporto.



MIAMI side table | Invisible White porcelain stoneware top with Umbra Grey decorative edges and Umbra Grey frame

MELBOURNE

designed by Quadrifoglio Group

Fertile pairings. Side tables, poufs and pots from the Melbourne collection can be assembled together, bringing to life to classic public and private interiors.

Fertili combinazioni.
I tavolini, pouf e contenitori della linea Melbourne sono combinabili tra loro per dare vita a spazi classici, pubblici e privati.

MELBOURNE side table | Nero Greco and Invisible White porcelain stoneware top and Oak varnished solid ash wood legs
MELBOURNE pouf | E04/490 fabric and Oak varnished solid ash wood legs
MELBOURNE metal pot | Umbra Grey pot and Oak varnished solid ash wood legs
ARTE sofa | I01/519 fabric and Chrome legs

The frames of accessories are wooden and feature conical legs, inspired by nordic taste, giving the design a rounder and warmer feel.

Le strutture dei complementi d'arredo sono realizzati in legno e hanno gambe coniche ispirate al gusto nordico, per dare un gusto più rotondo e caloroso al design.

MELBOURNE side table | Umbra Grey lacquered, Fokos Terra and Fokos Piombo porcelain stoneware tops, Oak varnished solid ash wood legs

COZY

designed by Dorigo Design

Multiform presence. Cozy coffee tables are dynamic, playful and available in various shapes and sizes, ideal for convivial or private spaces.

**Multiforme presenza.
I tavolini Cozy sono dinamici e giocosi, disponibili in varie forme e dimensioni, ideali per ambienti conviviali o spazi raccolti.**

COZY coffee table | Beige lacquered top and Umbra Grey varnished solid ash wood legs
COVE design chair | D02/268 fabric, Umbra Grey varnished solid ash wood legs
CD LED pendant and table lamp | Black

Cozy coffee tables with a round or square top are recommended to einhance stylishly even the smallest areas of spaces, and are perfect in home and hospitality settings.

I tavolini Cozy, con piano rotondo o quadrato, sono indicati per valorizzare con stile anche aree dalle metrature ridotte e sono perfetti sia per contesti residenziali che per strutture ricettive.

COZY coffee table | Umbra Grey lacquered top and Umbra Grey varnished solid ash wood legs

COZY coffee table | White and Pigeon Blue lacquered tops, Matt White frame
ABBEY armchair | D03/371, M02/580 and M02/584 fabrics, Umbra Grey varnished beech wood feet
BABEL floor lamp | White fabric shade and Matt White base

Coffee table versions, with a metal structure and tops that are customisable with different tonalities, add colour and personality to shared spaces.

Le versioni dei tavolini con struttura in metallo e piani customizzabili in diverse tonalità donano colore e personalità ai contesti di condivisione.

T01

designed by Quadrifoglio Group

Regal stability.
The top and base of the T01 coffee tables are round, appearing reflected in an impeccable and extensively customisable symmetry.

Imperiosa stabilità.
Il piano e il basamento dei tavolini T01 sono circolari e sembrano riflettersi in una esemplare specularità, tutta da personalizzare.

T01 is available in a tall or low version, with round top. This line is suitable for indoor and covered outdoor settings, for both home and hospitality.

T01 è disponibile in versione alta o bassa, con piano circolare. Questa linea si adatta a contesti indoor e outdoor al coperto in ambienti residenziali o di hospitality.

T01 high tables | Oak top and White frame
COVE high stool | White polypropylene shell and D06/507 simil leather upholstered seat, Chrome frame

T02

designed by Quadrifoglio Group

Rational cross-section. T02 is a series of coffee tables with a pyramid base and square top, designed for essential interiors with an understated taste.

Sezione razionale.
T02 è una serie di tavolini con basamento piramidale e piano quadrato, pensati per ambienti essenziali dal gusto minimal.

T02 coffee table | Eucalyptus top and Umbra Grey frame
CITY DÉCO LOUNGE armchair | E04/490 fabric and Bronze frame

The painted metal base and melamine wood top engage in a matching or contrasting dialogue, creating demure or dynamic pairings, suitable for modern settings.

La base in metallo verniciato e il piano in essenza melaminica dialogano in armonia o per contrasto, creando abbinamenti posati o dinamici, adatti a contesti moderni.

T02 coffee table | Oak top and Umbra Grey frame
CODE design chair | Umbra Grey lacquered and Oak varnished solid ash wood shell, Chrome legs

The simplicity of T02 is developed in different shapes and styles: the coffee table is available in three heights, each in turn with different sizes, tops and finishings, furnishing any interior with allure and discretion.

La semplicità di T02 si declina in varie forme e stili: il tavolino è disponibile in tre altezze, diverse per dimensione del piano e finiture, per arredare ogni spazio con decisione e discrezione.

T02 high table | Oak top and Umbra Grey frame
COVE high stool | Oak varnished solid ash wood shell and Chrome legs

T03

designed by Quadrifoglio Group

Perpetual essentiality. T03 is a collection of coffee tables with a biconic base and round top, designed for public and private settings.

Essenzialità perpetua.
T03 è una collezione di tavolini con basamento biconico e piano circolare, progettati per diversi contesti, pubblici e privati.

T03 coffee table | Eucalyptus top and Umbra Grey frame
CITY DÉCO LOUNGE armchair | E04/490 fabric and Bronze frame

T03 coffee table | White top and frame
ABBEY armchair | D02/274 fabric and Oak varnished beech wood feet

The melamine top and painted metal base develop in a continuous shape, which is customisable in size, height and finishings, for convivial interiors.

Il piano in melaminico e il basamento in metallo verniciato si articolano in una forma continua, personalizzabile nelle dimensioni, nell'altezza e nelle finiture, per integrarsi in ambienti conviviali.

T03 coffee table | Oak top and White frame

T05

designed by Quadrifoglio Group

Natural accessory. T05 is a line of square or rectangular coffee tables with powerful and authoritative volumes, for the enhanced definition of spaces.

Naturale completamento.
T05 è una linea di tavolini, quadrati o rettangolari, con volumi possenti e autorevoli, realizzati per definire al meglio gli spazi.

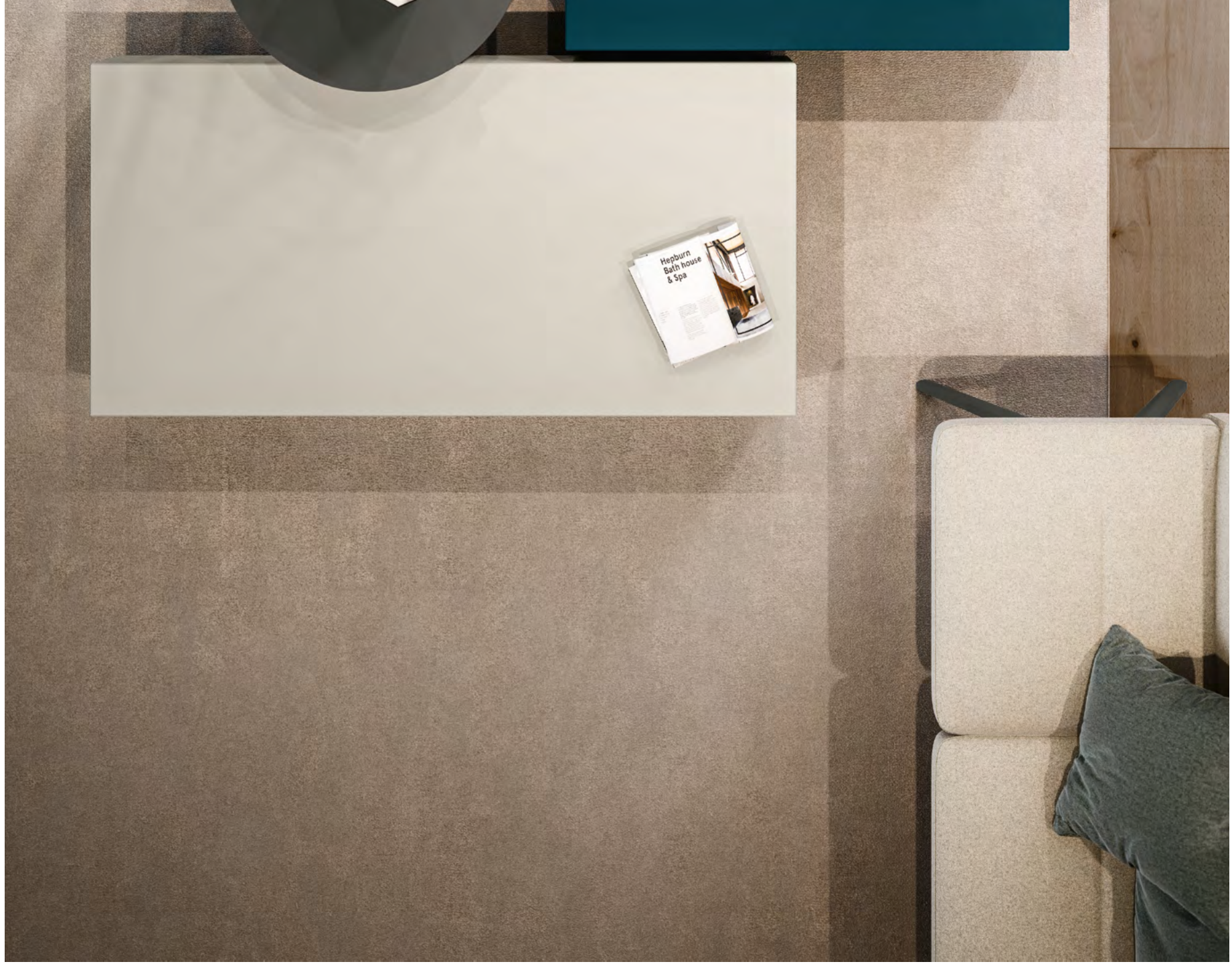
Building Beauty The Alchemy of Design
Michael S Smith

T05 coffee table | Eucalyptus
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey frame
ACCORD sofa | C05/280 fabric and P01/095 leather, Umbra Grey legs

45° angles join lacquered and melamine tops, adding character to T05 and enabling harmonious interaction with surrounding furnishing accessories.

Gli angoli di unione a 45° racchiudono le finiture in laccato e melaminico, donano carattere a T05 e instaurano una relazione armonica con i complementi d'arredo intorno.

T05 coffee table | Ocean Blue and Sik Grey lacquers
MIAMI side table | Umbra Grey lacquered top and Umbra Grey frame
ARMONY | E03/467 fabric and Umbra Grey frame


Hepburn
Bath house
& Spa

T06

designed by Quadrifoglio Group

A celebration of conviviality. T06 is a table designed to be at the centre of convivial moments and is perfect for restaurants, cocktail bars and cafeterias.

**Celebrazione della convivialità.
T06 è un tavolo nato per essere al centro di momenti conviviali ed è perfetto per ristoranti, cocktail bar e caffetterie.**

The classic round table is reinterpreted by the flared leg that joins the painted metal base to the top, customisable in melamine, for enhanced compactness, or glass, for a superlative lightness.

Il classico tavolo tondo è rivisitato dal gambone svasato che unisce il basamento in metallo verniciato e il piano, personalizzabile in melaminico per una maggiore compattezza o in vetro per una totale leggerezza.

T06 coffee table | Elm top and Umbra Grey frame
CD LED pendant and table lamp | Black
COVE design chair | D02/268 and D02/277 fabric, Umbra Grey varnished solid ash wood legs

T06 coffee table | Eicalyptus top and Umbra Grey frame
COMPASSO design chair | Umbra Grey varnished solid ash wood frame and B03/185 simil leather seat
CARTESIO ceiling track with Globe lights | Black

FLIPPER

designed by Edi & Paolo Ciani

Domestic alliances. Slender, simple and functional: Flipper is a side table that also acts as a desk for smart working.

Alleanze domestiche.
Snello, semplice e funzionale: Flipper è un tavolino che funge anche da scrivania per lo smart working.

LOUIS VUITTON
The Interior Design Handbook

FLIPPER home office table | White top and Umbra Grey frame
AVANA composable sofa | E02/438 fabric and Umbra Grey legs
COMPASSO design chair | Walnut varnished solid ash wood frame and D03/363 fabric seat
FIVE table | Canaletto Walnut top and Umbra Grey frame

FLIPPER home office table | White top and Umbra Grey frame
MOON design chair | Umbra Grey polypropylene frame and E01/431 fabric upholstered soft pads
ZEFIRO bookshelves | Umbra Grey lacquer

Available with a butterfly or four-legged base, featuring a sliding top with a space for sockets and a hide-away book rest. It closes to become a perfect side table for living interiors.

Disponibile con basamento a farfalla o a quattro gambe, ha il piano scorrevole con uno spazio per le prese e un leggio a scomparsa. Una volta richiuso diventa un perfetto tavolino living.

PETAL & CLOAK

designed by Moreno De Giorgio

Soft silence.
Petal & Cloak is a series of sound-absorbing panels designed to enhance acoustic well-being in large interiors and open spaces.

Silenzio morbido.
Petal & Cloak è una serie di pannelli fonoassorbenti pensata per aumentare il benessere uditivo in spazi ampi e open space.

PETAL wall acoustic panels | B01/009 fabric
COVE design chair | D02/268 and D02/277 fabric, Umbra Grey varnished solid ash wood legs
COZY coffee table | Beige lacquered top and Umbra Grey varnished solid ash wood legs
CD LED pendant and table lamp | Black

PETAL floor stand with acoustic panels | B01/020, B01/009 and B01/024 fabrics, Matt White frame
CODE high stool | Oak warnished solid ash wood shell with C05/280 upholstered seat, Chrome frame
ADO sofa and armchair | M01/590 fabric, Umbra Grey frame and Oak varnished solid ash wood arms

PETAL floor stand with acoustic panels | B01/026, B01/012 and B01/014 fabrics, Matt White frame

Petal & Cloak is available in the cascade, ceiling hung or free-standing version with base. The multicoloured panels vibrantly furnish shared interiors and can be customised.

Petal & Cloak è disponibile nella variante a cascata, a sospensione da soffitto o in quella a piantana, con base a terra. I pannelli multicolor arredano con vivacità gli spazi condivisi e possono essere personalizzati.

ALTER EGO

designed by Quadrifoglio Group

Reflections of identity. Alter Ego is a collection of back-lit mirrors that are perfect for furnishing lounge areas, restaurants and bars.

**Riflessi di identità.
Alter Ego è una collezione di specchi retroilluminati, perfetti per arredare aree living, ristoranti e bar.**

ALTER EGO mirrors
CLEOPAS armchair | D04/397 fabric and Umbra Grey base

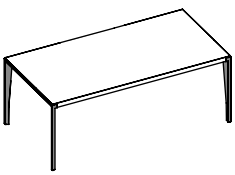
Each mirror contains and reflects space, enhancing perception of the interior while spreading a suffused and atmospheric light, ideal for home and hospitality settings.

Ogni specchio contiene e riflette lo spazio, ampliando la percezione dell'ambiente e diffondendo una luce soffusa e atmosferica, ideale sia per ambienti domestici che per locali di hospitality.

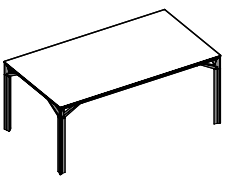
ALTER EGO mirrors
ADD pendant lamp | Glossy Bronze shade
COVE design chair | E04/475 and E04/476 fabrics and Umbra Grey varnished solid ash wood legs

MY RESIDENCE

Living Tables Index



NINE
348 | 353



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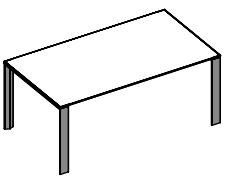
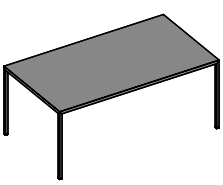
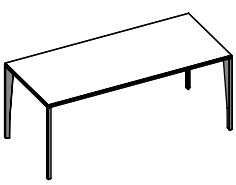


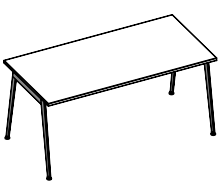
SEVEN
360 | 365



SIX
366 | 373

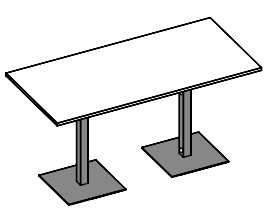


FIVE
374 | 382



THREE
383 | 388

TWO
389 | 393



CREO & GREKO
394 | 401

NINE

designed by GabrielPolloni Associati

Aesthetic synthesis. Nine is the archetype of the table for sharing, perfect for dining rooms, tasting areas or hospitality interiors.

Sintesi estetica.
Nine è l'archetipo del tavolo per la condivisione, perfetto per una sala da pranzo, un'area degustazione o un ambiente dedicato all'ospitalità.

NINE table | Ebony top and Umbra Grey legs
CITY design chair | P01/095 leather and Umbra Grey frame
BLONDE pendant lamp | Gold

The veneered wood top is built into the metal structure featuring unique carvings. The presence of wood, matched with the matt tonalities of the legs, enhance the refinement of the table, making it an authentic interpretation of interior style.

Il piano in legno impiallacciato è incassato nella struttura in metallo dall'intaglio peculiare. La presenza del legno, accostato alle tonalità opache delle gambe, rende il tavolo pregiato e ne fa un autentico interprete dello stile dell'ambiente.

NINE table | American Walnut top and Umbra Grey frame
CLUE design chair | P01/095 leather and Oak varnished solid ash wood legs
OLA pendant lamp | White fibreglass shade
OLA MOVE floor lamp | White fibreglass shade

EIGHT

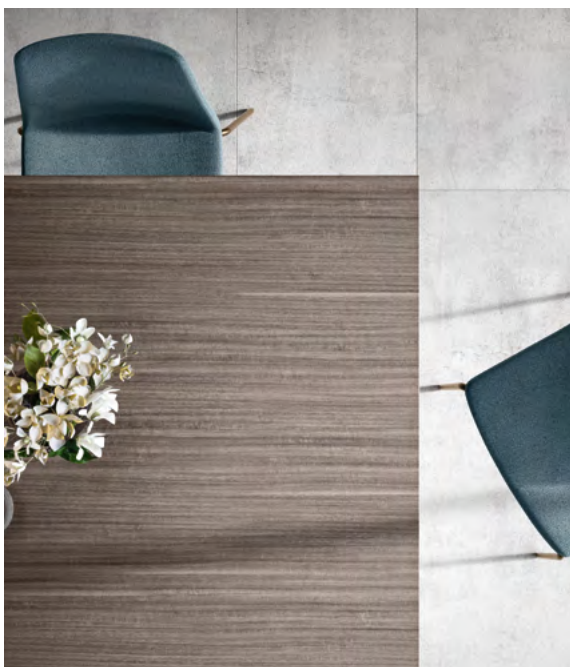
designed by GabrielPolloni Associati

An orchestra of elements. A unique table, manifold ways of experiencing it: Eight comes with customisable finishings so that it matches living and hospitality interiors.

**Orchestra di elementi.
Un unico tavolo, numerosi modi di viverlo:
Eight è personalizzabile nelle finiture per
intornarlo ad ambienti living o di hospitality.**

EIGHT table | Umbra Grey lacquered top and Matt White frame
CITY design chair | C05/280 fabric and Walnut varnished solid ash wood
GRACE pendant lamp | Natural Linen shade

EIGHT table | Eucalyptus top and Bronze frame
CLUE design chair | D04/398 fabric and Bronze frame
BABEL pendant lamp | Black shade



The shape of the metal legs evokes the profile of a branch, flowing into the clear-cut geometry of the top, customisable with lacquered, glass or melamine in different colour options.

La forma delle gambe in metallo evoca il profilo di un ramo, che confluisce nella geometria netta del piano, customizzabile in laccato, vetro o melaminico di diversi colori.

SEVEN

designed by GabrielPolloni Associati

Here and now. Ideal for home or restaurant kitchens and dining rooms, Seven embraces moments of conviviality.

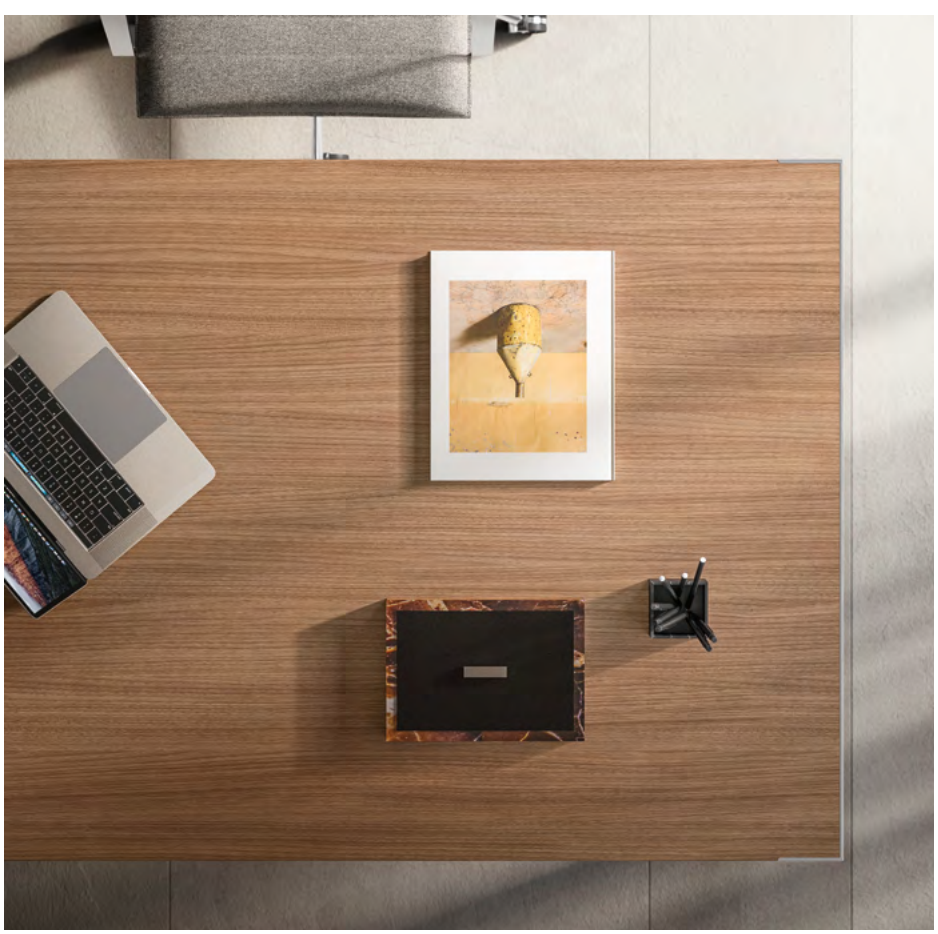
Qui e ora.
Ideale per una cucina, per la sala da pranzo di un'abitazione o di un ristorante, Seven accoglie intorno a sé i momenti di convivialità.

SEVEN table | Canaletto Walnut top and Bronze frame
CODE design chair | Walnut varnished solid ash wood shell and legs
ZEFIRO bookshelves | Umbra Grey lacquer
STARLIGHT GIANT wall lamp | Bronze

SEVEN table | Canaletto Walnut top and Chrome frame
DIVA SOFT executive chair | C05/280 fabric
GRACE table lamp | Natural Linen shade and Black base
BOISERIE | Canaletto Walnut back and Umbra Grey lacquered doors

Slender profiles, accompanied by legs, in an open or closed version: Seven can also become a studio desk, based on selected finishings and tonalities, including white, bronze and gold.

Profili sottili, accompagnati da gambe in versione aperta o chiusa: Seven può diventare anche la scrivania di uno studio, a seconda delle finiture e delle tonalità selezionate, tra cui bianco, bronzo e oro.



SIX

designed by Quadrifoglio Group

Subtle elegance. Suitable for residential and contract interiors, with its patented design Six is customisable with refined finishings that exalt its slender profiles.

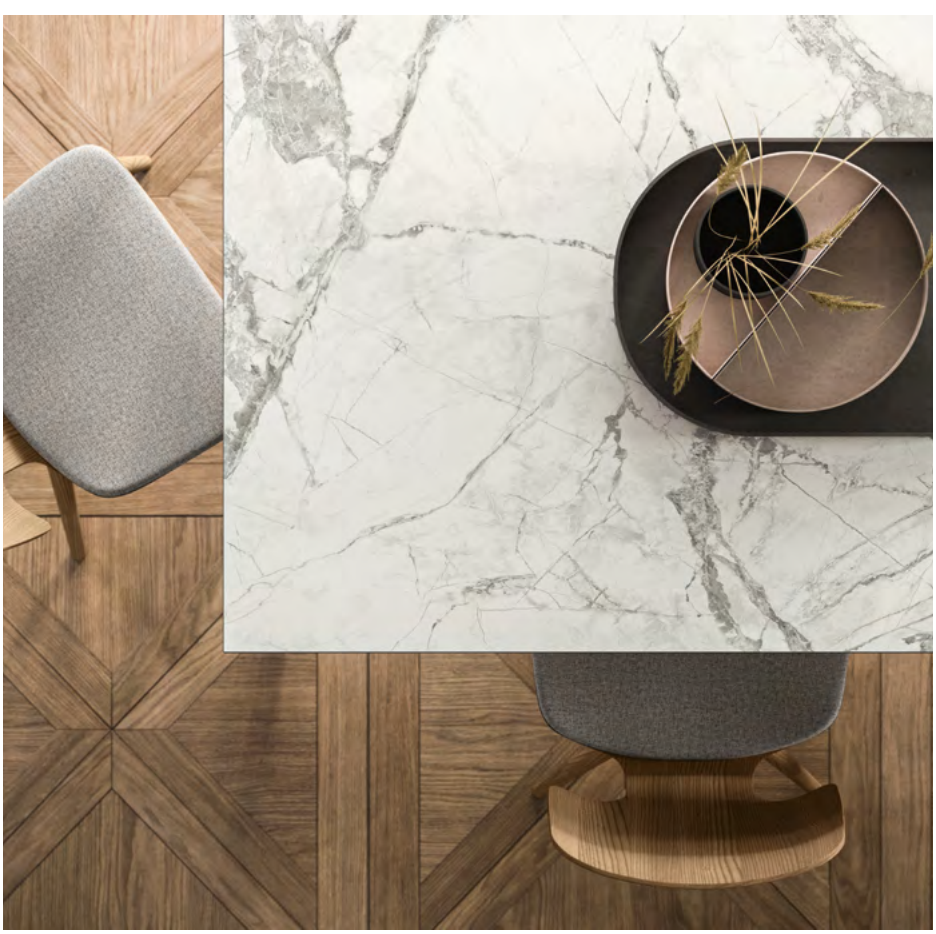
Sottile eleganza.
Adatto per ambienti residenziali e contract, Six con il suo design brevettato, è personalizzabile con finiture di pregio per esaltarne i profili sottili.

KINFOLK

SIX table | Umbra Grey metal top and frame
DRINK pendant lamp | Bronze

Legs and structure seamlessly blend together in just 30×30 mm, enhancing the table with a slender grace. The product matches different styles, thanks to the extensive selection of available colours and finishings, including porcelain stoneware for the top.

Gambe e struttura si fondono in soli 30×30 mm e conferiscono al tavolo una grazia esile. Il prodotto asseconda stili differenti, grazie all'ampia scelta di colori e finiture a disposizione, tra cui il gres porcellanato per il piano.



SIX table | Umbra Grey frame and Invisible White porcelain stoneware top
CODE design chair | Walnut varnished solid ash wood legs and shell, C05/280 fabric seat
BLOOM credenza | American Walnut doors and sides, Invisible White porcelain stoneware top
AFRA pendant lamp | Matt White acid-etched glass shade

SIX table | Matt white frame and Invisible White porcelain stoneware top
CELL chair | Blue and Ocher
WARM floor lamp | White polyethylene shade and Black frame

FIVE

designed by GabrielPolloni Associati

Ubiquitous potential. Home office, kitchen, restaurant, cocktail bar: Five enhances any interior with its structure featuring a distinctive folding.

Potenziale ubiquo.
Home office, cucina, ristorante, cocktail bar: non c'è ambiente che Five non sappia valorizzare con la sua struttura dalla piegatura distintiva.

FIVE table | Eucalyptus top and Umbra Grey frame
COMPASSO design chair | Umbra Grey varnished solid ash wood frame and B03/185 simil leather seat
CARTESIO ceiling track with Globe lights | Black

FIVE table | Canaletto Walnut top and Umbra Grey frame
COMPASSO design chair | Walnut varnished solid ash wood frame and D03/363 fabric seat
ADD pendant lamp | Matt clay shade

Five is designed for contract and home use; it is available in different sizes and the top can either be 80mm or 90mm in depth. The surface top is available in eight melamine versions, which can be paired with legs of different colours.

Five è disegnato per destinazioni d'uso contract e private: è disponibile in diverse dimensioni e il piano può avere profondità 80mm o 90mm. La superficie d'appoggio è realizzabile in otto varianti di melaminico, da accostare ai diversi colori delle gambe.

FIVE table | Umbra Grey frame and Whitened Elm top
CODE design chair | Walnut varnished solid ash wood legs and shell, C05/303 fabric seat
P1 BOISERIE | Whitened Elm panels and shelves, Umbra Grey tracks

THREE

designed by Quadrifoglio Group

Multiple identity. Customisable and versatile: Three is perfect for canteens, restaurants or home interiors as a library table for the bedroom. Its design is linear yet distinctive, featuring an understated leg with a conical section, the fulcrum of its personality.

**Identità molteplice.
Personalizzabile e versatile: Three è perfetto per mense, ristoranti o contesti residenziali come scrittoio. Il suo design è lineare eppure peculiare con la gamba minimal a sezione conica, il fulcro della sua personalità.**

hygge
RAMEN NOODLES
LIFE
HAPPENS
COFFEE
HELPS.

THREE table | Umbra Grey and Oak legs, Umbra Grey lacquered top
CITY design chair | E03/467 fabric and Oak varnished solid ash wood legs
MINISTICK table lamp | Black
ABBEY pouf | E03/467 and E03/465 fabrics

THREE table | Oak top and Umbra Grey legs
CODE design chair | Oak varnished solid ash wood shell and legs

TWO

designed by Quadrifoglio Group

Visions of style. Two is the natural addition to home interiors as a living room table, ideal for lunch, studying or working.

Visioni di stile.
Two trova la sua naturale collocazione in ambienti residenziali come tavolo da salotto, ideale per pranzare, studiare o lavorare.

TWO table | Canaletto Walnut top and White frame
CLUE design chair | White polypropylene shell and D02/270 fabric upholstered seat, Walnut varnished solid ash wood legs
BOISERIE | Canaletto Walnut back and Silk Grey lacquered top
SUN pendant lamp | White fabric shade

Two is available with an oval or square melamine top, in a selection of nine different versions. The tubular legs can be customised in white, grey or aluminium and ramify on the floors, bringing to life a table with an original appearance.

Two è disponibile con piano in melaminico ovale o quadrato, a scelta tra 9 tipi di varianti. Le gambe tubolari, personalizzabili in bianco, grigio o alluminio, si ramificano a terra dando al tavolo un aspetto ricercato.

TWO table | Eucalyptus top and Umbra Grey frame
COVE design chair | D02/275 fabric and Umbra Grey frame
MIRAGE pendant lamp | Gold

CREO & GREKO

designed by Quadrifoglio Group

Close destinies. Creo and Greko are two tables featuring a geometric and rigorous design, which welcome people in meticulously designed convivial interiors.

Destini fratelli.
Creo e Greko sono due tavoli dal design geometrico e rigoroso, capaci di accogliere le persone in spazi conviviali progettati con cura.

GREKO high table | Elm top and Umbra Grey frame
COVE high stool | C05/280 fabric and Chrome legs
HALF MOON floor lamp | Black fabric shade and Black frame

Creo and Greko provide infinite customisation possibilities, thanks to tops available in different sizes.

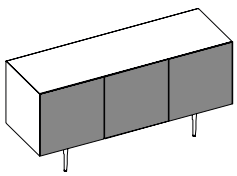
Creo e Greko offrono infinite possibilità di personalizzazione, grazie ai piani realizzabili in diverse dimensioni.

CREO high table | Oak top and White frame
CELSIUS high stool | White and Ocher lacquered shell and Chrome legs
DRINK pendant lamp | White

CREO high table | Oak top and Umbra Grey frame
CODE high stool | Oak shell and D04/386 fabric seat, Chrome frame
CODE design chair | Umbra Grey lacquered shell and legs, B03/185 simil leather seat
COZY coffee table | Umbra Grey lacquered top and Umbra Grey varnished solid ash wood frame

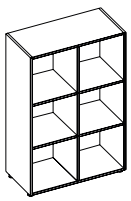
LOUIS VUITTON
LIVING ON WATER
INTUITION
ARCHITECTURE
LIVING ON WATER
LA SCUOLA DI BUSSARDI
WINDOWS
pierre cardin
DRESSING FOR THE DARK
Ron Arad
A Visual Inventory
John Pawson
WORLD'S FINEST HOMES
CANNES
SHAKESPEARE

Storage & Partitioning Index



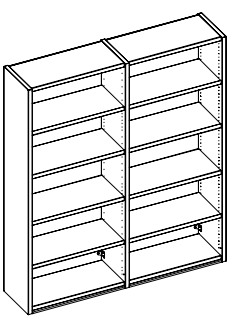
BLOOM

404 | 413



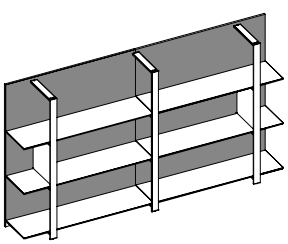
ZEFIRO

414 | 419



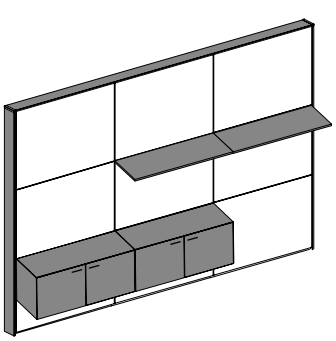
LIBRERIA

420 | 425



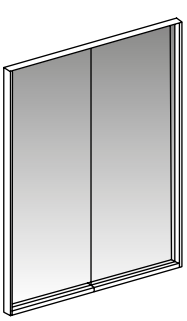
BOISERIE

426 | 431



P1
BOISERIE

432 | 437



M3

438 | 445

BLOOM

designed by Quadrifoglio Group

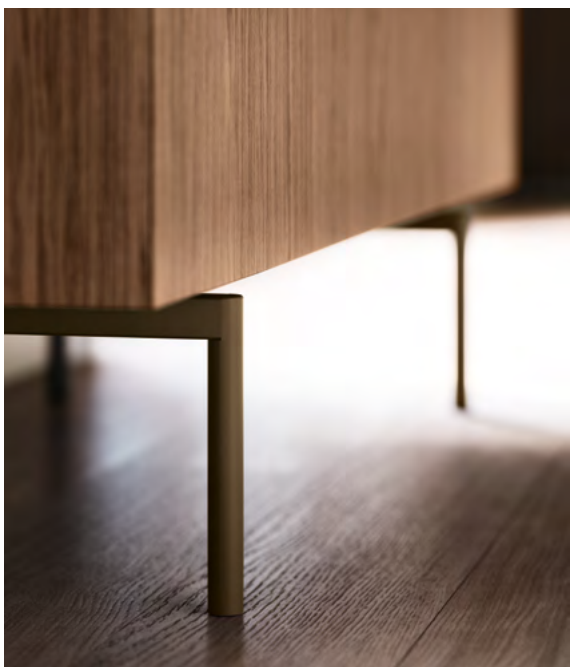
A flourish of design. Bloom is the credenza designed by Quadrifoglio Group to furnish entrances, lounges and bedrooms in home and hospitality settings.

Design sbocciato.
Bloom è la madia firmata Quadrifoglio Group, disegnata per arredare ingressi, soggiorni e camere da letto in contesti living e hospitality.

MY RESIDENCE

BLOOM credenza | Invisible White porcelain stoneware top, Umbra Grey lacquered doors and sides, Umbra Grey Flair legs
M3 glazed partition | Umbra Grey tracks
ALTER EGO mirrors

RTIGUE



The aesthetic appeal of Bloom is also due to the absence of handles on doors, which are fitted with a push&pull mechanism, and the 45° joints, generating a continuous form for the eye to behold. Bloom is customisable with materials selected to embellish interiors.

L'estetica essenziale di Bloom è merito delle ante senza maniglie, dotate di un meccanismo push&pull e delle giunzioni angolari a 45°, che suggeriscono all'occhio una forma continua. Bloom è personalizzabile con materiali selezionati per impreziosire gli spazi.

BLOOM credenza | American Walnut doors, sides and top, Bronze Bridgy legs

BLOOM credenza | Nero Greco porcelain stoneware doors, Umbra Grey lacquered top and sides, Umbra Grey Eclipse legs

Bloom responds to different functional requirements: it is fitted with internal glass shelves that can be removed if not used; numerous customisation options are also available, from finishings to feet.

Bloom risponde a esigenze di funzione diverse: è accessoriata con ripiani interni in vetro che si possono rimuovere se non utilizzati e offre varie possibilità di personalizzazione, dalle finiture ai piedini.

The feet are also customisable with Bloom, available in different shapes, like the more classic wooden Eden or the more outgoing metal Flair, setting the tone for interiors.

Bloom è customizzabile anche nei piedini, disponibili di diverse forme, come il modello più classico Eden in legno o il più estroso Flair in metallo, per dettare il carattere degli ambienti.

BLOOM credenza | Noir Desir porcelain stoneware doors, Umbra Grey lacquered top and sides, Bronze Flair legs

ZEFIRO

designed by Quadrifoglio Group

A puff of lightness. An open bookcase with an understated design, modular and customisation for home and Ho.Re.Ca settings.

**Soffio di leggerezza.
Una libreria a giorno dal design minimal e leggero, componibile e personalizzabile per ambienti residenziali e Ho.Re.Ca.**

pierre cardin evolution
JEAN PAUL GAULTIER
NATURALIS FONS
GRAINES
MARC HOM
Peter Lindbergh
VOGUE
TOM FORD
Dior Glamour
DRESSING FOR THE DARK
CHANEL
Ezra Stoller
VOGUE
WEDDING FASHION
BRAUTKOSTÜMS
THE LIGHT OF FRANKFURT
FASHION IN FILM
LIVING ON WATER
arte e architettura
ARTFULLY MODERN RICHARD MISHAAN
THIS BRUTAL WORLD PETER CHADWICK
100 INTERIORS AROUND THE WORLD
THE SCHOOL OF FASHION
DRESSING FOR THE DARK
CHANEL
WEDDING FASHION
BRAUTKOSTÜMS
Fashion 150
HAIR
FASHION IN FILM
AXEL VERVOORDT
CALIFORNIA ROMANTICA
FORTY MODERN DESIGN COMPLETE
THE HOUSE THAT BUSTER BUILT DIANE KEATON
KELLY WEARSTLER
Frank O. Gehry
THIS BRUTAL WORLD
FRENCH DESIGN
HISTORY OF FASHION
LOUIS VUITTON
MARC HOM
PATRICK DEMARCHELIER
CAROLINA HERRERA
GIORGIO ARMANI
AMERICAN DIOR
CHANEL THE VOCABULARY OF STYLE
VANITY FAIR PORTRAITS

Univocal furnishing with manifold styles, generated by the selection of finishings and tonalities. Lacquered or melamine, with abs or metal feet available in different shape. Zefiro fulfils all project requirements.

Un arredo univoco con molteplici stili a seconda delle finiture e delle tonalità che si scelgono. Laccato o melaminico, con piedini in abs o metallo di diverse forme: Zefiro asseconda ogni esigenza di progetto.

ZEFIRO bookshelves | Piegeon Blue lacquer with Classic White legs
TURN ME! wall lamp | Matt White
ABBEY pouf | E04/491 fabric
ALTER EGO mirror

ZEFIRO bookshelves | Umbra Grey lacquer

Zefiro is available in a basic, maxi and super version, adapting to interiors of different sizes, and is customisable with tailored melamine, leather or veneered wood doors, matching with the palette.

Zefiro è modulabile in versione base, maxi e super per adattarsi a contesti di diversa metratura ed è personalizzabile con ante su misura in melaminico, cuoietto o impiallacciato, coordinate alla palette d'insieme.

LIBRERIA

designed by Quadrifoglio Group

An architecture of knowledge. A modular structure, perfect for studios, offices, waiting rooms and lounge areas, customisable with numerous finishings.

**Architettura del sapere.
Una struttura modulare perfetta per studi, uffici, sale d'attesa e zone lounge, customizzabile in numerose finiture.**

HADID
INTUITION
LOUIS VUITTON
Frank O. Gehry
Elliot Erwitt Snapshots
ALEXY BROODTHAERS
TOM FORD
Pierre Cardin
DIOR

LIBRERIA bookshelves | Elm
ASTRO TWIST composable sofa | C05/281 fabric and Umbra Grey frame

Design
BOOK
DESIGN 80
DOMESTIC ART
arts & architecture
A TOUCH OF STYLE
THE BRUTAL WORLD
WORLD OF FOLIA
ARTFULLY MODERN
ARTFULLY MODERN RICHARD MISHAAN
100 INTERIORS AROUND THE WORLD
LIVING ON WATER
CALIFORNIA ROMANTICA
AXEL VERVOORDT
OCULUS
Frank O. Gehry
PORTRAITS OF THE NEW ARCHITECTURE 2
ARCHITECTURE
MAPPLETHORPE Perfection in Form
THE ALLURE OF BEAUTY
BERLIN STYLE
TASCHEN
RVA LOOK BOOK
DOCTOR DOLITTLE
SIMPLICITY
Wuthering Heights
BLACK BEAUTY
MY MAN JEEVES
THE RED HOUSE MYSTERY

THE TAILORED INTERIOR
arts & architecture
Styles
HADID
TOM FORD
VANITY FAIR
WEDDING FASHION
THE LIGHT OF ROME
THE LIGHT OF BRUNO
THE LIGHT OF AUSTIN
LOST FISH
ALEXEY BRODOVITCH
DUCHAMP
ANTIQUAIRES
PALAZZO DELLA CIVILTÀ ITALIANA

LIBRERIA bookshelves | Umbra Grey lacquer
CLEOPAS armchair and ottoman | E03/463 fabric and Umbra Grey base
MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey base

BOISERIE

designed by Quadrifoglio Group

Tradition, reinvented. A modular composition of shelves and units, with customisable finishings: ideal for home offices, shared spaces or hotel reception areas.

**Tradizione reinventata.
Una composizione modulabile di ripiani e mobiletti, personalizzabile nelle finiture: ideale per un home office, uno spazio condiviso o un'area di accoglienza in hotel.**

VICTORIA HAGAN
KINFOLK
YVES SAINT LAU
QUENTINS
THE BOOK OF FUNGI
ROLF HOVELL
PHILIPS
The Most Excellent
CENTURY
Peter Lindbergh
Ron Arad
ARCHITECTURE
CHANEL THE VOCABULARY OF STYLE
Vogue
KINFOLK
KINFOLK
PORTLAND
LESLIE WILLIAMSON
NOIR CITY
IL FUMAT UNE FORCE LE CAFÉ
Remodelista
STEPHEN HARRIOD
CHANEL
MUSEUM OF FASHION
Pelle Fornhem
The Memoir Guide to Good Reasons
Handbok i styrning och styling

BOISERIE | Canaletto Walnut back and Umbra Grey lacquered doors, Chrome uprights
SEVEN table | Canaletto Walnut top and Chrome frame
DIVA SOFT executive chair | C05/280 fabric

BOISERIE | Canaletto Walnut back and Silk Grey lacquered doors, White uprights
MOON design chair | White polypropylene shell and E01/421 fabric upholstered soft pads

Frank O. Gehry
ARCHITECTURE
THE FASHION BOOK
INTUITION
The Miracle Guide to Good Business
DESIGN HOTELS
YEAR BOOK 9
David Chipperfield
MARC HOM
Paul Gallery
ANTIQUAIRES
ALEXEY BRODOVITCH
Gardens in France
LOST PISTI

P1
BOISERIE

designed by Quadrifoglio Group

**Optimised space.
P1 is a boiserie with built-in shelves and units, furnishing walls with personality, adding elegance and functionality to home or professional interiors.**

**Spazio ottimizzato.
P1 è una boiserie con mensole e mobili integrati nei pannelli, per arredare una parete con personalità e rendere eleganti e funzionali contesti residenziali o professionali.**

Kane and Abel Jeffrey Archer

P1 Boiserie | American Walnut panels and shelves
CITY design chair | E04/488 fabric and Gold frame
MELBOURNE metal pot | Umbra Grey pot and Oak varnished solid ash wood legs

ARCHITECTURE
VENICE DESIGN

P1 Boiserie | Ebony panels and Umbra Grey lacquered floating elements
BABEL floor lamp | Black fabric shade and Matt White base
MONTREAL side table | Fokos Piombo porcelain stoneware top and Umbra Grey frame

ARCHITECTURE
BERLIN STYLE
TOM FORD
pierre cardin

M3

designed by Quadrifoglio Group

Redrawing the boundaries. M3 is a system of dividing and sound-absorbing glass walls that are perfect for delicately configuring living and hospitality interiors.

**Ridisegnare i confini.
M3 è un sistema di pareti divisorie e fonoisolanti in vetro, perfette per configurare spazi living e hospitality con delicatezza.**

M3 glazed partition | Bronze tracks
ABBEY pouf | E04/492 fabric

M3 consists of single-slab glasses and is characterised by slender and discrete profiles, customisable in wood, bronze, corten, gold and other colours, articulating spaces of walk-in wardrobes, dining rooms or relaxation areas, enveloping people in padded acoustic comfort.

M3 è composto da vetri monolastra ed è caratterizzato da profili snelli e discreti, customizzabili in legno, bronzo, corten, oro e altri colori, per articolare gli spazi di cabine armadio, sale da pranzo o zone relax, avvolgendo le persone in un comfort acustico ovattato.

M3 glazed partition | Umbra Grey tracks
ABBEY pouf | I02/535 fabric
ALTER EGO mirrors
BLOOM credenza | Invisible White porcelain stoneware top, Umbra Grey lacquered doors and sides, Umbra Grey legs

KINFOLK
KINFOLK
STONE NUDES
HOMES
Jacques Henri LARTIGUE
Dior Lindbergh

The M3 system provides hinged or sliding door options as well as a choice of handles. Glasses are also available in a matt version to guarantee more privacy.

Il sistema M3 offre la possibilità di scegliere tra porte a battente o scorrevoli e tra diverse tipologie di maniglie. I vetri sono disponibili anche in versione opacizzata per garantire maggior privacy.

M3 glazed partition | Elm covered tracks
OLA pendant lamp | White fibreglass shade
COVE design chair | E04/488 fabric and White frame
SIX table | Invisible White porcelain stoneware top and Matt White frame

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WARM COLOURS MOODBOARD

Walnut, dark brown, beige and grey nuances mingle to generate an earthy and homely ambience, ideal for warm, friendly and prestigious settings.

Nuance di noce, testa di moro, beige e grigio si accostano restituendo un'atmosfera di terra e appartenenza, ideale per ambienti calorosi, affabili e prestigiosi.

1. P01/098 leather / Pelle P01/098 2. P01/095 leather / Pelle P01/095 3. Brown leather (CMA) / Cuoietto Marrone (CMA)
4. American Walnut (NA) / Noce Americano (NA) 5. Bronze metal (BR) / Metallo Bronzo (BR) 6. M01/557 fabric / Tessuto M01/557
7. M01/556 fabric / Tessuto M01/556 8. Emperador Lucido porcelain stoneware (LEM) / Gres porcellanato Emperador Lucido (LEM)

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COOL COLOURS MOODBOARD

Smooth porcelain stoneware surfaces and fabric patterns conquer space, expressed by veinings and shininess, between tenuous and abstract tonalities.

Superfici lisce di gres porcellanato e trame di tessuti conquistano lo spazio, articolandosi in venature e lucentezze, tra tonalità polverose e astratte.

1. Elm (OG) / Olmo Grigio (OG) 2. Nero Greco porcelain stoneware (LNG) / Gres porcellanato Nero Greco (LNG)
3. Chrome metal (C) / Metallo Cromo (C) 4. Silk Grey lacquer (LS) / Laccato Grigio Seta (LS) 5. I01/515 fabric / Tessuto I01/515
6. I01/522 fabric / Tessuto I01/522 7. I01/520 fabric / Tessuto I01/520 8. Matt White glass (H) / Vetro Bianco Opaco (H)

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NATURAL COLOURS MOODBOARD

Fertile contrasts between tenuous and vibrant colours, like burnt orange and corten, invite the eye to a light dance, in places that evoke nature, welcoming and decisive.

Contrasti fertili tra colori tenui e accesi come l'arancio bruciato e il corten invitano l'occhio a una danza leggera e lo fanno accomodare in luoghi che richiamano la natura, accoglienti e decisi.

1. Fokos Terra porcelain stoneware (LFT) / Gres porcellanato Fokos Terra (LFT) 2. Corten metal (CO) / Metallo Corten (CO)
3. Light Beige lacquer (NK) / Laccato Beige Chiaro (NK) 4. Burnt Orange lacquer (NJ) / Laccato Arancio Bruciato (NJ)
5. Umbra Grey lacquer (LO) / Laccato Grigio Ombra (LO) 6. Whitened Elm (OB) / Olmo Sbiancato (OB)
7. D03/375 fabric / Tessuto D03/375 8. D03 /377 fabric / Tessuto D03 /377 9. D03/363 fabric / Tessuto D03/363

Union
1.
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ELEGANCE COLOURS MOODBOARD

Velvet, fabric and porcelain stoneware modulate sober yet precious interiors, defining the personality of sophisticated and exclusive places.

Velluto, tessuto e gres porcellanato modulano contesti sobri ma preziosi e definiscono la personalità di luoghi sofisticati ed esclusivi.

1. Noir Desir Lucido porcelain stoneware (LND) / Gres porcellanato Noir Desir Lucido (LND) 2. Ebony (EB) / Ebano (EB)
3. Gold metal (OR) / Metallo Oro (OR) 4. Traffic Black lacquer (LN) / Laccato Nero Traffico (LN)
5. E04/476 fabric / Tessuto E04/476 6. E03/464 fabric / Tessuto E03/464 7. E03/462 fabric / Tessuto E03/462

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ECLECTIC COLOURS MOODBOARD

Unexpected and surprising pairings between marine, candid and earthy tonalities furnish shared and meeting interiors with original grace.

Accostamenti inaspettati e sorprendenti tra tonalità marine, candide e di terra arredano contesti di condivisione e incontro con inedita grazia.

1. Invisible White porcelain stoneware (LIW) / Gres porcellanato Invisible White (LIW)
2. Ocean Blue lacquer (LD) / Laccato Blu Oceano (LD) 3. Matt White metal (O) / Metallo Bianco Opaco (O)
4. Eucalyptus (EC) / Eucalipto (EC) 5. D04/399 fabric / Tessuto D04/399 6. E04/491 fabric / Tessuto E04/491
7. E04/484 fabric / Tessuto E04/484 8. E04/487 fabric / Tessuto E04/487

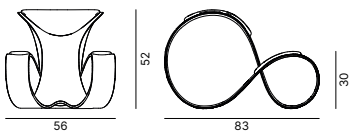
Shapes and sizes

Abaco degli elementi

Residential & Hospitality Collection

Design Chairs & Soft Seating

MOON



SHELL FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

POLYMERS
PLASTICA

BA | BG | VD | GO

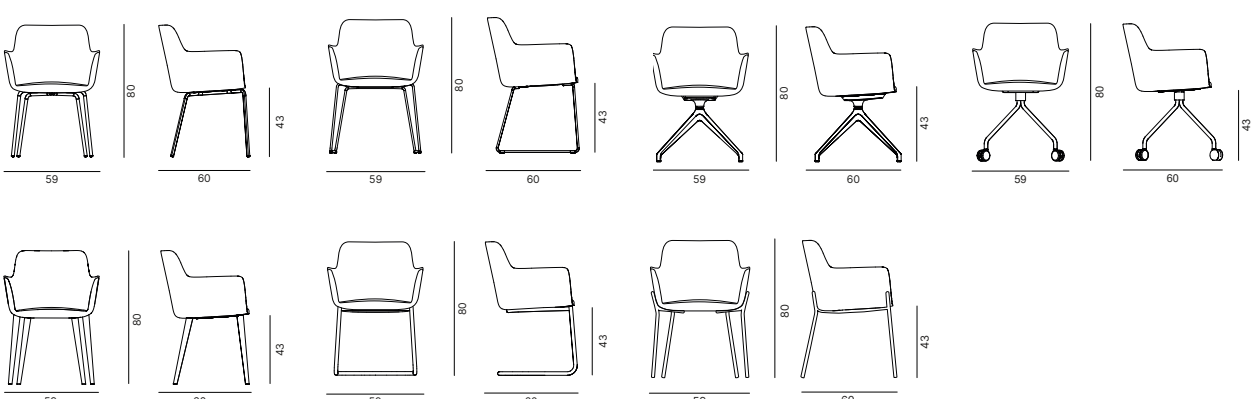
PAD FINISH OPTIONS
FINITURE DISPONIBILI PAD

FABRICS AND LEATHERS
TESSUTI E PELLI

E01: 417/428/429/431/421/420

Design Chairs & Soft Seating

CITY



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C | O | A | R
OR | BR | CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK | FN

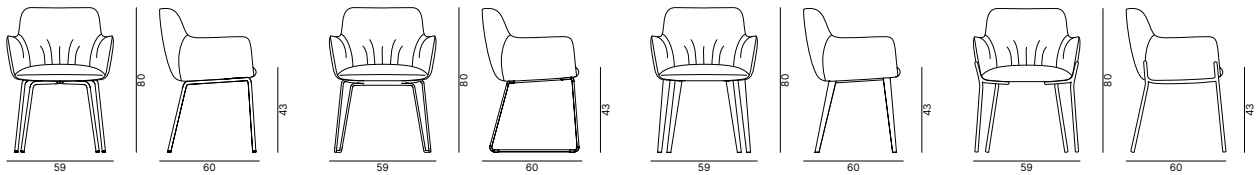
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-
P01-E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

CITY DÉCO



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C O A R OR BR CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FG

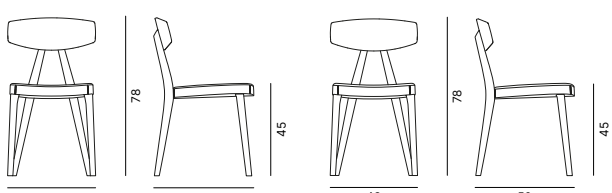
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

D02-D03-D04-D05-E01-E02-E03-E04-I01

Design Chairs & Soft Seating

COMPASSO



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FG FB

BACK & SEAT FINISH OPTIONS
FINITURE DISPONIBILI SEDILE E SCHIENALE

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FG FB

SEAT FINISH OPTIONS
FINITURE DISPONIBILI SEDILE

FABRICS AND LEATHERS
TESSUTI E PELLI

B03-C05-D02-D04-D05-P01-E01-E02-E03-E04-I01-I02

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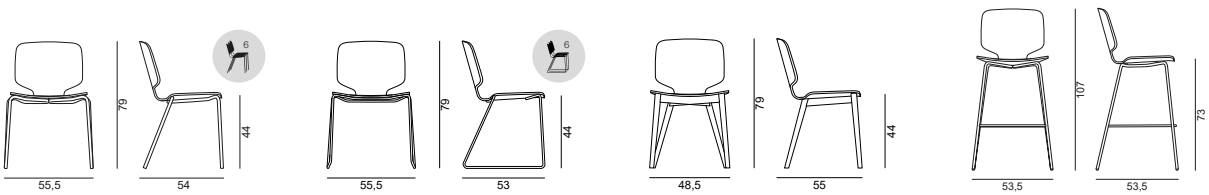


BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C R OR BR CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN

LACQUERED
LACCATO

LB NW LH LO

SHELL FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN

LACQUERED
LACCATO

LB NW LH LO

SEAT FINISH OPTIONS
FINITURE DISPONIBILI SEDILE

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-
D06-P01-E01-E02-E03-E04-I01-I02

BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C O A R

OR BR CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN

SHELL FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

POLYMERS
PLASTICA

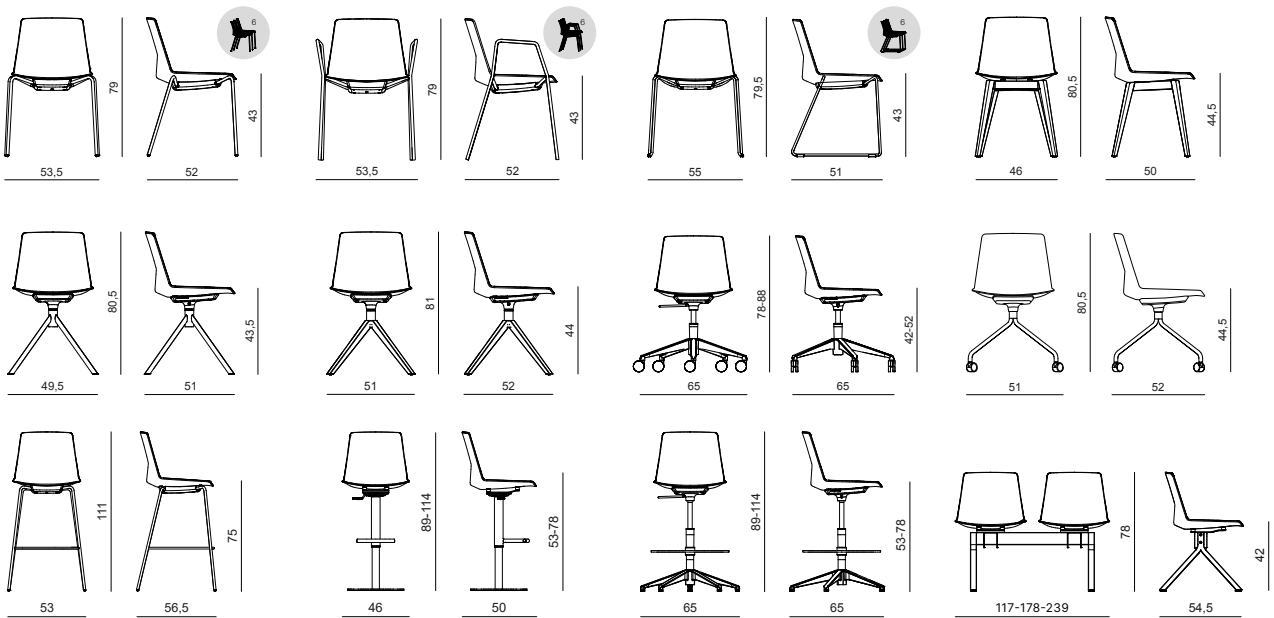
BA BG GR GO OC

AB VD BT TM

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-
P01-E01-E02-E03-I01-I02-M02-M03

CLUE



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C O A R
OR BR CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN

SHELL FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

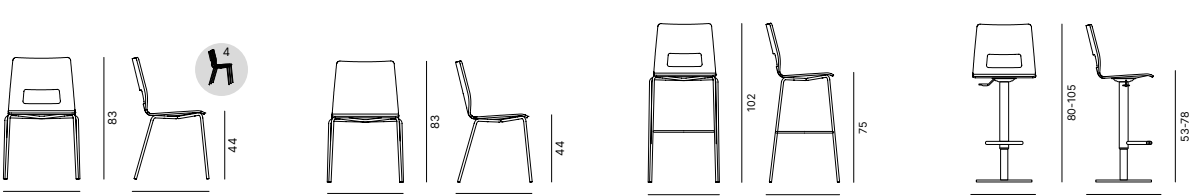
POLYMERS
PLASTICA

BA BG GR GO OC
AB VD BT TM

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-
P01-E01-E02-E03-E04-I01-I02-M02-M03

CELSIUS



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C OR BR CO

SHELL FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

LACQUERED
LACCATO

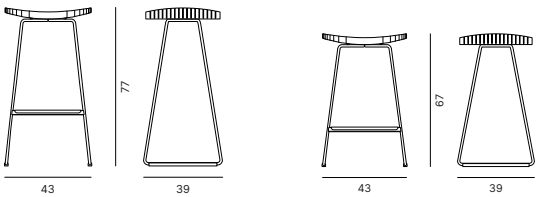
LB NW LH LO

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-
D06-P01-E01-E02-E03-E04-I01-I02

Design Chairs & Soft Seating

CLARK



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

O R OR BR CO

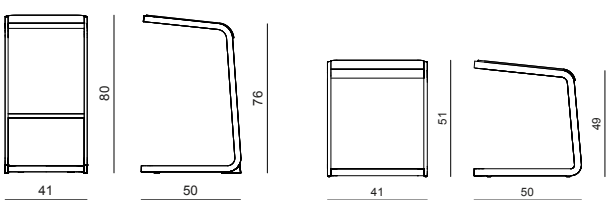
SEAT FINISH OPTIONS
FINITURE DISPONIBILI SEDILE

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FG

Design Chairs & Soft Seating

C-STOOL



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

O A R

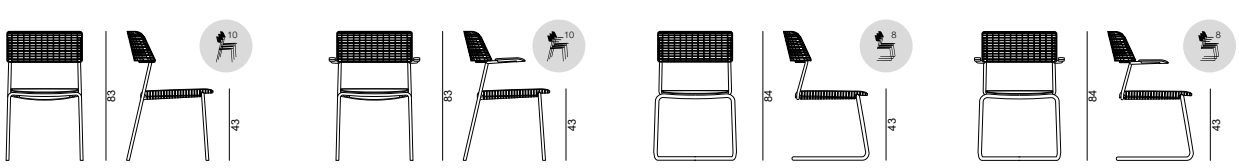
SEAT FINISH OPTIONS
FINITURE DISPONIBILI SEDILE

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-
D06-P01-E01-E02-E03-E04-I01-I02

Design Chairs & Soft Seating

CELL



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

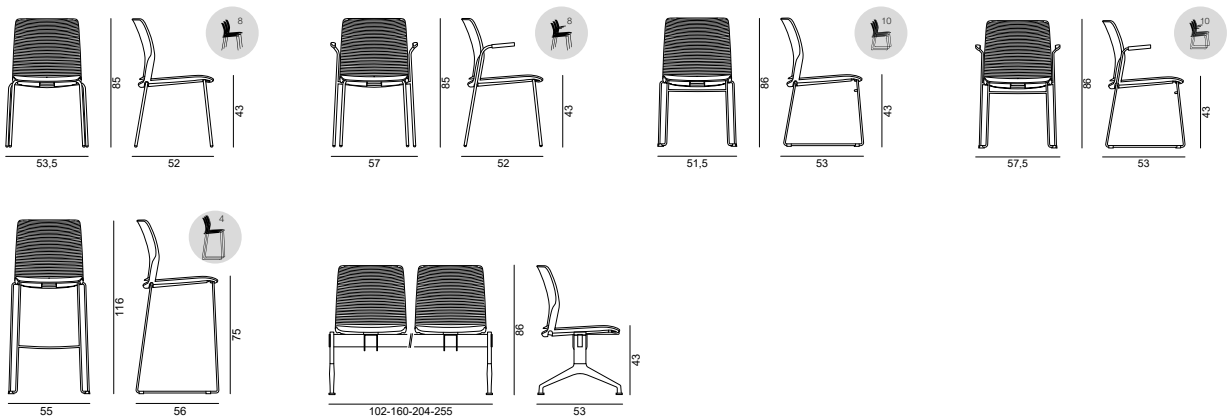
C

SEAT AND BACK FINISH OPTIONS
FINITURE DISPONIBILI SEDILE E SCHIENALE

POLYMERS
PLASTICHE

LB IZ NR OZ LZ RZ

CLOSE



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C O

SHELL FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

POLYMERS
PLASTICHE

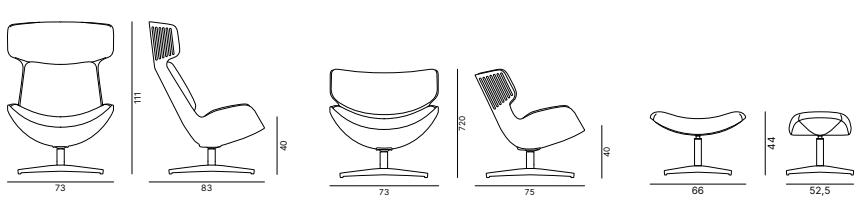
BA IY NR RY

SEAT FINISH OPTIONS
FINITURE DISPONIBILI SEDILE

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-
D02-D05-D06-E01

CLEOPAS



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

O R BR

SHELL FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

POLYMERS
PLASTICHE

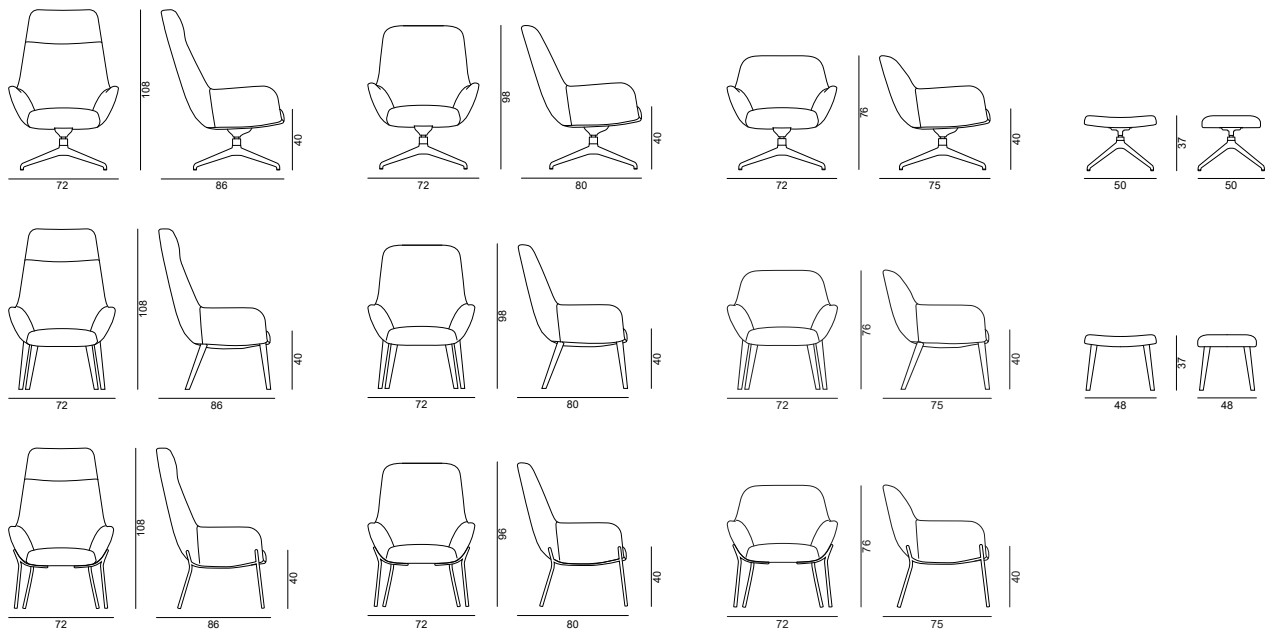
BA GO RN

FABRICS AND LEATHERS
TESSUTI E PELLI

B03-D02-D03-D04-P01-E02-
E03-E04-I01-M01-M02-M03

Design Chairs & Soft Seating

CITY LOUNGE



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C R OR BR CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FG

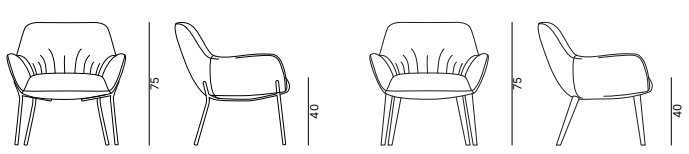
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

CITY DÉCO LOUNGE



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

R OR BR CO

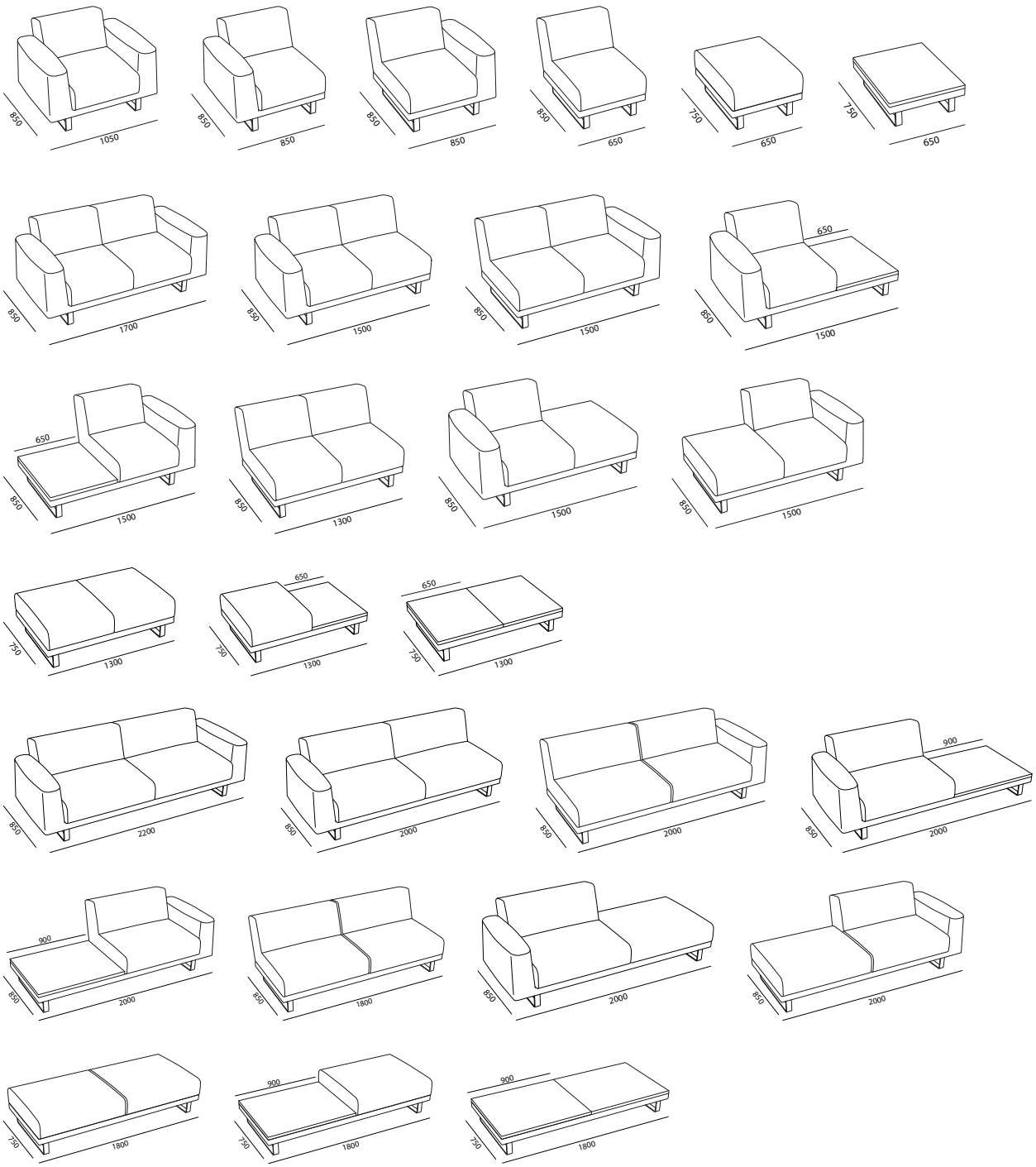
SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FG

UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

D02-D03-D04-D05-E01-E02-E03-E04-I01



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

R C OR BR CO

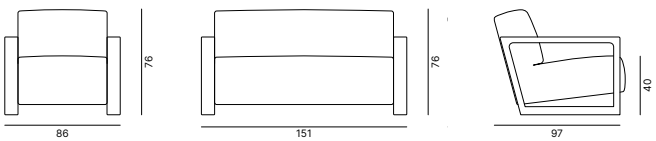
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-
E01-E02-E03-E04-I01-I02-M01-M02-M03

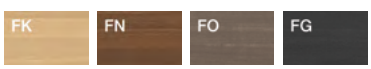
Design Chairs & Soft Seating

ARCO



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

SOLID ASH WOOD
FRASSINO MASSELLO



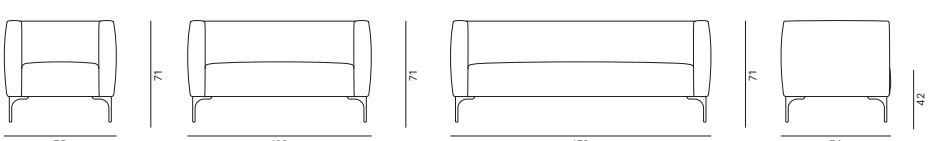
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-
E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

ARTE



LEGS FINISH OPTIONS
FINITURE DISPONIBILI PIEDINI

METAL
METALLO

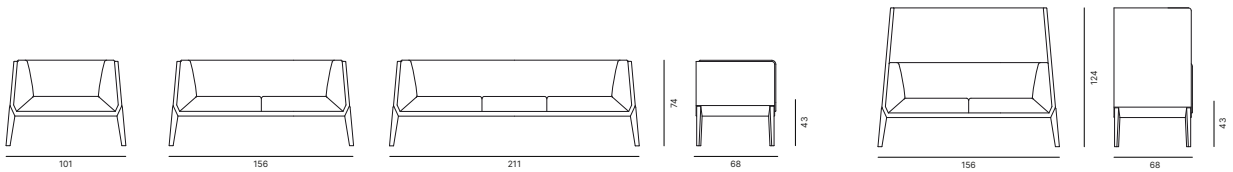
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-
E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

ACCORD



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C O R OR BR CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK

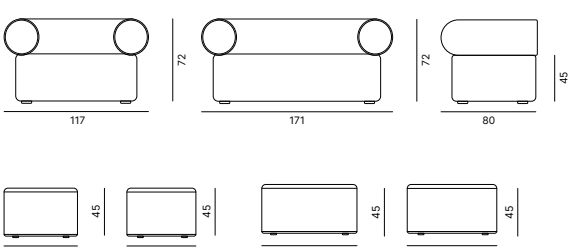
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-
E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

ABBEY



LEGS FINISH OPTIONS
FINITURE DISPONIBILI PIEDINI

SOLID BEECH WOOD
FAGGIO MASSELLO

FA AN

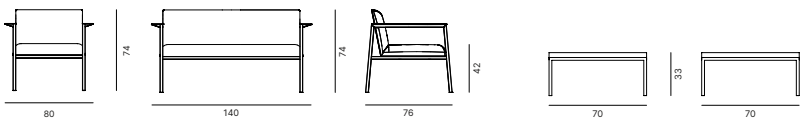
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-
E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

ADO



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

O R OR BR CO

ARMS FINISH OPTIONS
FINITURE DISPONIBILI BRACCIOLI

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FO FG

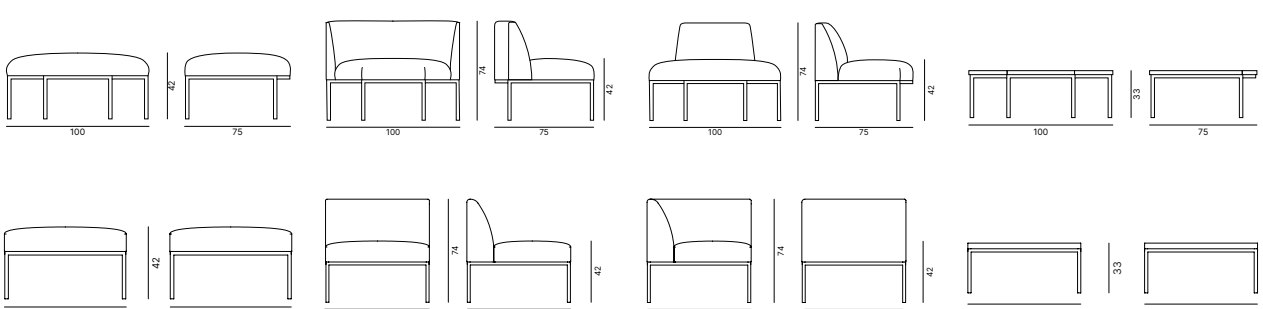
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

ASTRO



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

O A R C OR BR CO

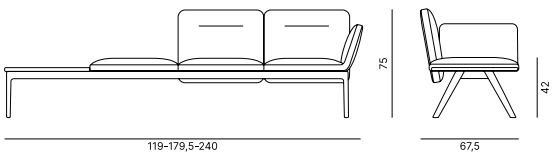
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

ARMONY



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

A R

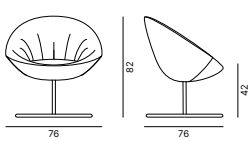
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C05-D02-D03-D04-D05-D06-P01-E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

AGIO



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

C

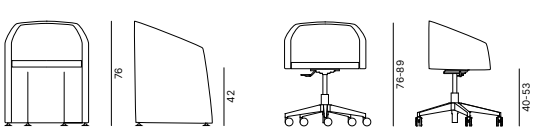
UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-P01-E01-E02-E03-E04-I01-I02-M01-M02-M03

Design Chairs & Soft Seating

ALIAS



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

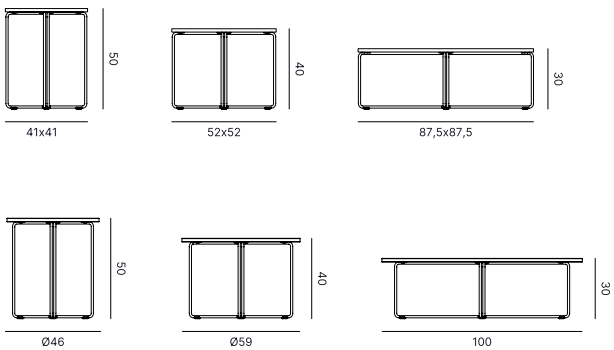
C

NYLON
NYLON

UPHOLSTERY
RIVESTIMENTI

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-E01-E02-E03



TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

PORCELAIN STONEWARE
GRES PORCELLANATO

LCB LFT LFP LNG LIW LEM LND

MELAMINE
MELAMINICO

BA CL TA

MATT LACQUER
LACCATO OPACO

FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

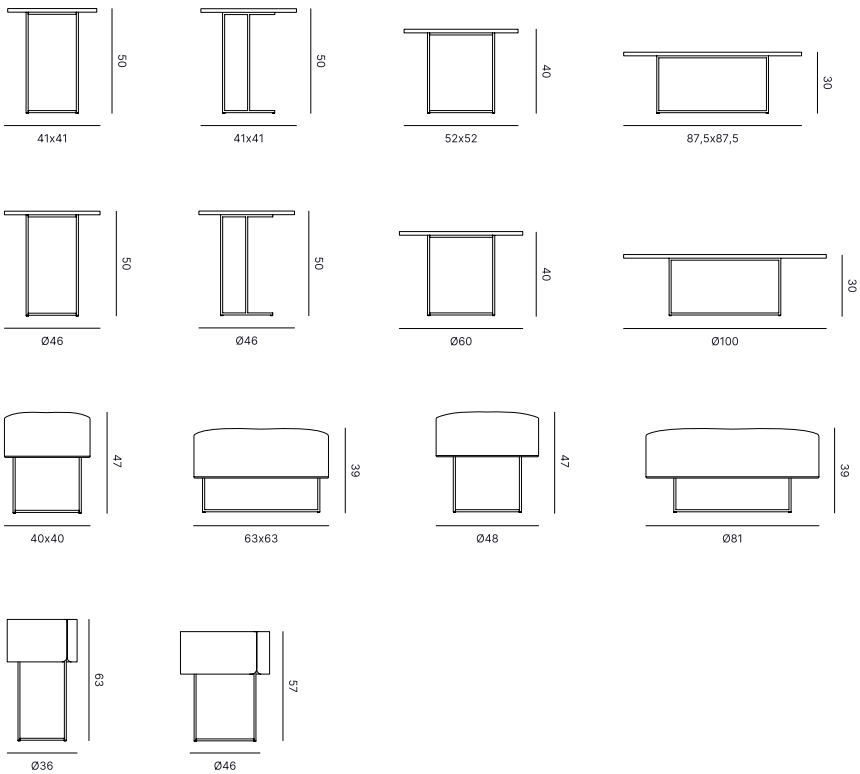
METAL
METALLO

O R OR BR CO

DECORATIVE EDGES FINISH OPTIONS
FINITURE DISPONIBILI BORDI DECORATIVI

METAL
METALLO

O R OR BR CO



TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

PORCELAIN STONEWARE
GRES PORCELLANATO

MELAMINE
MELAMINICO

MATT LACQUER
LACCATO OPACO

FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

DECORATIVE EDGES FINISH OPTIONS
FINITURE DISPONIBILI BORDI DECORATIVI

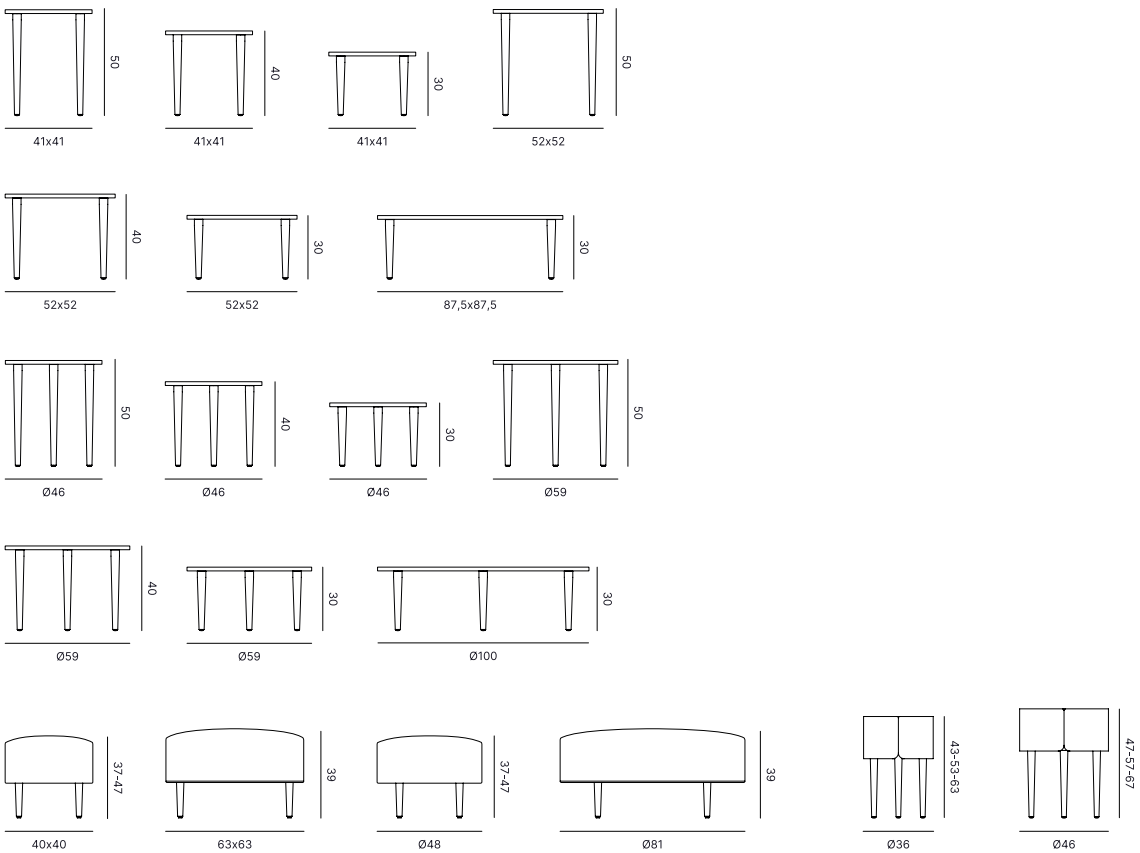
METAL
METALLO

POUF UPHOLSTERY
RIVESTIMENTI POUF

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-
D05-D06-P01-E01-E02-E03-E04-
I01-I02-M01-M02-M03

MELBOURNE



TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

PORCELAIN STONEWARE
GRES PORCELLANATO

LCB LFT LFP LNG LIW LEM LND

MELAMINE
MELAMINICO

BA CL TA

MATT LACQUER
LACCATO OPACO

FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

SOLID ASH WOOD
FRASSINO MASSELLO

FK FN FG

DECORATIVE EDGES FINISH OPTIONS
FINITURE DISPONIBILI BORDI DECORATIVI

METAL
METALLO

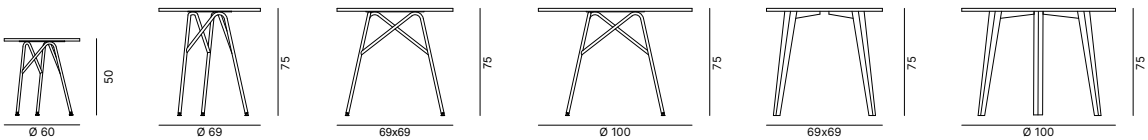
O R OR BR CO

POUF UPHOLSTERY
RIVESTIMENTI POUF

FABRICS AND LEATHERS
TESSUTI E PELLI

B01-B03-C01-C05-D02-D03-D04-D05-D06-P01-E01-E02-E03-E04-I01-I02-M01-M02-M03

COZY



BASE FINISH OPTIONS
FINITURE DISPONIBILI BASE

METAL
METALLO

O | R | OR | BR | CO

SOLID ASH WOOD
FRASSINO MASSELLO

FK | FN | FG

TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO

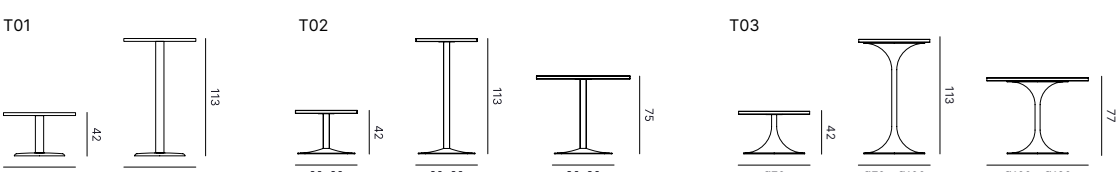
BA | RK | NO

HPL
HPL

BA

MATT LACQUER
LACCATO OPACO

T01, T02, T03



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

I | A | R

TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

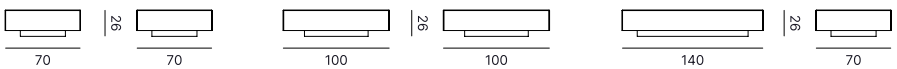
MELAMINE
MELAMINICO

BA | GR | OL | EC | NO | RK | FA | OB

MATT LACQUER
LACCATO OPACO

Accessories & Side Tables

T05



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

MELAMINE
MELAMINICO

BA GR OL EC
NO RK OB

TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

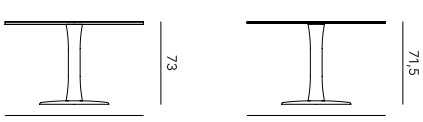
MELAMINE
MELAMINICO

BA GR OL EC
NO RK OB

MATT LACQUER
LACCATO OPACO

Accessories & Side Tables

T06



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

I A R C

TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO

BA GR OL EC NO RK FA OB

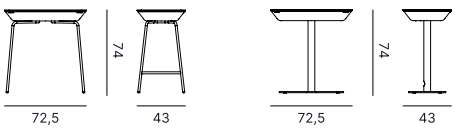
MATT LACQUER
LACCATO OPACO

GLASS
VETRO

S1 I

Accessories & Side Tables

FLIPPER



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

O R

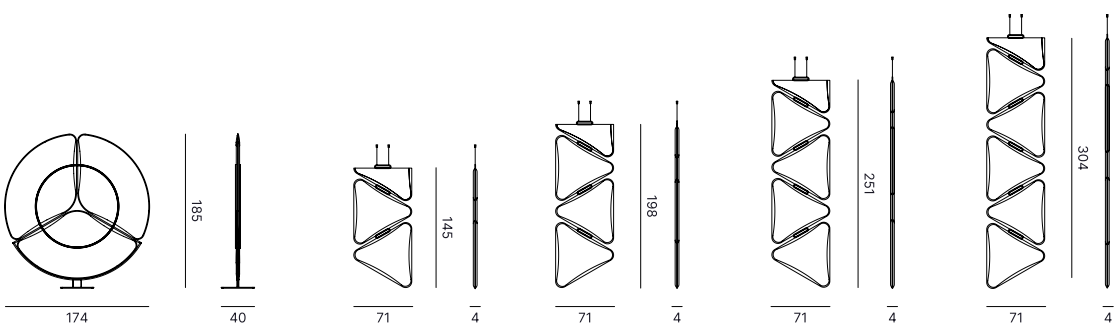
TOP FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO

BA

Accessories & Side Tables

PETAL & CLOAK



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

O R

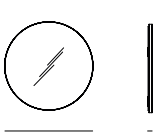
PANELS FINISH OPTIONS
FINITURE DISPONIBILI PANNELLI

FABRICS
TESSUTO

B01/009 B01/010 B01/011 B01/013 B01/023 B01/019 B01/012 B01/222

Accessories & Side Tables

ALTER EGO

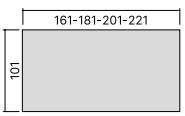


FRAME FINISH OPTIONS
FINITURE DISPONIBILI TELAIO PERIMETRALE

METAL
METALLO

Living Tables

NINE



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

O | R | OR | BR | CO

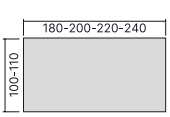
TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

WOOD VENEER
LEGNO IMPIALLACCIATO

EB | NA | OG

Living Tables

EIGHT



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

O | R | OR | BR | CO

TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO

BA | OL | EC | NO

MATT LACQUER
LACCATO OPACO

GLASS
VETRO

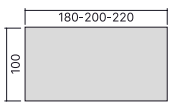
H

PORCELAIN STONEWARE
GRES PORCELLANATO

LCB | LFT | LFP | LNG | LIW | LEM | LND

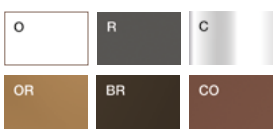
Living Tables

SEVEN



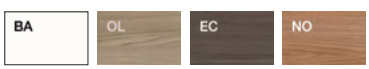
FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO



TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO



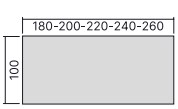
MATT LACQUER
LACCATO OPACO

GLASS
VETRO

PORCELAIN STONEWARE
GRES PORCELLANATO

Living Tables

SIX



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

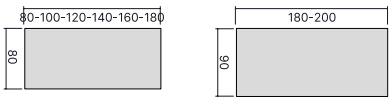
TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

PORCELAIN STONEWARE
GRES PORCELLANATO

METAL
METALLO

Living Tables

FIVE



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

I R OR BR CO

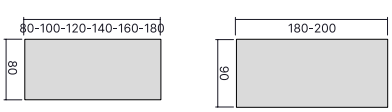
TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO

BA GR CL EC OL NO RK OB

Living Tables

THREE



FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

I R OR BR CO

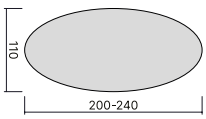
WOOD
LEGNO

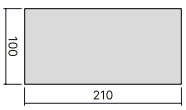
TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

MELAMINE
MELAMINICO

BA GR CL OL NO RK OB

TWO



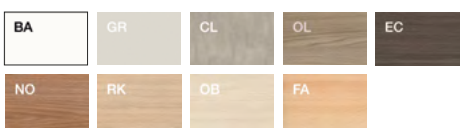


FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

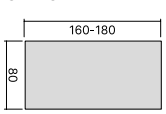
TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

PORCELAIN STONEWARE
GRES PORCELLANATO

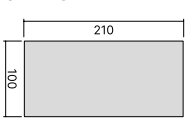


CREO & GREKO

CREO



GREKO

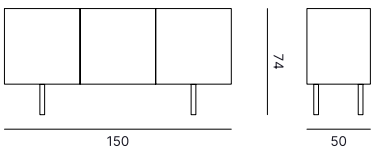


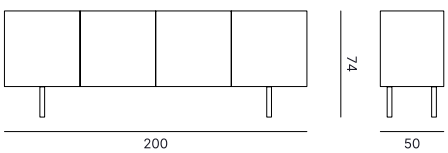
FRAME FINISH OPTIONS
FINITURE DISPONIBILI STRUTTURA

METAL
METALLO

TOPS FINISH OPTIONS
FINITURE DISPONIBILI PIANI

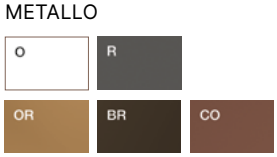
MELAMINE
MELAMINICO





LEGS FINISH OPTIONS
FINITURE DISPONIBILI PIEDINI

METAL
METALLO



SOLID ASH WOOD
FRASSINO MASSELLO

TOP, SIDES AND DOORS FINISH OPTIONS
FINITURE DISPONIBILI TOP, FIANCHI E ANTE

PORCELAIN STONEWARE
GRES PORCELLANATO

WOOD VENEER
LEGNO IMPIALLACCIATO

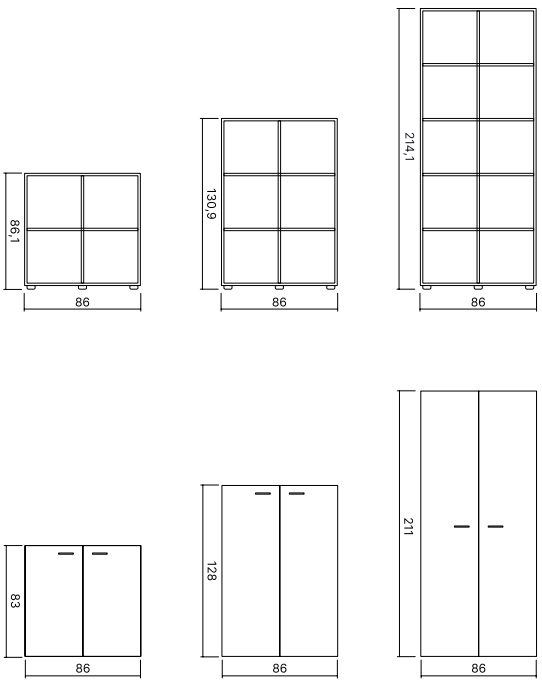
MATT LACQUER
LACCATO OPACO

BACK FINISH OPTIONS
FINITURE DISPONIBILI SCHIENA

MELAMINE
MELAMINICO

MATT LACQUER
LACCATO OPACO

ZEFIRO



CARCASS FINISH OPTIONS
FINITURE DISPONIBILI SCOCCA

MELAMINE
MELAMINICO

BA TA

LACQUERED
LACCATO

DOORS, SIDES AND TOP FINISH OPTIONS
FINITURE DISPONIBILI ANTE, FIANCHI E TOP

MELAMINE
MELAMINICO

BA GR CL EC OL NO RK OB FA

WOOD VENEER
LEGNO IMPIALLACCIATO

EB NA OG

LEATHER
CUOIETTO

CRS CMA CGA CNE

MATT LACQUER
LACCATO OPACO

LIBRERIA

STRUCTURE FINISH OPTIONS
FINITURE STRUTTURA

MELAMINE
MELAMINICO

BA EC OL NO

MATT LACQUER
LACCATO OPACO

DOORS FINISH OPTIONS
FINITURE DISPONIBILI ANTE

MELAMINE
MELAMINICO

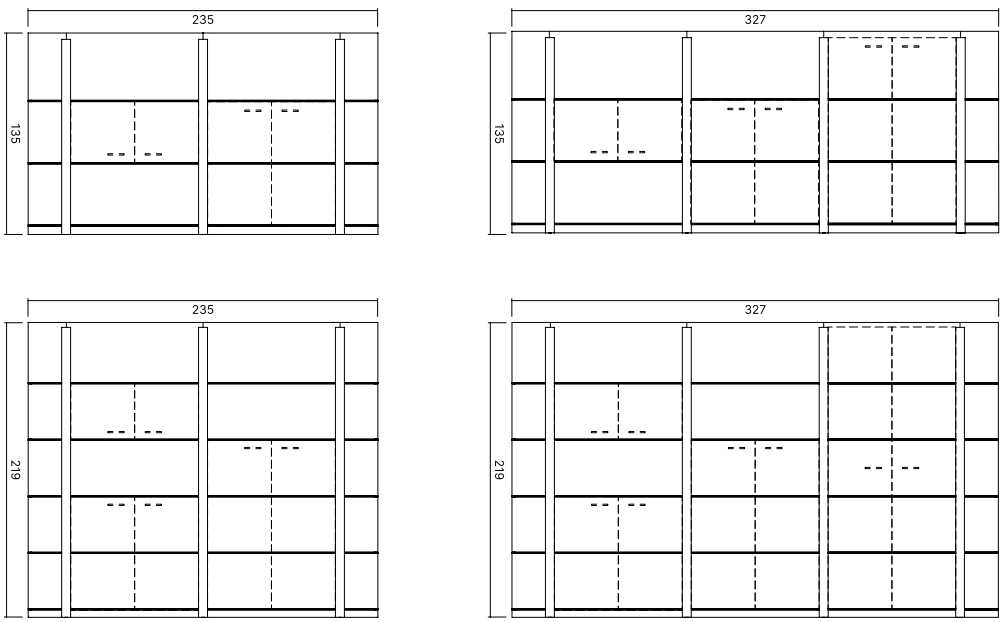
BA GR CL EC OL NO RK

MATT LACQUER
LACCATO OPACO

LEATHER
CUOIETTO

CRS CMA CGA CNE

BOISERIE



BACK AND SIDE PANEL FINISH OPTIONS
FINITURE SCHIENA E FIANCHI

MELAMINE
MELAMINICO

BA EC OL NO

LACQUERED
LACCATO

DOORS FINISH OPTIONS
FINITURE DISPONIBILI ANTE

MELAMINE
MELAMINICO

BA EC OL NO

LACQUERED
LACCATO

LEATHER
CUOIETTO

CRS CMA CGA CNE

UPRIGHTS FINISH OPTIONS
FINITURE DISPONIBILI MONTANTI

METAL
METALLO

I O R L

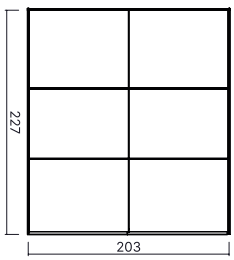
OR BR CO

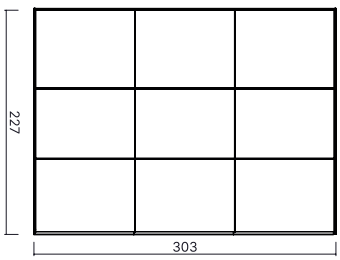
SHELVES FINISH OPTIONS
FINITURE DISPONIBILI MENSOLE

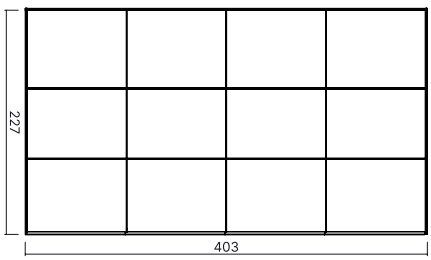
GLASS
VETRO

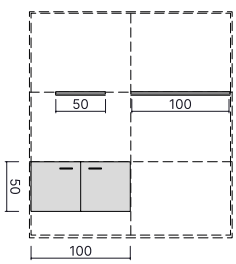
H

P1 BOISERIE









SOLID PANELS FINISH OPTIONS
FINITURE PANNELLI

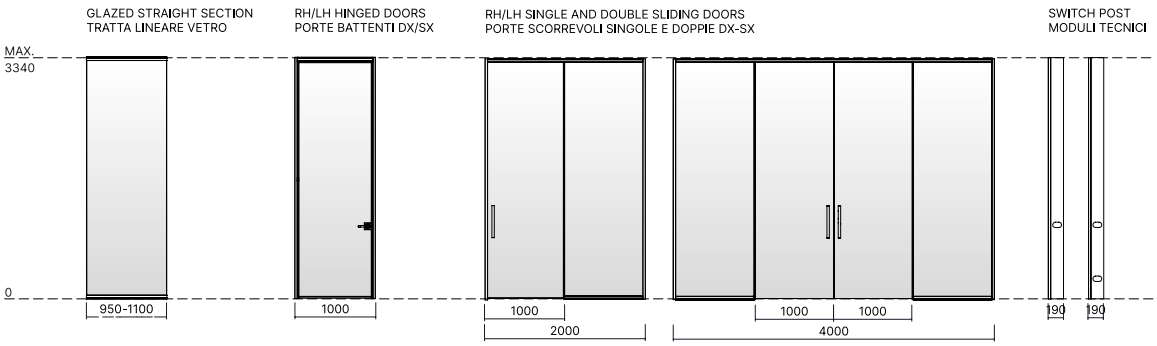
MELAMINE
MELAMINICO

WOOD VENEER
LEGNO IMPIALLACCIATO

LACQUERED
LACCATO

TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO



TRACKS FINISH OPTIONS
FINITURE PROFILI

METAL
METALLO

WOOD VENEER (*)
LEGNO IMPIALLACCIATO (*)

(*) Not available for sliding doors/
Non disponibile per le porte scorrevoli

GLAZED PANELS AND DOORS FINISH OPTIONS
FINITURE MODULI E PORTE VETRO

GLASS
VETRO

GLASS FINISH FILM
PELLICOLE DECORATIVE

Finishes and materials

Materiali e finiture

Residential & Hospitality Collection

B01

On stock

B01/009 B01/016 B01/027 B01/013 B01/011 B01/010 B01/017 B01/018

B01/021 B01/024 B01/026 B01/023 B01/025 B01/020 B01/019 B01/014

B01/012 B01/015 B01/222 B01/028

B03

On stock

B03/141 B03/181 B03/185 B03/183 B03/177 B03/175 B03/169 B03/176

B03/179 B03/186 B03/187 B03/180 B03/182 B03/178 B03/170 B03/137

B03/184 B03/138

C01

On stock

C01/057 C01/058 C01/060 C01/061 C01/059 C01/056 C01/049 C01/048

C01/050 C01/051 C01/055 C01/054 C01/053 C01/052 C01/063 C01/062

C01/064

C05

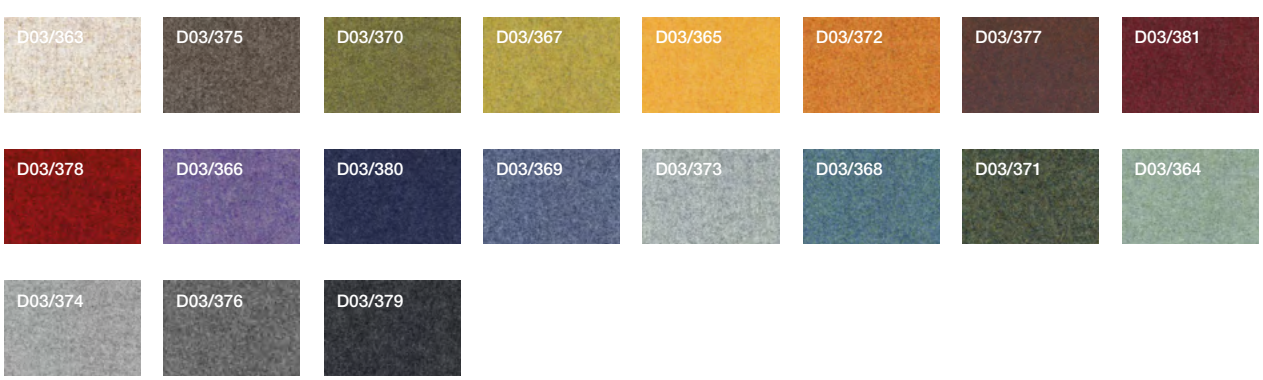
On stock

D02

On stock

D03

On stock



D04

D04/382
D04/400
D04/383
D04/384
D04/387
D04/392
D04/390
D04/396
D04/399
D04/398
D04/397
D04/401
D04/389
D04/391
D04/395
D04/394
D04/393
D04/385
D04/386
D04/388

D05

On stock

D05/413
D05/407
D05/404
D05/405
D05/406
D05/402
D05/403
D05/409
D05/415
D05/412
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D05/416

D06

D06/495
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D06/504
D06/499
D06/500
D06/501
D06/502

P01

On stock

P01/093 P01/098 P01/296 P01/096 P01/097 P01/257 P01/095 P01/627

P01/626 P01/145 P01/172 P01/092

E01

On stock

E01/417 E01/427 E01/418 E01/419 E01/422 E01/424 E01/428 E01/435

E01/425 E01/423 E01/426 E01/429 E01/430 E01/431 E01/432 E01/433

E01/434 E01/421 E01/420

E02

E02/438 E02/439 E02/440 E02/441 E02/454 E02/453 E02/442 E02/443

E02/444 E02/445 E02/446 E02/447 E02/448 E02/449 E02/450 E02/451

E02/452 E02/436 E02/437

E03

E03/464 E03/460 E03/463 E03/472 E03/470 E03/458 E03/455 E03/462

E03/459 E03/457 E03/456 E03/461 E03/466 E03/471 E03/474 E03/469

E03/468 E03/473 E03/467 E03/465

E04

E04/475 E04/480 E04/477 E04/476 E04/481 E04/482 E04/483 E04/492

E04/491 E04/484 E04/487 E04/485 E04/478 E04/479 E04/488 E04/489

E04/486 E04/490 E04/493 E04/494

I01

I01/515 I01/516 I01/517 I01/532 I01/524 I01/525 I01/521 I01/530

I01/531 I01/523 I01/529 I01/528 I01/527 I01/526 I01/518 I01/522

I01/520 I01/519

I02

I02/547 I02/549 I02/550 I02/552 I02/541 I02/542 I02/537 I02/539

I02/533 I02/543 I02/546 I02/551 I02/545 I02/544 I02/534 I02/535

I02/536 I02/548 I02/538 I02/540

M01

M01/559 M01/562 M01/565 M01/560 M01/563 M01/566 M01/561 M01/564

M01/567 M01/553 M01/556 M01/554 M01/555 M01/557 M01/558

M02

M02/573 M02/574 M02/572 M02/583 M02/582 M02/584 M02/586 M02/587

M02/575 M02/579 M02/576 M02/578 M02/577 M02/568 M02/580 M02/581

M02/585 M02/569 M02/571 M02/570

M03

M03/589 M03/588 M03/602 M03/603 M03/604 M03/597 M03/600 M03/596

M03/601 M03/593 M03/594 M03/606 M03/607 M03/605 M03/595 M03/598

M03/599 M03/590 M03/591 M03/592

Polymers

BA	BG	GR	GO	OC	AB	VD	BT
White	Beige	Grey	Umbra Grey	Ocher	Burnt Orange	Olive Green	Cobalt Blue
TM	RN	OZ	RZ	LZ	IZ	RY	IY
Dark Brown	Bronze	Ocher Cell	Red Cell	Blue Cell	Grey Cell	Red Close	Grey Close
NR							
Black							

Metal

I	O	C	A	R	
White	Matt White	Chrome	Silver	Umbra Grey	Black
OR	BR	CO			
Gold	Bronze	Corten			

Solid ash wood

FK	FN	FO	FG	FB
Oak varnished	Walnut varnished	Elm varnished	Umbre grey varnished	White varnished

Porcelain stoneware

LCB	LFT	LFP	LNG	LIW	LEM	LND
Collection Bianco	Fokos Terra	Fokos Piombo	Nero Greco	Invisible White	Emperador Lucido	Noir Desire Lucido

Production lead time: 5 weeks exclusive of delivery time.

Wood veneer

EB	NA	OG
Ebony	American Walnut	Elm

Leather

CRS	CMA	CGA	CNE
Red	Brown	Anthracite	Black

Matt lacquer

LB	LL	LS	NK	LE	LT	NU	NW
White	Grey White	Silk Grey	Light Beige	Beige	Beige Grey	Dark Brown	Ocher
LA	NJ	LH	LR	LI	LZ	NQ	LC
Orange	Burnt Orange	Flame Red	Purple Red	Black Red	Sapphire Blue	Cobalt Blue	Pigeon Blue
LD	LP	NV	LF	LG	LO	LN	
Ocean Blue	Pine Green	Olive Green	Telegrey 4	Grey	Umbra Grey	Traffic Black	

Production lead time: 5 weeks exclusive of delivery time.

Melamine

BA	GR	CL	EC	OL	NO	RK	OB
White	Grey	Concrete	Eucalyptus	Elm	Canaletto Walnut	Oak	Whitened Elm
FA	AA	TA					
Beech	Silver	Anthracite Linen					

Glass

TTRASP	TSATIN	STRASP	SSATIN
Toughened Clear	Toughened Frosted	Laminated Clear	Laminated Frosted

Glass finish film

Vega	Canvas Champagne Gold	Weave Pearl Dark

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